

ORGAN: Five pieces of art – Sinta Tantra, Kohlsen hits Dalston, Sam Shendi's Thinker, Charlie Day, Andreas Eriksson at Frieze LA and...

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1 week ago



Jim Sanders

The now and again Five Pieces of Art thing feature again. Well why not (again)? Again and again (and again and again), all this art flowing past on various feeds or wrapped up in press releases or jumping off actual gallery walls or wrapping chips or passing on the side of those Whitechapel white vans. So we ask (again) why not five pieces of art every couple of weeks or so alongside everything else that appears on these fractured pages on a daily basis? Can you think of one good reason why not to? Well besides the time involved and the this and the that and the dancing around and the skins on the tins of paint and the man at the door...

Five pieces of art then, a semi regular feature, just five pieces of art that have passed our way in the last few days, nothing more (or less) than that. Nothing really to do with an upcoming show or anything else (although maybe they are), just a simple, semi regular five pieces of art feature. Let's do it again. Oh and if your curious about that Jim Sanders image up there at the top of the page then – [As winter begins to recede, Primitive/Singular Artist Jim Sanders presents the promise of Spirit House Six at Brighton's Gallery Sans on the first weekend of February...](#)



Sinta Tantra

1: **Sinta Tantra** has a new body of work recently shown in Singapore by [Kristin Hjellegjerde Gallery](#). – “Tantra’s new series of paintings explores a more minimalist approach where expanses of Prussian blue form sensual backdrops of mystery and escapism. Darker, decorative motifs dissolve into silhouettes, whilst circular forms in gold and linen hint at cosmic alignments and symbols of an ancient past. Titles are inspired by love songs from the 1956 Rodgers and Hammerstein film, *The King and I*. Forbidden love here is presented as ‘other’, sung at night, between couples alone”.



Sinta Tantra

2: **Kohlsen** – these rather fine pieces have just appeared on the street in Dalston, East London (with big thanks to [Ernesto Leal](#) for we stole the photos off his social media feed)











3: **Sam Shendi** – “*Thinker* is completed and ready for photo shoot” said Sam on his social media feed just now. We’ve been enjoying the shots of Sam Shendi’s latest piece of work emerging over the last few weeks...

“Egyptian born, British Sculptor, Sam Shendi, creates joyfully coloured abstractions of the human figure, which, with the subtlest of indicators, hints at the complexity of human interactions”. www.samshendi.co.uk



Sam Shendi

4: **Andreas Eriksson** – This just came in, a press release, “Stephen Friedman Gallery presents dreamlike landscapes by Swedish artist Andreas Eriksson at Frieze Los Angeles” – Not sure about the “dreamlike” bit, they don’t say that to me, they do look exciting up there on the gallery wall. Actually they looked like nothing much in the actual photo that came with the press release, just a block of paintings, no sense of scale or ambition, they could have been A4 pieces, it is only when you see that gallery shot we just stole-grabbed from the Stephen Friedman website that you really get a sense of them as exciting paintings...



Still not getting the “dreamstate” bit, or the bit in the gallery statement there that reads “meditative works create a window onto the outside world” – probably why you’re better off ignoring gallery statements other than the where or when essential details.

“Hovering between abstraction and figuration, Andreas Eriksson’s meditative works create a window onto the outside world and can be interpreted as patchwork topographies or details of organic forms such as trees, earth and rock formations.

Andreas Eriksson was born in 1975 in Björsäter, Sweden. He lives and works in Medelplana on the south bank of Lake Vänern, Sweden.

Eriksson’s artistic practice is highly expansive, encompassing a wide range of media including painting, photography, sculpture, tapestry and installation. Eriksson’s works often appear quiet and understated yet belie a poetic quality which has a lasting effect on the viewer. Since 2000 the artist has lived in a house situated in the midst of a forest on the edge of a lake. Small events and phenomena from his everyday life and the natural world that surrounds him become the outset for his works, giving his formal, conceptual, metaphorical and perceptual decision-making process a firm context.

Eriksson’s work often embraces dualities such as inside and outside, lightness and heaviness, illusion and reality. His work hovers enigmatically between the abstract and the figurative and is simultaneously familiar and mysterious. The emotional intensity with which Eriksson imbues his work is the result of a sustained exploration of his response to the natural world”

Frieze LA is on between 16th and 19th February 2023, noth that we’re that concerned with Frieze LA. You can explore more of these Andreas Eriksson paintings via the [Stephen Friedman Gallery website](#)



Andreas Eriksson

5: **Charlie Day's** small, small in terms of size, they're rather big really, Charlie Day's rather delicious paintings might have got a little lost in all the noise of Mixtape No.2, the group show that featured Charlie's work alongside 36 other artists back in November of last year. Really like Charlie's use of paint, the way he moves it. Find more of Charlie Day's work via his Instagram feed or his website.



CHARLIE DAY – *Evening Light, Felbrigg* – Acrylic on found board, 13×16cm

And while we're here, opening next Tuesday 7th February...

CULTIVATE PRESENTS

MIXTAPE No.3

A GROUP SHOW



Opening night: Tuesday February 7th, 2023 - 7pm

online at www.organthing.com

www.cultivategallery.com