

# 13 Artists Poised to Break Out Big in 2023, According to Naomi Beckwith, Marilyn Minter, and Other Art-World Insiders

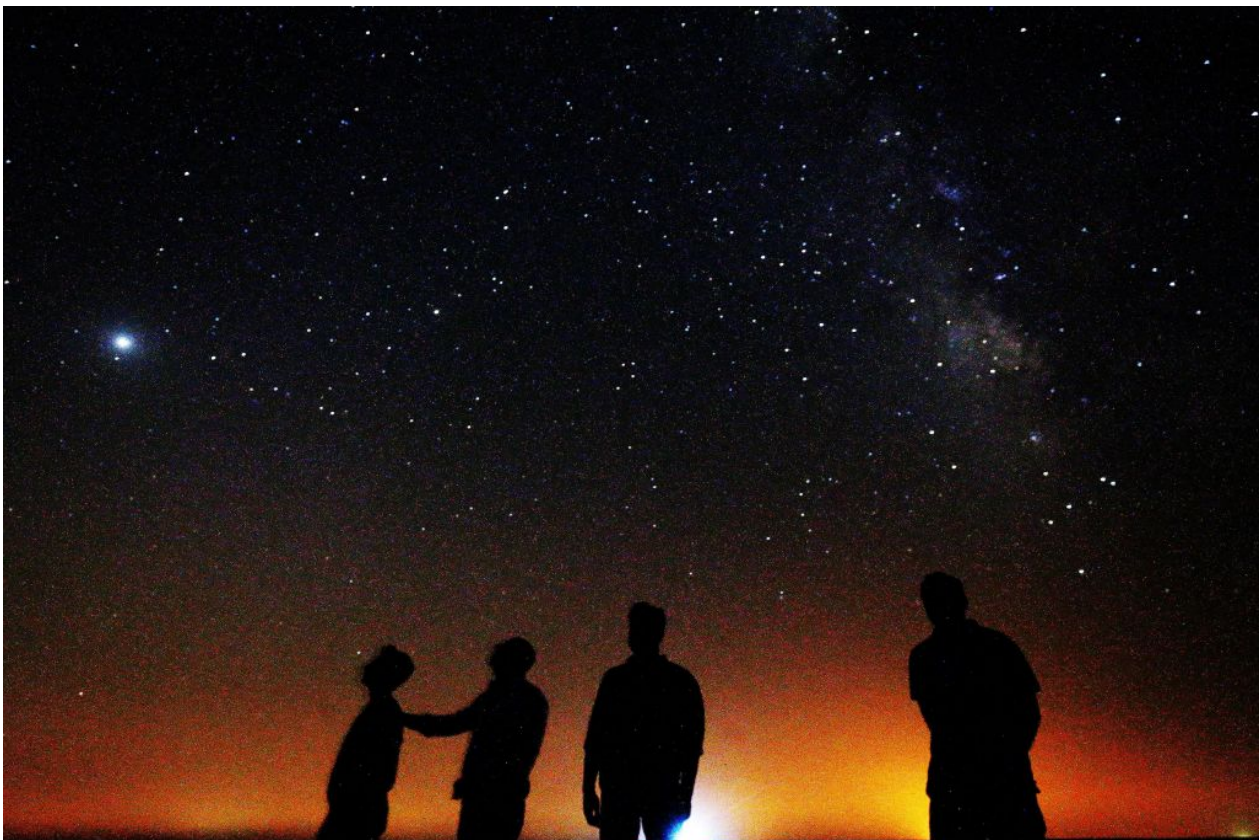
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January 2, 2023

Preview the art stars of tomorrow here.

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Artnet News, January 2, 2023



The Milky Way galaxy rising in the night sky in Kuwait's al-Salmi desert. Photo by YASSER AL-ZAYYAT/AFP via Getty Images.

