

“Your Private Sky”

SINTA TANTRA

27 July – 1 September 2018

**Kristin Hjellegjerde London
533 Old York Road**

**PRIVATE VIEW 26 July 2018
18:30 - 21:00**

*“Your sky may be surfaced inside with sections of global map, with Zenith of sky, and oriented accurately to the north...
Sun clock in day
Star clock in night.”*

Buckminster Fuller, manuscript for *Your Private Sky*, 1948

Known for her fascination with colour and composition, **Sinta Tantra**’s work is a playful experiment in both scale and dimension. After a decade of making public art, her work now ranges from small painted canvases to huge architectural installations; bold, tropical colour to a Calder-like minimalism. Her work occupies a space at the intersection between painting and architecture, striking a fine balance between the two-dimensional and three-dimensional, decorative and functional, public and private.

Your Private Sky (27 July – 1 September 2018) at Kristin Hjellegjerde London, Tantra’s second solo exhibition with the gallery, draws inspiration from the life and work of the seminal American architect and polymath Buckminster Fuller, exploring the systems of making that connect the imaginative to the everyday. *Your Private Sky* was the title of a 1948 manuscript in which Fuller outlined his visionary design for a glass geodesic structure – a structure that both projects and reflects, illuminating the viewer’s position in relation to the cosmos, and affording a global perspective on questions of common progress.

“The idea of ‘your private sky’ expresses a twofold experience”, says Tantra, “a mode of thought that is both collective and individual. Blue-sky thinking, where visionary ideas can grow from simple musings”. If Tantra’s practice began with an impulse to turn the white cube space inside-out, then *Your Private Sky* represents a reverse move: bringing the lessons from public art back into the gallery space: turning ‘outside-in’, projecting and reflecting in on itself.

“Whereas my previous works used colour to celebrate the spectacle, I recently started thinking about what would happen if colour was taken out of the equation,” she says. “After studying the blueprint designs used in preparation for my public art projects, I became fascinated by line, and how at times it offered more imaginative possibilities than colour. Can total immersion be achieved through the simplicity of line alone? How does this relational experience alter the way we see and imagine?”

As such, the works in *Your Private Sky* will be divided in two distinct ‘rooms’ within the gallery space: the first, focusing on a pared down, minimalist experience of linen paintings and sculptures

based on line drawing, systems and processes. The second, moving into the maximalist: colour paintings and a submersive floor installation.

For Tantra, the link between all these works is the metaphor of the blueprint. Like Fuller's utopian designs, *Your Private Sky* presents the blueprint both as an instructive diagram, and as an index of imaginative possibilities.

'Your Private Sky' runs from 27 July – 1 September 2018 at Kristin Hjellegjerde London

Information for journalists:

Sinta Tantra

A British artist of Balinese descent, Sinta Tantra was born in New York in 1979. She studied at the Slade School of Fine Art, University College London 1999–2003 and at the Royal Academy Schools London 2004–06. She held the inaugural Bridget Riley Fellowship 2016–17 at the British School at Rome. Highly regarded for her site-specific murals and installations in the public realm, commissions include; Lee Tung Avenue Hong Kong (2018); Folkestone Triennial (2017) Newnham College, Cambridge University (2016); Songdo South Korea (2015); Royal British Society of Sculptors (2013); Liverpool Biennial (2012); Southbank Centre (2007). Tantra's most notable public work includes a 300-metre long painted bridge commissioned for the 2012 Olympics, Canary Wharf, London. International group shows include; *High Noon*, Accademia Belle Arti di Rome, Rome (2017), *Quotidian*, Pearl Lam Gallery, Shanghai (2017); *Lost and Found: Place, Space and Identity* opening at The World Trade Centre in Jakarta (2016); *Nick Hornby & Sinta Tantra: Collaborative Works*, Choi and Lager Gallery, Cologne (2015); *Bend Sinister*, i-CAN, Yogyakarta (2014); *Gatekeeper*, William Holman Gallery, New York (2014); *Indonesian Contemporary Art and Design*, Grand Kemang Hotel, Jakarta (2013); *The Fine Line*, Identity Gallery, Hong Kong (2013); and *Confined*, NEST Gallery, The Hague (2012). Solo shows include; *A House in Bali* (Jakarta Land & ISA Art Advisory, Jakarta 2017), *Flatland: A Romance of Many Dimensions* (Pearl Lam Gallery, Hong Kong 2016) and *Fantastic Chromatic* (Kristin Hjellegjerde Gallery, London 2015). Tantra is also the recipient of several awards, including the British Council's International Development Award (2014); Deutsche Bank Award (2006). Tantra's work has been featured in both UK and international press including The Guardian, The Evening Standard, Tate Shots, Architectural Digest, Wall Street International Magazine, The Jakarta Post, iD Indonesia, and more.

About Kristin Hjellegjerde Gallery

Established in 2012, Kristin Hjellegjerde quickly gained recognition as an international gallery dedicated to exhibiting a roster of innovative, international artists, both emerging and established, with strong theoretical and aesthetic bases. Known for its multicultural curatorial approach, the gallery has, over the past years, fostered close and cooperative relationships with museums and curators worldwide, maintaining a deep devotion to the artists it represents. Drawing on her own international background, Kristin Hjellegjerde seeks to discover new talents by creating a platform through which they can be exposed to local and international clients. She collaborates with curators and collectors, as well as with developers and architects. In April 2018 the gallery opened its second space in Berlin. Following this the gallery will expand to a larger space in London by Tower Bridge in 2019/2020. Kristin Hjellegjerde will also be curating a museum exhibit focused on African Artists at Vesfossen, Norway, Spring 2019. For more information, visit www.kristinhjellegjerde.com.

**For further information and high-resolution images, please contact
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