

Soheila Sokhanvari's disco-ball homage to actresses and chanteuses in pre-revolutionary Iran, *Rebel Rebel* at the Barbican (to February 26), was heartbreakingly timely, launching as protests for women's rights following Mahsa Amini's death surged across the country. Veronica Ryan, 66, who in Hackney last year created the first public memorial to the Windrush generation — cast sculptures of breadfruit, custard apple and soursop, carrying memories of her native Montserrat — won 2022's [Turner Prize](#). The Hayward's glamorous *In the Black Fantastic*, showing how African diaspora artists in the US and Britain use myth and magical realism to address racism, was a revelation.



Soheila Sokhanvari's 'The Love Addict' (2019)



'Rebel (Portrait of Zinat Moadab)' (2021) © Courtesy of the artist and Kristin Hjellegjerde Gallery (Z)