With 2023 upon us at last, we're looking ahead at what we might expect from the year to come. If 2022 was the year of rising stars like Anna Weyant and Christina Quarles, who will be the names to know in the New Year?

To make some predictions, we asked leading critics, curators, artists, and advisors to each pick the one artist they think is poised to make break out in a major way this year.

Here's who they chose.

**Naomi Beckwith, chief curator at the Guggenheim Museum,  
on Caroline Kent**



Installation view: “The Modern Window: Caroline Kent,” Museum of Modern Art, New York. October 29, 2022 – October 2023. Photo: Dan Bradica. Courtesy the artist and Casey Kaplan, New York.

“After making several strong gallery and project presentations, and currently gracing MOMA’s “Modern Window,” Caroline Kent is now in pole position for a strong critical contextualization. Harnessing the palette and deep spatial instincts of the Bauhaus, Kent’s 21st-century abstractions are imbued with a sense of embodiment, wordliness, and clue us in to the relationships between power and language.”

**Marilyn Minter, artist,  
on Tala Madani**

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Tala Madani, *Love Doctor* (2015). Collection of Christina Papadopoulou. Photo courtesy Josh White.

“She is irreverent, savage, filthy, and very funny. Plus she is a great animator *and* painter. I love everything she does. I’ve been following her work for years.”

**Barry Schwabsky, art critic,  
on Andrea Marie Breiling**

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Andrea Marie Breiling, *Emma* (2022). Courtesy of the artist and Almine Rech. Photo: Adam Reich Photography.

“It’s inspiring to see a painter push her work forward as quickly as Andrea Marie Breiling has been doing. I didn’t get to Miami to see her show ‘Ribbons’ at Villa Paula, timed to coincide with the Art Basel Miami fair, but from what I can tell, her spray-painted swoops and swirls have taken even more volume, depth, and drama. The spiritual aspiration of an Agnes Pelton meets the blunt physicality of a Willem de Kooning in a synthesis that’s totally of the moment.”

**Augusto Arbizo, art advisor,  
on Richard Ayodeji Ikhide**

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Richard Ayodeji Ikhide, *Boju ti ara (Masks of Self)*, 2022. Image courtesy of the artist and Victoria Miro, London, ©Richard Ayodeji Ikhide.

“The Nigerian-born, London-based artist Richard Ayodeji Ikhide has been creating a cosmology of archetypes celebrating object- and image-makers and creators in our society: observers, storytellers, alchemists, artists, and inventors. I discovered Richard’s large-scale watercolor works through the non-profit organization V.O. Curations early in the pandemic, and it has been amazing to see him continue to expand his practice. He just completed a suite of extraordinarily beautiful and complex watercolors for a Victoria Miro Gallery online project, and I think he is definitely an artist to watch!”



Josh Baer, art adviser and founder of the Baer Faxt,  
on Hiba Schahbaz

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One of Hiba Schahbaz's large-scale oil paintings. Photo courtesy of the artist.

“I have been following Hiba's work for several years—in full disclosure I do not own any—and her development from works on paper to large oils on canvas is significant. Her use of the female body, particularly through the lens of Pakistani culture and a pivot away from the traditional miniature, is new ground, at to least my eyes. All she needs for her next step in the art world/market is a serious New York-based gallery to help her enter the conversation.”

**Allan Schwartzman, art advisor,  
on Rafa Esparza**

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Rafael Esparza, “Shattered Glass,” curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, (2021)

Photo by Joshua White

“There are three basic ways I think of an artist ‘breaking out:’ in their work, by recognition, or by the attentions of the market. Rafa Esparza, an artist of mature vision and healthy and growing support of museums and private collectors, is likely to become more nationally visible with upcoming exhibitions at New York's Artist's Space and the San Francisco Museum of Art. I especially admire his work for its accessibility and truthfulness, for its presence, both commanding and gentle, and for its natural, complex, and essential fusion of the personal and political, and for his propensity to ‘brown the white cube.’ Working in performance, painting, sculpture, and installation, while not beholden to the conventions of any idiom, his work embodies the complexity of identity through the interwoven elements of his identity, while also critiquing conventions of art and society.”



