

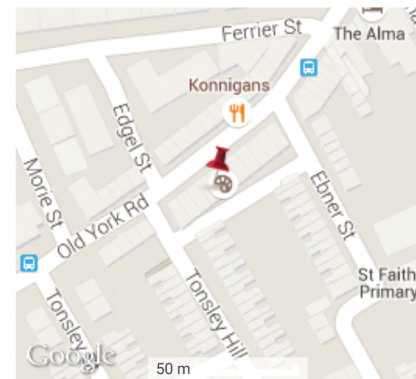
Chris Agnew exhibition at Kristin Hjellegjerde

Kristin Hjellegjerde presents *Dither*, a new solo exhibition by Chris Agnew from 8 January until 6 February 2016.



8 January 2016 – 6 February 2016

Dither (8th of January – 6th of February 2016) is Chris Agnew's second solo exhibition at Kristin Hjellegjerde Gallery, following on from his successful inaugural show in 2014. Agnew's employs a painstaking etching process that sees him engrave directly onto the gesso surface of primed wooden panels. He then applies black oil paint, which he later wipes off to



reveal the etching, and finally paints with precision onto areas of the surface. Through his etching process, Agnew removes all evidence of the artist's hand – and then, at the very final stages of creation, he reintroduces the artist's presence in the guise of permanent, semi-violent markings. In fact, one could argue, they are made after the initial 'completion' of the work, in an act of artistic self-vandalism, scoring with indelible lines a work that appears perfect and polished.

Chris Agnew is a British visual artist, focusing on finely detailed drawing, painting and his signature technique of etching on panel. His work has been shortlisted for the Jerwood Drawing Prize in 2009 and 2010 consecutively, The Clifford Chance Postgraduate Printmaking Prize in 2010 and Saatchi's New Sensations, also in 2010. His work has been featured in numerous printed and online publications, including NME Magazine, The Telegraph, and on the front page of The London Evening Standard.

For more information, [see website](#).