

Artnet News Pro **pro**

## Price Check! Here's What Sold—and for How Much—at the 2022 Armory Show in New York

Here's what dealers say they sold at this year's Armory Show.

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A visitor at the Armory Show, 2022. Courtesy of the Armory Show.

After the premiere of Frieze Seoul earlier this month, all eyes turned to New York, where the Armory Show staged its 28th edition. With more than 42,000 visitors flocking to see 240 exhibitors for the fair's second-ever outing at its new Javits Center location, executive director Nicole Berry said, "I feel like this is our proper debut."

Although there were rumblings of seven-figure sales, the majority of listed and reported prices fell far below that threshold. That didn't stop celebrities and art-world A-listers ranging from Paul Rudd to Hank Willis Thomas and Russel Tovey from perusing the booths, and many galleries reported institutional purchases.

Here is our roundup of the prices galleries chose to share with us. As always, note that some dealers pad their prices (or even make them up) and others withhold figures altogether. All prices have been converted to USD for ease of reading, and we do not include sales unaccompanied by prices.

## PAINTINGS



Installation view of Hugo McCloud paintings at Sean Kelly. Courtesy of the Armory Show.

- \$675,000: Fred Tomaselli, *Honeycreeper*, (2022) at James Cohan Gallery
- \$600,000 each: Two new paintings by Chris Ofili at David Zwirner
- \$320,000: Carla Accardi, *I Stella*, (1964) at Galleria [Massimo Minini](#)
- \$240,000: Tomie Ohtake, *Untitled* (2010) at [Galeria Nara Roesler](#)
- \$200,000 each: Three large works by Hugo McCloud at [Sean Kelly Gallery](#)
- \$200,000: Rameshwar Broota, *Untitled* at Vadehra Art Gallery
- \$200,000: A painting by Omar Ba at [Galerie Templon](#)
- \$175,000 each: Three works by Keith Haring at [Archeus/Post-Modern](#)
- \$150,000: Caroline Walker, *Cashing Up* (2022) at [GRIMM](#)
- \$150,000: Conrad Marca-Relli, *MRO9855-Untitled* (1955) at Hollis Taggart
- \$125,000: Eamon Ore-Giron, *Infinite Regress CLXXXV* (2021) at James Cohan Gallery
- \$120,000: Michael (Corinne) West, *Heat Vibrations* (1982) at Hollis Taggart
- \$110,000: Michael Raedecker, *Untitled* (2021) at GRIMM
- \$110,000: Hundley, *22.5.22.1* (2022) at Kasmin Gallery
- \$100,000 to \$300,000 each: Paintings by Vaughn Spann at [Almine Rech](#)
- \$100,000: Jenna Gribbon, *Green Screen Moon* (2022) at [Fredericks & Freiser](#)
- \$90,000: Jenna Gribbon, *The Patient Subject* (2022) at Fredericks & Freiser
- \$85,000: Tomashi Jackson, *Among Cousins II (Children of the Niamuck Land Trust)* (2022) at Night Gallery
- \$85,000: Diana Al-Hadid, *Night Journey* (2022) at Kasmin Gallery
- \$80,000 to \$100,000: Devan Shimoyama, *Winning Love By Daylight* (2022) at [Kavi Gupta](#)
- \$72,500: Matthias Weischer, *Vorleger* (2022) at GRIMM
- \$71,000: Roberto Matta, *Vie de charbon* (1972) at Galleria d'Arte Maggiore
- \$60,000: Sam Falls, *Wash it All Away* (2022) at [303 Gallery](#)
- \$60,000: Albert Kotin, *Whispering Rain* (1956) at Hollis Taggart
- \$57,400: A painting by Idris Khan at Sean Kelly Gallery
- \$55,000: Sam Middleton, *Impression* (1958) at Hollis Taggart
- \$55,000 to \$65,000 each: Three paintings by Marc Padeu at [Jack Bell Gallery](#)

## \$50,000 & UNDER



Sara Berman, *Fighting Games* (2022). Courtesy of the artist and Kristin Hjellegjerde Gallery.