**Danielle So, contemporary art specialist at Phillips Hong Kong,  
on Xiyao Wang**

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Xiyao Wang, *Arabesque on vert menthe* (2021), sold for HK\$478,000 (\$61,532) at Phillips Hong Kong day sale on November 30, 2022. Courtesy Phillips.

“My pick is Xiyao Wang, a Berlin-based Chinese female artist that was featured in our day sale this season. For me, she is representative of the new generation of abstract painters and you can certainly see parallels of the lyrical quality of Cy Twombly merged with inspiration from global mass culture, electronic music, and all the media that has been of influence to millennials and Gen Z. She primarily works on very large-scale paintings in which there are many gestural elements that evoke landscapes, bodies and movements.”

**Liz Parks, art advisor,  
on Annie Morris**

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Annie Morris, Installation view, courtesy of Chateau La Coste ©Stéphane Aboudaram | WE ARE CONTENT(S) 2022.

“I have been following Annie’s work for some time, and have long admired its ability to teeter on the edge between substance and fragility, rendering the highly personal into a universal language of loss. But there is something about her relatively recent use of bronze as one of her primary mediums for her ‘Stack’ sculptures that I feel has elevated her practice to a new level. I loved her entire show at Chateau La Coste this summer, but it was the one outdoor work, a monumental bronze ‘Stack,’ that I feel emphatically declares Annie’s place within contemporary art history. Standing at six meters tall in a grassy field, just across the way from an iconic Louise Bourgeois Spider, the two works seem to be in conversation with each other, the bold declarations of artists of different backgrounds and generations united in their meditations on motherhood and mourning.”

**Nazy Vassegh, advisor and founder of Eye of The Collector fair,  
on Sara Berman**

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Sara Berman, *Untitled* (2022). Photo courtesy of Kristin Hjellegjerde Gallery.

“My stand-out artist for 2023 is Sara Berman, a London-based artist who transitioned from a successful fashion career to the art world when she graduated from Slade in 2016 with an MFA in painting. Berman’s background in fashion has influenced her visual arts practice through the use of various textures, layers, mathematical geometry, pattern, and materiality. In her work, Berman examines how people see and define themselves through the relationships with their clothes, belongings, and the spaces they occupy. The character in Sara Berman’s work is inspired by the trope of the female Harlequin in her ascribed role of the Trickster Whore. Through this character, Berman explores space and the role of the feminine within it. I find her works relevant, powerful and evocative of the times we live in.

I first discovered her work at Kristin Hjellegjerde Gallery, where she has two solo shows coming up in 2023 and we will also be unveiling two new works especially created for Eye of the Collector in May 2023.”

**Jens-Peter Brask, curator, collector, and publisher,  
on Nicholas Koshkosh**

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Nicholas Koshkosh, *Untitled* (2020). Photo courtesy of Jens-Peter Brask.

“The artist I predict will have an excellent 2023 is the talented contemporary Ukrainian artist Nicholas Koshkosh (b. 1995). Koshkosh lives and works in Kiev. In recent years, he has gained international recognition for his colorful, figurative, expressive paintings. Koshkosh has found his own unique expression and aesthetic language that spans a multitude of references to biblical narratives, mythical stories and—currently—interpretations of his first-hand experiences and feelings related to the ongoing war and invasion of his home country Ukraine. Old tales are combined with cultural signs from the Slavic regions, fairy tale references and contemporary pop culture elements. Koshkosh’s works are often shaped by an underlying critical attitude toward ongoing political issues. I foresee a bright future for Koshkosh as an artist who artistically provides and creates a space for reflection and immersion in art.”

