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GABRIEL OROZCO AND ROBERTO CORTAZAR EXHIBITIONS IN LONDON

LONDON, United Kingdom, 15th June 2015.- The exhibition *Marcheur* of the Mexican artist **Roberto Cortázar** at the *Kristin Hjellegjerde* Gallery as well as the new work of **Gabriel Orozco** at the Marian Goodman Gallery were inaugurated in this capital city.

Both exhibitions -open to public from 12th June 2015- are part of the cultural programme of the Year of Mexico in the United Kingdom, in order to share with the British audience different visual art proposals. In the first one, **Roberto Cortázar** presents a series of new works that is the culmination of decades of tireless research into the many complex folds of art history and a keen interest in astrophysics and space time.

In the *Marcheur* exhibition which can be visited until 27th June 2015, the Mexican artist uses their complexities as a lens through which he documents and depicts internal states of mind.

On the other hand, Marian Goodman Gallery presented the new exhibition of the Mexican artist **Gabriel Orozco** through new paintings, scrolls, sculptures, drawings and photographs made over the last year in Japan and Mexico.

The exhibition of Orozco, who successfully held a retrospective at the *Tate Modern* in 2011, will be accompanied by a newly commissioned text, entitled *Wrappings*, by Briony Fer, who also led an informal discussion on the artist's work and the exhibition at the gallery.

The itinerant nature of Gabriel Orozco's practice has been a defining characteristic of his career, providing him with inspiration through travel and immersion in foreign cultures. In 2015 he took up residence in Japan where the majority of this exhibition was created, including a series of 28 collages on traditional scrolls, these are displayed both on the gallery walls and in their own individual wooden presentation boxes.

The artist's work, open to the public until 7th August 2015, finds inspiration in the urban environment and domestic objects as well as the human body and nature, Orozco makes visible the poetry of serendipity. For him, photography has been a constant mediator of his nomadic lifestyle. His photographs balance the diaristic tone of an artist's notebook with an intense study of the world around him. Currently he lives and works between Paris, New York and Mexico City.

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SOCIAL NETWORKS



LANGUAGE SELECTION

> Versión Español

Carlos de Icaza 18h
@Carlosdelcaza

@Embamexru:
@gomezpickering y @DuncanJRTaylor firmanon acuerdo de Coop Académico-Diplomática @SRE_mx @foreignoffice" bit.ly/1KOrs8P

Retwitteado por Mexican Embassy UK
Abrir

Diego GomezPickering 5h
@gomezpickering

Gone! A photo exhibit showing amazing natural sites from all over #Mexico, don't miss it @tankmagazine's showroom starting today. #MXUK2015

Retwitteado por Mexican Embassy UK
Abrir

Enrique Peña Nieto 18h
@EPN

Hoy participé en la 70 Asamblea General de la @UN, organización que es símbolo de la solidaridad mundial y la esperanza de un futuro mejor.

Retwitteado por Mexican Embassy UK



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