

AWARDS



Richard Wilson RA

SHOCK WINNERS

NOW IN its third and final year, this award encourages surprising site-specific interventions in non-traditional spaces. Richard Wilson RA announced the three winners of Sculpture Shock 2015, each of whom will receive £3,000 and a

three-month residency in a studio in Kensington, which will culminate in a four-day pop-up show. *Subterranean*: Lynn Dennison; *Ambulatory*: William Mackrell; *Historic*: Hanna Haaslahti. (Source: Royal British Society of Sculptors)

ABSOLUT FINALISTS

THE WINNING artist and writer of the 2015 Absolut Art Award will be announced in May during the vernissage of the 56th Venice Biennale. A ceremony will take place in September in Stockholm, Sweden. The finalists have been announced: *Art Work*: Trisha Donnelly, USA; Camille Henrot, France; Ragnar Kjartansson, Iceland; Minouk Lim, South Korea; Frances Stark, USA. *Art Writing*: Julia Bryan-Wilson, USA; Mark Godfrey, UK; Sarah Lehrer-Graiwer, USA; Helen Molesworth, USA; Dieter Roelstraete, Belgium. The prize money will be: Artist: cash €20,000, plus a budget of €100,000 to produce and exhibit a new art work. Writer: Cash €20,000, plus a budget of €25,000 for research and production of a new art publication.

DON'T MISS



Colin Crisford Hughie O'Donoghue, studio study 2014

MARLBOROUGH FINE ART

NEW WORKS by Hughie O'Donoghue RA are concerned with the ways he understands place, nature and memory rooted in the raw and elemental countryside of County Mayo – both sides of his family having emigrated from Ireland during the early 20th century. These paintings are a 'form of emotional archaeology, an unpeeling of memory and experience to uncover something that has left an indelible mark,' for the artist. They reveal the blurring of fact and fiction, the natural and the artificial elements of place. O'Donoghue deserves to be more visible than he has been of late. Take this opportunity to reacquire yourself with a mid-generation artist of merit. The catalogue has an essay by the poet and author John McAuliffe.

Hughie O'Donoghue *Permanent Green*

22 April - 9 June 2015

MARLBOROUGH FINE ART. 6 Albemarle Street, London W1

DON'T MISS



JEAN-FRANÇOIS BOCLÉ *Everything Must Go* 2014
Courtesy of the Saatchi Gallery, London

SAATCHI GALLERY

THE SECOND instalment of the Saatchi's outstanding and provocative museum quality survey which reunites two great continents once conjoined as the prehistoric landmass known as Pangaea. Using traditional and contemporary techniques and materials, 19 emerging artists manipulate sculpture, painting, installation and photography to explore the socio-political issues facing their homelands during this current period of uncontrolled urban and economic growth.

Pangaea II: New Art From Africa and Latin America
11 March - 6 September 2015
SAATCHI GALLERY
Duke of York's HQ King's Road, Chelsea, London SW3



Dawit Abebe *Background 8* 2014 (Detail)
Acrylic and collage on canvas. Courtesy Kristin Hjellegjerde

KRISTIN HJELLEGJERDE GALLERY

ETHIOPIAN ARTIST Dawit Abebe confronts the relationship between history and technology through mixed media and acrylic paintings. Issues of privacy, alienation and materiality – and the impact these technologies have on the environment and human behaviour. In rural communities like Ethiopia, Madagascar or Kenya, advances in technology have impacted on local heritage and culture. He says: 'We have 3,000 years of history here in Ethiopia, passed down both through written and oral tradition, and the older generation know more than us. Technology has disrupted this process – now historical fact is an ever-changing entity rather than a fixed truth.'

Dawit Abebe *Background 2*
26 March - 2 May 2015
KRISTIN HJELLEGJERDE
533 Old York Road, London SW18



Derek Fordjour: *No.92* 2014 (Detail)
Mixed media on wood. Courtesy Jack Bell Gallery

JACK BELL GALLERY

THERE IS A constant and impressive programme of innovation at the Jack Bell Gallery and this move away from his base line of African art to a UK first showing of New York based Derek Fordjour is no exception. It is a series of portraits using layers of oil, acrylic, newspaper and fabric on wood. Sourcing American popular culture and iconography, Fordjour explores his own issues with gender, race and class through the language of sports imagery and motifs. Fordjour was born in Memphis in 1974 and studied at the Pratt Institute and the Art Student's League in New York City. Contemporary portraits with a kick.

Derek Fordjour: *Meritocracy*
8 April - 1 May 2015
JACK BELL GALLERY
13 Mason's Yard, St. James's, London SW1