

## TAYLOR WESSING PORTRAIT PRIZE

Throughout December National Portrait Gallery

elebrating the very best in contemporary portraiture, this competition is renowned for celebrating a diverse range of artworks. Each nominee captures moods and emotions in their subjects, but we love this moving piece, Nyaueth, by Peter Zelewsk.

• St Martin's Place, WC2H;

v St Martin's P npg.org.uk



## The Lorax

From 3 December
The Old Vic

This colourful Christmas
show is inspired by Dr. Seuss's
classic children's book,
The Lovax, and tells the story
of a Ted, a charming creature
whose aim is to protect
the world from a greedy
businessman. Brought to the
stage by the brilliant Max
Webster, this show merges
theatre, music and comedy for
a festive spectacle like
no other,

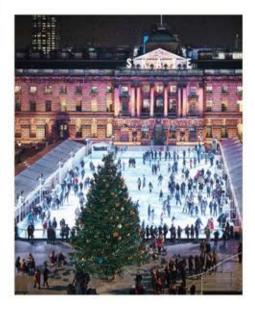
The Cut, SE1; oldvictheatre.com



Throughout December Somerset House

et your skates on this
winter and glide around
the courtyard of Somerset
House as it is transformed into an
iced arcadia. After dark, the rink
will host some of London's most
exclusive music events and, what's
more, you can aprés-skate your way
through the festive season fuelled
by cocktails and hot chocolate
available at the Fortum's Lodge.

♦ Strand, WC2R; somersethouse.org.uk





## SHOW OF THE MONTH

## **ASEMIC**

Until 19 December Kristin Hjellegjerde Gallery

rtists James Alec Hardy,
André Hemer and Hiroshi
Tachibana bring their works
together, playing with the opposing
themes of distance and intimacy.
Although they employ a variety of
techniques and media to explore these
concepts, each artist uses shape and
colour to speak the same abstract

language. Within this collection of the asemic – where mutable ideas and objects blend in a vacuum of meaning – the thought-provoking pieces on display are sure to intrigue, and possibly, mystify. ◆

533 Old York Road, SW18; kristinhjellegjerde.com