

Newsletter

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WELTKUNST

September 30, 2022

**The WELTKUNST newsletter
from Lisa Zeitz**



I recently sat at lunchtime not far from the editorial office with a salad at “Beets & Roots” and looked somewhat lost in thought at the meadow on Neustädtischer Kirchplatz, a small park between various construction sites. Then I saw the Berlin restaurateur and art collector Stephan Landwehr on the other side of the square walking his dog. Tall, wearing a hat and scarf, you can recognize him from afar. I looked at my half-eaten salad, calculated their direction, the likely length of the walk and the dog's speed, and chewed a little faster so I would catch them both. Stephan Landwehr is jointly responsible for one of the construction sites, because of which an entire street has been closed for years, and I was of course curious to see what it was like in the “Château Royal”, the new artists' hotel in Berlin's center looks like it's about to open. “I can show you,” he said, and so I stood at the bar, marveled at a huge canister by the Swedish artist Klara Lidén hanging from the ceiling in the restaurant and was thrilled by the fireplace room with the wallpaper by Thomas Demand and von Alicja Kwades “Self-Portrait as a Ghost”. Later I also saw some of the 93 rooms, designed by just as many artists. For example, Ana Prvački was inspired by Dürer's pillow drawings in her watercolors, which you see here. Since Weltkunst went to print just a few days later, the shoot had to be particularly quick. For our cover, Stefan Korte (pictured here) photographed Holmqvist's neon installation in front of the kitchen - “Hurray, “The butter is gone” is a quote from John Heartfield – and at the same time Hannes Wiedemann took photos of the artistic interventions in the hotel rooms. Voilà – the cover story of our interior design issue!









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The ARTMUC art fair stages art in Munich in a new way



The Unknown Masterpiece – Zhenya-Li – ARTMUC Art Fair / 7th-9th October / Munich

The ARTMUC is taking the bold step, appropriately before its 10th anniversary, and presenting current contemporary art in a new location in the north of Munich. In addition to more than 130 artists from all over Europe, 20 galleries and international projects will also be exhibiting in the spacious new rooms from October 7th to 9th.





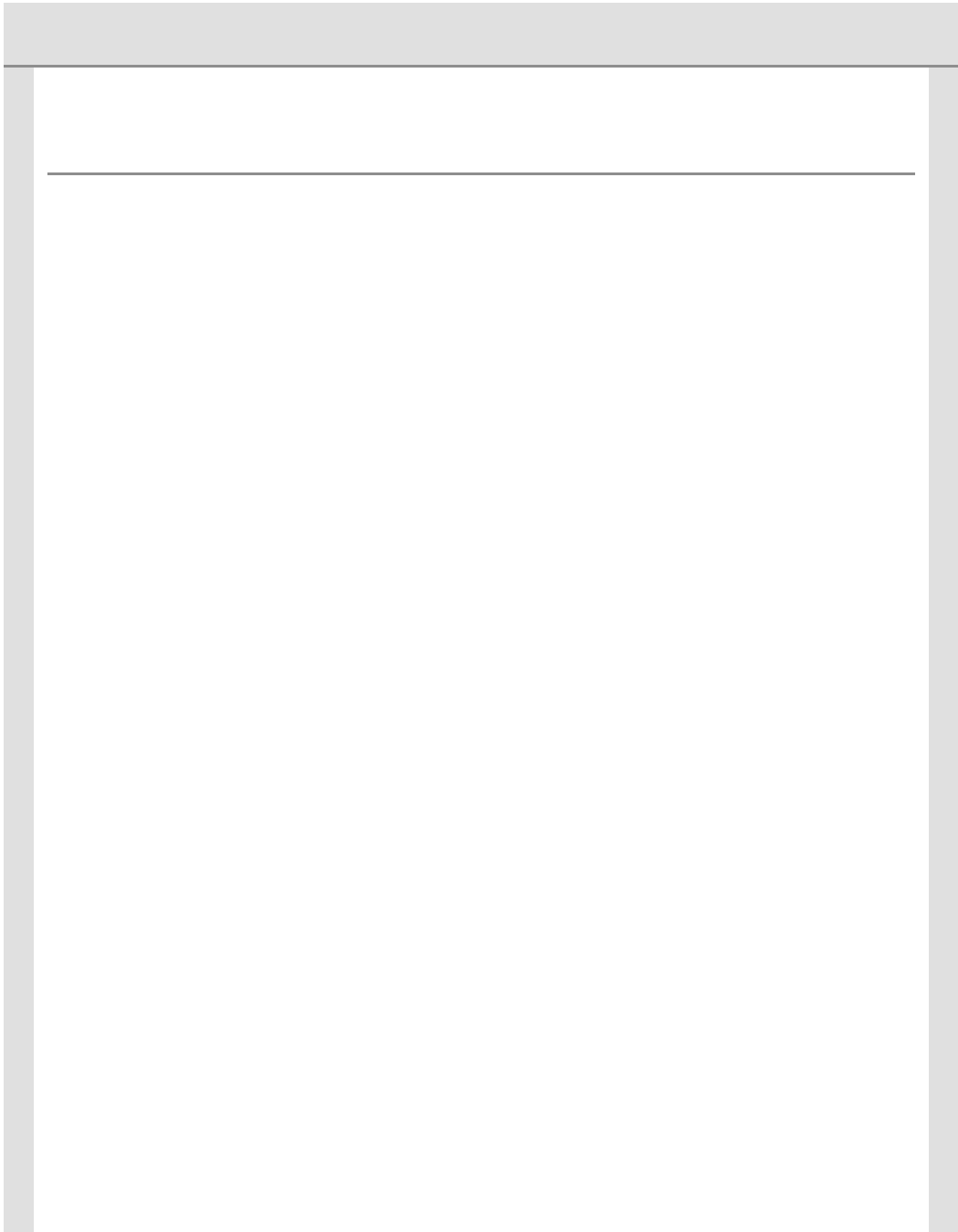
At the moment we are all staring spellbound at the protests of women in Iran, who are tearing off their headscarves and face veils and rebelling against decades of oppression by the Islamist mullahs' regime. An exhibition in London's Barbican is coming at exactly the right time, in which the artist Soheila Sokhanvari, who was born in Iran, is reminiscent of feminist icons from the pre-revolutionary era with her portraits. The show, which starts on October 7th, is appropriately titled "Rebel, Rebel" - a song by David Bowie - and is accompanied by Iranian songs from the period between 1925 and 1979. An era in which there was also little political freedom in what was then Persia under the rule of the Pahlavis, but at the same time new opportunities for development and participation opened up for women. Women's suffrage was introduced in 1963. An exhibition in Dresden follows on from the protest in another country, Belarus, in the truest sense: Rufina Bazlova shows her embroidery there , which tells of the fate of political prisoners in Belarus. Our author Sarah Alberti took a look at them.