\$50,000: Tanya Merrill, *Seaside* (2022) at 303 Gallery

\$50,000: Cristina de Miguel, *Scooter Stampede in Green* (2022) at Fredericks & Freiser

\$50,000: Jorge Tacla, *Breaking News 2* (2022) at [Cristin Tierney Gallery](#)

\$50,000: Angela Heisch, *Green Pond* (2022) at GRIMM

\$48,000: Ana Teresa Fernández, *Eco and Narciso II (performance documentation, Rodeo Room at the Headlands Center for the Arts)* (2008) at Catharine Clark Gallery

\$45,000: Alice Baber, *Golden Center* (1972) at Hollis Taggart

\$45,000: Eric White, *Apartment 12D, Colby East* (2022) at GRIMM

\$45,000: A painting by Wu Chi-Tsung at Sean Kelly Gallery

\$42,000: Ana Teresa Fernández, *The Space Between Us* (2022) at Catharine Clark Gallery

\$40,000: A painting by Sam Moyer at Sean Kelly Gallery

\$30,000 to \$70,000 each: Ten paintings from Sara Berman's solo presentation at Kristin Hjellegjerde Gallery

\$30,000: André Griffo, *Farm management instructions 6* (2022) at Galeria Nara Roesler

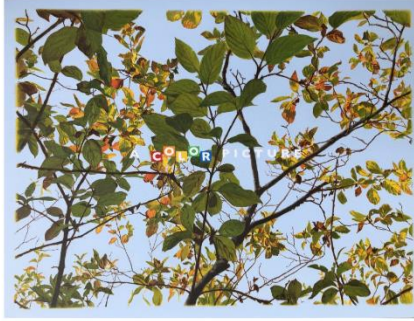
\$37,500: A painting by John Guzman at Sean Kelly Gallery

\$32,000: A painting by Kyle Staver at [Half Gallery](#)

\$29,000: A painting by Landon Metz at Sean Kelly Gallery

\$28,000: A painting by Dale Lewis at Edel Assanti

## \$25,000 & UNDER



Luke Butler, *A Color Picture IV* (2022). Courtesy of Jessica Silverman Gallery.

\$25,000 each: Four flower still lifes by Hugo McCloud at Sean Kelly Gallery

\$25,000 each: Two canvases by Anna Freeman Bentley at Frestonian Gallery

\$24,000: Luke Butler, *A Color Picture IV* (2022) at [Jessica Silverman Gallery](#)

\$24,000: Jocelyn Hobbie, *Lapis blue, Cherry red, Gold Pom-pom mums* (2022) at Fredericks & Freiser

\$24,000: Kate Pincus-Whitney, *The Gods are in the Kitchen: Light of the Huntress (meum corpus meum)* (2022) at Fredericks & Freiser

\$20,000 to \$25,000: Anthony Akinbola, *camouflage study (blue)* (2022) at [Carbon12 Gallery](#)

\$20,000: Claudine Draï, *Without title* (2013) at Galleria d'Arte Maggiore

\$20,000: Elian Almeida, *Elza Soares e Alaíde Costa (Vogue Brasil)* (2022) at Galeria Nara Roesler

\$13,500: Autumn Wallace, *Security Blanket* (2020) at Gaa Gallery

\$13,000: Autumn Wallace, *Guerilla Gardening* (2022) at Gaa Gallery

\$13,000: Anna Kenneally, *Addict* (2022) at Fredericks & Freiser

\$12,000: Autumn Wallace, *Fine Words Butter No Parsnips (a.k.a. Trout Tickling)* at Gaa Gallery

\$10,500: Caroline Absher, *Magic Spider* (2022) at Fredericks & Freiser

\$10,000 each: A series of four paintings by Maria Klabin at Galeria Nara Roesler

\$8,500: Christian Ruiz Berman, *Yepyollotli (the gift of every moment)* (2022) at [Calderón](#)

\$8,500 each: Souad Abdelrassoul, *roses from the Heart* and Souad Abdelrassoul, *Roses my Friend* (2022) at [Circle Art Gallery](#)

\$8,500: Lizzy Lunday, *Remsen* (2022) at Fredericks & Freiser

\$8,000 each: Six small canvases by Anna Freeman Bentley at [Frestonian Gallery](#)

## SCULPTURES & INSTALLATIONS



Marco A. Castillo, *Wakamba 5* (2022). Courtesy of the artist and Galeria Nara Roesler.