**Debi Wisch, producer of *The Price of Everything* and *The Art of Making It*,  
on Michaela Yearwood-Dan**

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Michaela Yearwood-Dan, *It's All Happening*, 2021. Photo courtesy of Debi Wisch.

“I was at a show at the Scottsdale Museum of Contemporary Art over Thanksgiving featuring work by many of today’s most headline grabbing artists and this was the painting that literally stopped me in my tracks because it is so drop-dead gorgeous, luscious, layered, seductive, and fresh. Then one of my most trusted, intrepid,



influential art collector friends mentioned Michaela as someone that I need to know. I have been on a deep dive ever since. She is young, smart, talented and has a visual language that's unique—and the paintings are stunning.”

**Saara Pritchard, partner at Art Intelligence Global,  
on Sylvia Sleigh**

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Sylvia Sleigh, *Lilith* (1976). Photo by Karen Mauch Photography, © Friends of Sylvia Sleigh; Rowan University Art Gallery, Sylvia Sleigh Collection.

“As a figurative painter who came to prominence in New York in the 1960s and ’70s, Sleigh is massively undervalued and under-appreciated by the broader collecting world while maintaining a cult figure status among art world cognoscenti. It’s time for people to see her incredible work and learn of her important contributions to painting and the feminist art movement.”

**Aaron Cezar, director of the Delfina Foundation,  
on Hera Büyüktaşçıyan**

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Hera Büyüktaşçıyan, *Everflowing Pool of Nectar* (detail view) (2017). Courtesy of Green Art Gallery.

“Hera Büyüktaşçıyan has been steadily rising above career milestones, mostly recently with new commissions for the New Museum’s Triennial and the 2022 Biennale of Sydney. Although her works have been acquired by Tate Modern and Centre Pompidou recently, 2023 will mark her first museum solo of new works in a yet-to-be-announced presentation. Watch this space.”

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## **8 Essential Shows to See Around the World in 2023, From a Fresh Look at Alexander McQueen's Genius to the Louvre's Treasures of Love**

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A new year means new museum shows. Here's our round-up of must-see exhibitions outside of the U.S. and Europe.