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The Winterthur townhouse is considered one of the most important works by the architect Gottfried Semper. © Florian Albrecht-Schoeck

Winterthur in Switzerland surprises with its cultural diversity. A total of 15 museums with world-class art are located in the vibrant city with an industrial past. The Offenbach photographer Florian Albrecht-Schoeck went on an artistic tour of discovery through Winterthur this summer and reports on his impressions on [Weltkunst Online](#) .



Labyrinths, slides, balloons, smileys – Jeppe Hein's art is full of playful motifs that also appeal to children. Now the Danish artist, who has his roots in Berlin, is designing a playground in Monheim am Rhein, halfway between Cologne and Düsseldorf, for the first time. Tomorrow at twelve o'clock the "Playground Eierplatz Monheim" will be inaugurated, and there will be the opportunity to get to know this likeable and funny artist personally. The band Jonny Karacho will also perform. So let's go! In addition to bright yellow climbing objects, benches and curved lanterns, there will also be a walk-in water pavilion. And this afternoon at 1:30 p.m. Jeppe Hein will be creating a joint work with Monheim primary school children in the Turmstraße art workshop in the old town. Incidentally, the group show "Atmen" begins today in the Hamburger Kunsthalle, in which he is also represented, and Jeppe Hein's water installation "Changing Spaces" can be seen at the Rockefeller Center in New York until October 14th. You can find more exhibition tips for the weekend [here](#) , and here specifically for [Munich](#) , [Berlin](#) , [Lyon](#) , [Venice](#) and [Antwerp](#) .



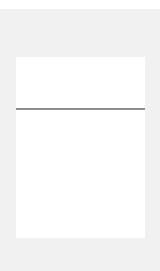


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Ihre Expertise ist gefragt

Wie gefallen Ihnen die WELTKUNST Newsletter? Über welche Themen würden Sie gern mehr lesen?

Jetzt an der Umfrage teilnehmen!



Sometimes reality feels like a big wave is washing over us. The Berlin-based Gestalten Verlag shared the matching mural by Dominique Antony from Hossegor on Instagram.



gestalten



Gefällt **max.hollein** und **1,202 weiteren Personen**

gestalten The Big Wave by Dominique Antony in Hossegor, France

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Visit us on:



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