

The Top 5 Art Exhibitions to see in London in March

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By Tabish Khan

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Tabish Khan, the [@LondonArtCritic](#), picks his top 5 art exhibitions to see in London in March. If you're after more shows, [check out last week's top 5](#).



[Charlie Stein: Light Under Pressure @ Kristin Hjellegjerde Gallery, Wandsworth](#)

Black latex bodies with needles hovering over them, ready to be injected. These stunning surreal works feature women with seal-like skin that references the impossible beauty standards placed upon women. It's also a deeply personal show where the artist examines questions around her fertility and the pressures placed upon women around biological clocks. It's beautiful and disturbing. **Until 15th March.**



Felt, expressed, chosen @ SLQS Gallery.

Sarah Le Quang Sang **SLQS** Gallery has a new space in East London on Club Row. The inaugural group exhibition of female artists is about non-sexual love and desire. Through photo collage, Polly Penrose examines the relationship with her mother, Mia Wilkinson turns the lens on herself with a humorous and grotesque painting where she's ironing her cat, and Kate Williams' giant womb-like pouch makes you want to peek inside. I've liked the gallery's programmes from art fairs and pop-ups and this debut show in their space dedicated to women and queer artists only is a strong start. **Until 29th March.**



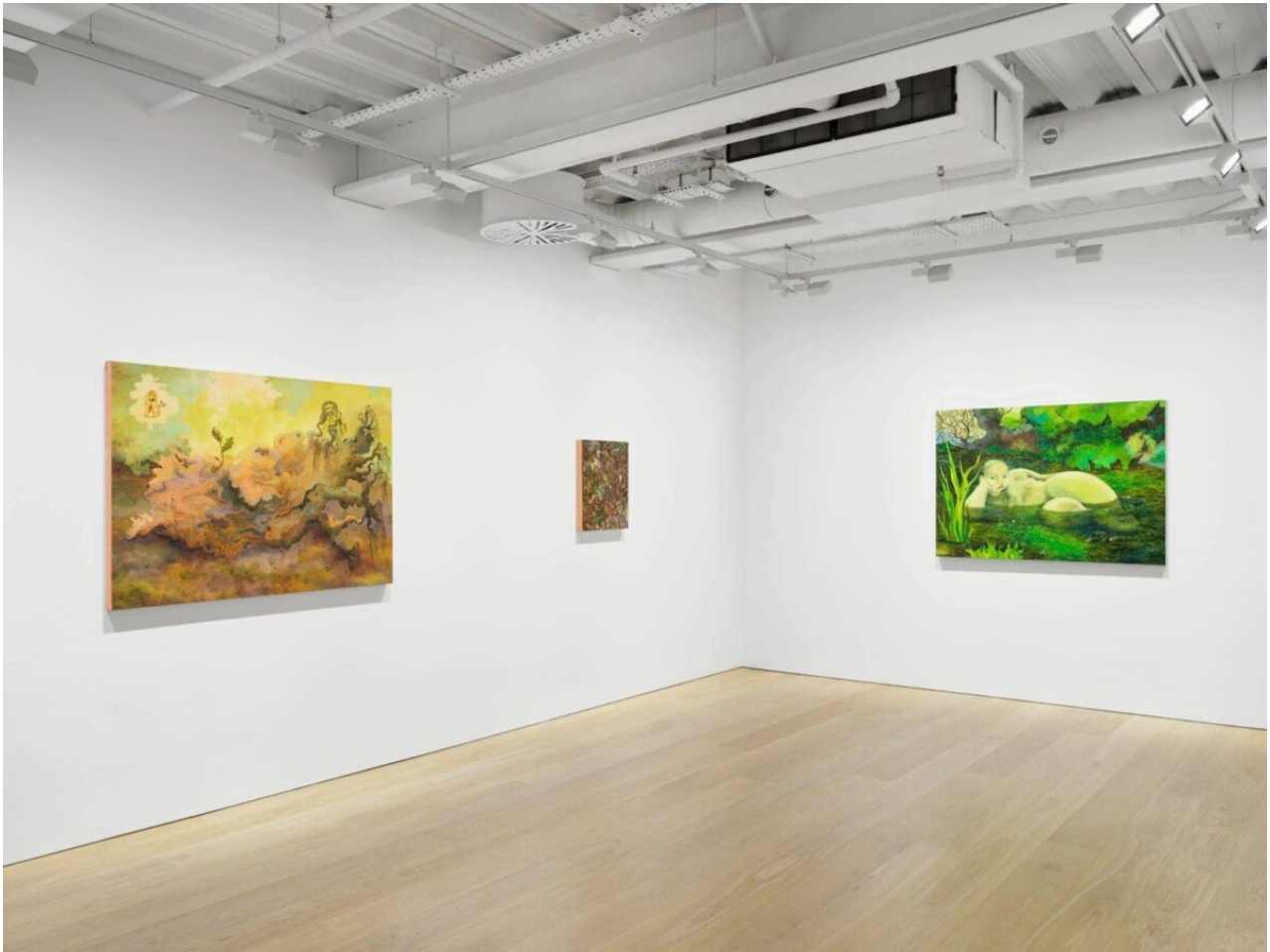
Frances Richardson: Enter the Object @ Tom Rowland

It's great to see these hyper-real drawings by Frances Richardson of everyday items like a jug, an empty envelope and discarded nitrous oxide canisters – things we would walk past but she turns the lens upon. I particularly liked the one of an empty art fair booth reflecting on an art fair she was meant to show at but never did as her works were held up in customs. **Until 22nd March.**



Tanya Ling: Incitatus @ Lyndsey Ingram

Each painting in this show is inspired by, and bears the name of, a horse – a regular sight near the artist’s studio in the South of France – and these linear abstract paintings are accompanied by sculptures that bear similar forms. The gallery is also a former stable so it adds greater context to these works that need to be seen in person to appreciate the layering and texture. **Until 14th March.**



Georg Wilson: The Last Oozings @ Pilar Corrias, Conduit Street

The upstairs exhibition and installation by Sophie von Hellermann will grab visitors' attention, but do also head downstairs to see the works of Georg Wilson. There's a phenomenal amount of details in these intricate landscapes, whether the figure is in the foreground or in the distance, or if the focal point is a beetle – time to get lost in these fantastical worlds. **Until 22nd March.**

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