Artnet News, January 2, 2023



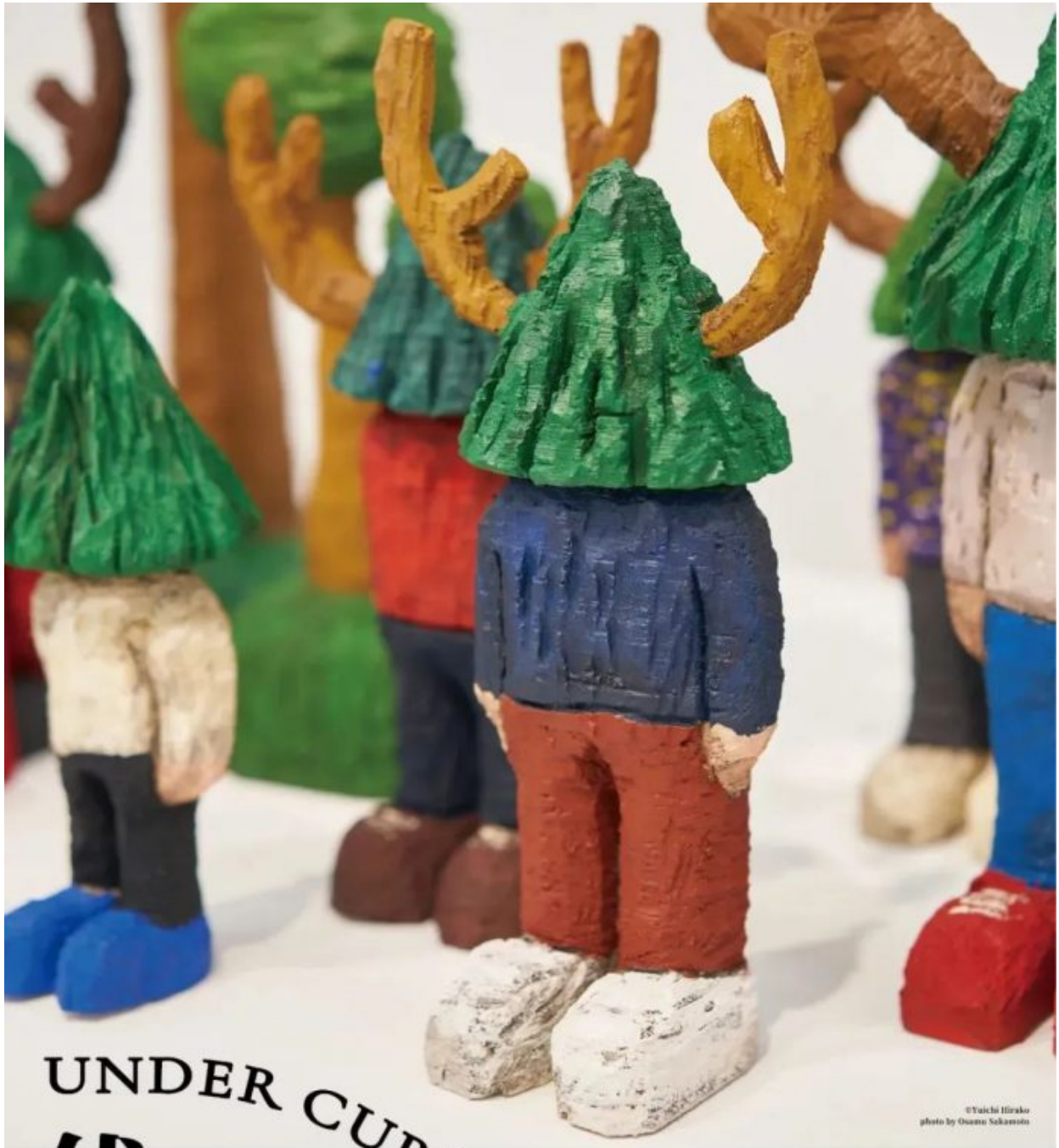
Alexander McQueen, Look 9; Look 29; Look 1; Look 31, from the "Horn of Plenty collection." Palais Omnisports de Paris-Bercy, Paris, 10 March 2009 © Alexander McQueen. Photo © Robert Fairer.

There's more art to see beyond the United States and Europe, and we've rounded up some of the most exciting shows debuting in the new year. From a spotlight on female designers to a survey of the Belle Epoque in South Korea, here's what we have our eye on around the world in 2023.

**"Undercurrent: The New Future of Japanese Contemporary Art"**  
**Powerlong Art Museum, Shanghai**  
**through January 29, 2023**

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Courtesy of the Powerlong Art Museum.



Described as “a concentrated display of the new generation of Japanese artists in China,” this show features around 100 artworks by 16 emerging and established Japanese contemporary artists. The group came of age in the 1990s, and is often associated with the country’s “Lost 20 years,” when Japan’s economy cratered.

**“MMCA Lee Kun-hee Collection: Monet, Picasso, and the Masters of the Belle Epoque”**

**National Museum of Modern & Contemporary Art, Gwacheon, South Korea through February 26, 2023**

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Camille Pissarro, *The Cereal Market in Pontoise* (1893). Courtesy of the Museum of Modern and Contemporary Art, South Korea.



Nearly 100 works donated to the museum by the heirs of late Samsung chairman Lee Kun-hee are on view in this sprawling exhibition focused on luminaries of Paris's "Belle Epoque." The show is divided into four sections: "Pissarro and Gauguin, Two Masters in Paris Who Met as Mentor and Mentee"; "Monet, Renoir, and Picasso, Masters Who Blossomed through Friendship and Respect"; "Picasso, Miró, and Dalí, Spanish Painters in Paris"; and "Picasso and Chagall, Masters Who Captured Beautiful Moments in Life."

