

GLIDE THROUGH EVANESCENT LANDS

Houda Terjuman's creates in „Glide Through Evanescent Lands“ at the Kristin Hjellegjerde Gallery, exquisite dreamscapes by collecting and painting symbols.

REINIGUNG, REINIGUNG
22/08/2023

Floating rocks tied together by string, trails of gold, a bicycle in a grassy field, a deserted swimming pool, an open door. For **Houda Terjuman**, life is made up of visual symbols that she collects and paints into exquisite dreamscapes that reflect on the passage of time and stories of migration. This latest series of delicate paintings, presented in **Glide Through Evanescent Lands**, her second solo exhibition at **Kristin Hjellegjerde Gallery**, is her most personal yet, inspired by her own experiences of dislocation and her continual search for balance.



Drifting into oblivion, 2022/23 on canvas mounted on board, 60 x 60 cm | 19 1/2 x 24 in

FOR US

This latest series of delicate paintings, presented in **Glide Through Evanescent Lands**, her second solo exhibition at Kristin Hjellegjerde Gallery, is her most personal yet, inspired by her own experiences of dislocation and her continual search for balance. In many of these works, the objects – which Terjuman describes as “arrangees” for us or our memories – appear unattached, suspended in space or else held by a thin piece of thread such as, the rocks in *Unfasten the cord and emerge I* and *II*.

Both of these works depict two rocks, one tied by string and the other free floating in space. For Terjuman, the string represents the safety and comfort of society – the unsupported rock by contrast has dropped lower in space, but it has also begun to develop its own identity. In *Unfasten the cord and emerge I*, there are leafy plants sprouting from its surface while the blown-out candle in *II* is symbolic of a wish being carried by smoke into the atmosphere. Where the rocks are tied together, however, in *Vente conmigo I* and *Blood Moon*, they appear to be supporting and guiding one another on their voyage into the unknown.

EL DORADO

Another recurring motif are pieces of gold that form a trail in the sky, drawing the eye into the distance. In all of Terjuman's paintings gold makes reference to *El Dorado*, the legend of a golden city that has bewitched people for centuries with its promise of imaginable riches. However, she explores *El Dorado* not as a place or hopeless quest for material wealth, but as a state of mind that enables positive thinking. In *Drifting Dreamscape VI*, for example, one of the darker, more melancholic scenes, which depicts a cream sofa on the edge of boggy wasteland, the gold provides both a light source and a pathway to something beyond the present moment.



Drifting through an open door I, 2022/23 on canvas mounted on board, 95 x 69 cm | 37 1/2 x 27 in

MULADHARA

In a sense, this is the aim of Terjuman's art: to produce an image, using carefully chosen colours and imagery, that inspires and soothes both the artist and viewer. The varying shades of red used in the background of many of these latest paintings – most intensely in *Pine tree cloak* and *Pine tree cloak II* – for example, is associated with fire (energy) and blood (our essential life source) as well as the *Muladhara* or root chakra that according to Hindu tantra is connected to the earth and a feeling of rootedness. Meanwhile, the lush grassy meadows that appear throughout Terjuman's work, stretching seemingly endlessly into the horizon, invite a sense of calm expansiveness.

GLIDE THROUGH EVANESCENT LANDS

HOUDA TERJUMAN

22 AUGUST – 17 SEPTEMBER

Kristin Hjellegjerde Gallery
Linienstr. 130
10115 Berlin Germany

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El dorado, glide through evanescent lands, houda terjuman, spirituality, surrealism, surrealism