\$350,000: Huma Bhabha's *I'm A Friend* (2022) at [David Zwirner](#)

\$280,000: A stainless steel sculpture by George Rickey at [Kasmin](#)

\$200,000: Josiah McElheny, *From the Library of Doubles I* (2022) at James Cohan Gallery

\$182,000: Yinka Shonibare, CBE, *Food Kid (Girl) II* (2022) at James Cohan Gallery

\$150,000: A sculpture by Ken Price at [Larkin Erdmann Gallery](#)

\$150,000: Sheila Hicks, *Abundance of Thoughts* (2022) at Galleria Massimo Minini

\$110,000: A wall-sculpture by Marco A. Castillo at [Galeria Nara Roesler](#)

\$80,000: Alison Elizabeth Taylor, *Try Us* (2022) at James Cohan Gallery

\$85,000 each: Three sculpture variations from Alicja Kwade's *Principium* (2022) at 303 Gallery

\$85,000: A sculpture by Rose B. Simpson at Jessica Silverman Gallery

\$60,000: Woddy De Othello, *Unbound* at Jessica Silverman Gallery

\$55,000: A sculpture by Rose B. Simpson at Jessica Silverman Gallery

\$40,000 each: Two editions of Jeppe Hein, *Everything Can Change (speech bubble)* (2021) at 303 Gallery

\$25,000 each: Three hanging sculptures by Tuan Andrew Nguyen at James Cohan Gallery

\$15,000: Erin Jane Nelson, *The tree that threw herself in the ocean* (2022) at Document Gallery

\$10,000: Erin Jane Nelson, *Xenophora* (2022) at Document

## PRINTS, PHOTOGRAPHS, & WORKS ON PAPER



Richard Prince, *I've Got A Secret* (2022). Courtesy of Two Palms.

\$200,000 each: Three unique Richard Prince dissolved silkscreens at [Two Palms](#)

\$200,000: A work by Chris Ofili at David Zwirner

\$85,000 each: Two works on paper by Christ Ofili at David Zwirner

\$70,000 each: Five works on paper by Huma Bhabha at David Zwirner

\$65,000: Vik Muniz, *Surfaces: The Reservoir, Horta de Ebro, after pablo Picasso* (2021) at Galeria Nara Roesler

\$60,000 each: Ten unique cast paper works by Mel Bochner at Two Palms

\$60,000: Daniel Senise, *Untitled* (2021) at Galeria Nara Roesler

\$60,000: Loie Hollowell, *Fully Dilated* at Jessica Silverman Gallery

\$45,000: Mary Heilmann, *Untitled Watercolor Study* (ca. 1982–84) at 303 Gallery

\$28,000 each: Three works on paper by Sadie Barnette at Jessica Silverman Gallery

\$20,000: A digital collage by Malala Andrialavidrazana at Afronova Gallery

\$18,000: Edition of Ana Teresa Fernández, *Borrando la Frontera (Erasing the Border)* (2011) at Catharine Clark Gallery

\$14,500: Helina Metaferia, *Headdress XLVII* (2022) at [Addis Fine Art](#)

\$12,000: Frederico Herrero, *Untitled* (2022) at James Cohan Gallery

\$10,000: Joiri Minaya, *Emergence I* (2020) at Calderón

\$9,500: Edition of Ana Teresa Fernández, *Borrando la Frontera (Erasing the Border)* (2011) at Catharine Clark Gallery

\$6,500: Matthew Ritchie, *Leaves* (2022) at James Cohan Gallery

\$5,500: Ana Teresa Fernández, *The Space Between Us* (2022) at Catharine Clark Gallery

\$4,500 to \$8,500 each: Four pigment prints by Ana Teresa Fernández at Catharine Clark Gallery

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