**"McQueen: Mind, Mythos, Muse"**  
**National Gallery of Victoria, Melbourne, Australia**  
**through April 16, 2023**

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A selection of Alexander McQueen's designs featured in "Mind, Mythos, Muse." Courtesy of the National Gallery of Victoria.

Fashion designer Alexander McQueen remains a source of endless discussion, even more than 12 years after his death in 2010. The exhibition features artwork drawn from the collections of the National Gallery and the Los Angeles County Museum of Art displayed alongside McQueen's own designs "that help to illuminate the interdisciplinary impulse that defined his career."

**"Egon Schiele from the Collection of the Leopold Museum—Young Genius in Vienna 1900"**  
**Tokyo Metropolitan Art Museum, Japan**  
**January 26–April 9, 2023**

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Egon Schiele, *Self-Portrait with Chinese Lantern Plant* (1912). Courtesy of the Tokyo Metropolitan Art Museum & the Leopold Art Museum.

After three decades, the work of Egon Schiele is returning to Tokyo in this exhibition tracing “the dramatic life of a genius who died too young.” The show features 50 artworks by Schiele accompanied by some 120 works by other Viennese artists, including Gustav Klimt, Oskar Kokoschka, and Richard Gerstl, to tell a comprehensive story of fin-de-siècle Viennese art.

**“Liu Kuo-sung: Experimentation as Method”**  
**National Gallery Singapore**  
**January 13–November 26, 2023**

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Liu Kuo-Sung, *The Earth, Our Home (B)* (2004). Courtesy of Christie's Images, Ltd.

The forthcoming exhibition will be the largest show dedicated to Chinese artist Liu Kuo-Sung by a public Singaporean institution, with more than 60 paintings and 150 of the artist's personal objects. Best known for his expressive ink paintings, Kuo-Sung helped to modernize the practice with his "Space" series, which incorporates photographs of the Earth taken by U.S. astronauts on the Apollo 8 mission in 1968.

**"Painting Love in the Louvre Collections"**  
**National Art Center, Tokyo**  
**March 1–June 12, 2023**

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François Gérard, *Cupid and Psyche* (1767). Photo © RMN-Grand Palais (Musée du Louvre) /Tony Querrec / distributed by AMF-DNPartcom.

Art aficionados certainly love the Louvre, but this expansive show in Japan's capital city delves into love *at* the Louvre—specifically 74 paintings from the legendary Paris museum's collection that display amorousness in classical European art ranging from



the chaste to the blush-worthy. Go with your special someone, or maybe meet them there.

**“Parall(elles): A History of Women in Design”**

**Montreal Museum of Fine Arts**

**February 18–May 28, 2023**

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Dorothy Hafner, *Fred Flintstone, Flash Gordon and Marie Antoinette coffee service (form); Blue Loop with Headdress (decoration)*, (1984). MMFA, Liliane and David M. Stewart Collection. Photo Annie Fafard.

Designs by American and Canadian women are the subject of this sprawling exhibition, organized in collaboration with the Stewart Program for Modern Design. Objects from the mid-19th century through today highlight the breadth of styles and media that female designers made while marginalized in social, political, and personal settings. The Montreal Museum of Fine Arts (MMFA) has also commissioned ceramicist Molly Hatch to create a giant mosaic of 198 hand-painted plates that will take over the exhibition pavilion.

**“Ningiukulu Teevee: Chronicles for the Curious”**

**National Gallery of Ontario**

**Opens January 14, 2023**

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Ningiukulu Teevee, *Shaman Revealed* (2007). © Ningiukulu Teevee, courtesy Dorset Fine Arts. 2008/17.

Kingait (Cape Dorset)-based Ningiukulu Teevee is a graphic artist whose work first debuted at the National Gallery of Ontario only two years ago. Her “bold color, unique perspectives, and meticulous graphic style” have cemented her as a favorite among collectors.