# Predella House Posts

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Curating art for Culturally Curious. Art news, fashion updates and how to's by Katrina Aleksa







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CALENDAR						
AUGUST 2015						
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#### TOP TIPS

FRIDAY, 07 AUGUST 2015

by Giorgia Guazzarotti

This is an exciting week in the art world! Lots of new exhibitions are opening up, but only for a short while. Make sure you visit them as soon as you can! Here are 5 you must absolutely visit this week:

#### 1. THE PECKHAM PELICAN

Artist Kim Yahya explores the possibility of paint as a medium in a series of abstract, but highly expressive, images.





**TOP TIP:** keep an eye on <a href="http://www.thepeckhampelican.co.uk/">http://www.thepeckhampelican.co.uk/</a> The Peckham Pelican website for Friday Slams, free art events hosted on Fridays.

#### 2. ROUNDHOUSE

A multisensorial experience that mixes art, theatre, and music, Utopia takes inspiration from Thomas More's 16th century book to explore ever-important themes such as inequality, consumerism, housing, and education.

**TOP TIP:** on Tuesdays, you pay what you like; on Wednesdays and Thursdays, you can attend Live Lates, a series of events and performances featuring the likes of Paul Evans, Tommy Frozen, and Akala.

WHEN & WHERE: 4-22 August; Chalk Farm Rd, NW1.

# 3. Vivian Maier

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An exhibition of beautiful, mostly previously unseen, white and black images that reveal the curious eye of the original street style photographer, Vivian Maier.



**TOP TIP:** let Maier inspire you to follow in her footsteps! When you leave the exhibition, look for interesting subjects to capture on your camera.

WHEN & WHERE: 4 August-5 September; 3-5 Swallow St, W1B.

## 4. CELINA TEAGUE: I THINK THEREFORE I

In her new series of paintings, Teague explores the role the hashtag has in social media, and its power to alert us about the main atrocities committed all over the world.

**TOP TIP:** are you using social media consciously? Debate the question with your friends while viewing the exhibition.

WHEN & WHERE: 6 August-5 September; 533 Old York Rd, SW18.

### 5. THOMAS RUFF: NATURE MORTE

Ruff digitally transformed sepia-toned albumen prints into dramatically contrastingapparitions to reminds us of the important role a film negative had before the digital revolution.



**TOP TIP:**check out the fully illustrated publication, featuring an essay by Philip Gefter, that accompanies the exhibition.

WHEN & WHERE: 6 August-26 September; 17-19 Davies St, W1K.