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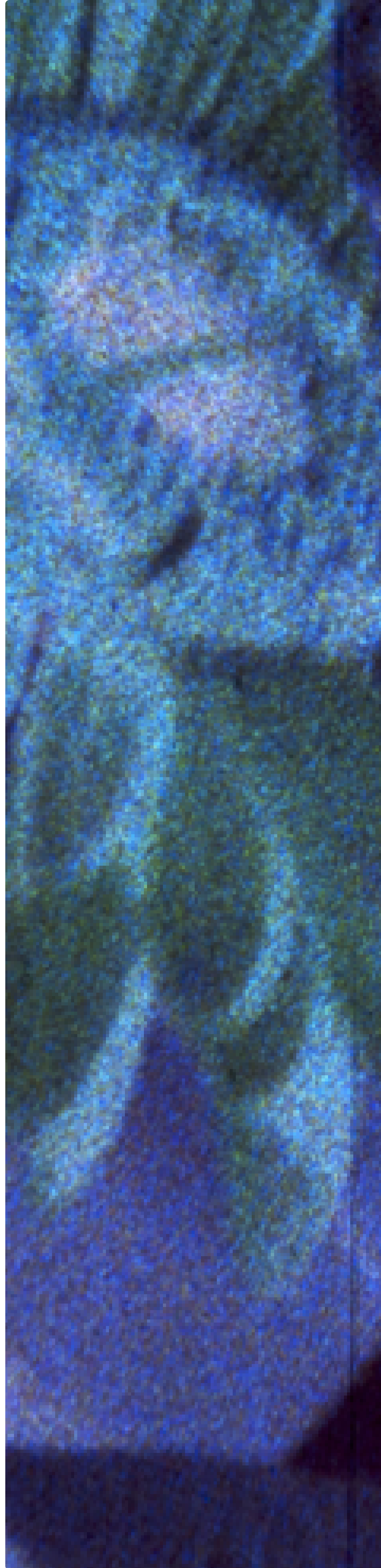
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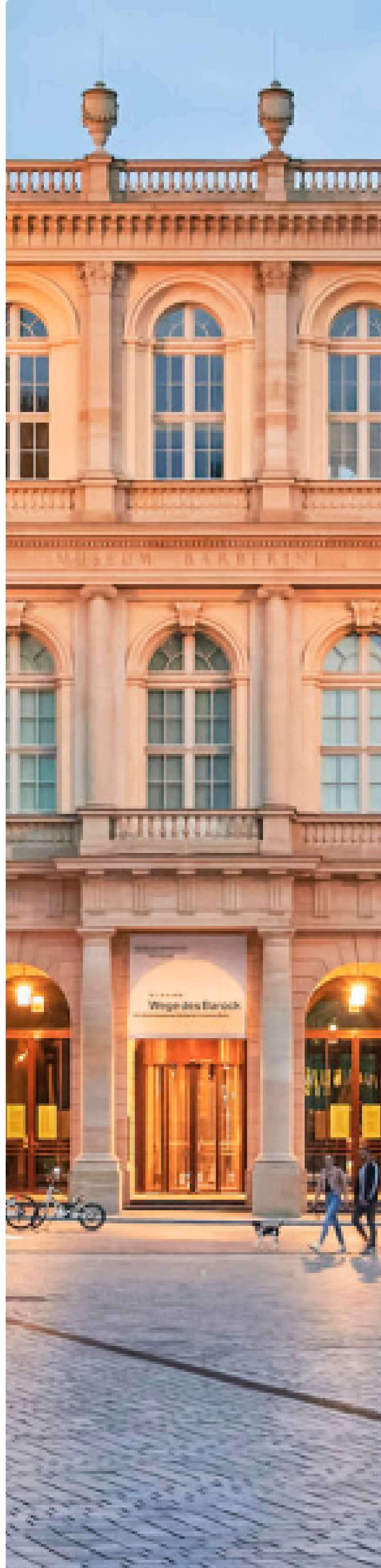
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Das silentgreen ist zurück von der Sommerpause und feiert am Wochenende das alljährliche Sommerfest. Das ausführliche Programm findet ihr in Beitrag.



MUSEUM BARBERINI: DAS WIKIMEDIA-PROJEKT

Vom 25.-27. Aug. 2023 findet die erste GLAM-on-Tour im Museum Barberini in Potsdam statt. Wikipedia-Mitwirkenden und Museumsmitarbeiter werden teilnehmen.

FWR AUF DER ENTER ART FAIR KOPENHAGEN

Die Galerie Feldbusch/Wiesner-Rudolph zeigt auch dieses Jahr wieder vier ausgewählte Künstler auf der ENTER ART FAIR in Kopenhagen. Ein Besuch lohnt sich!