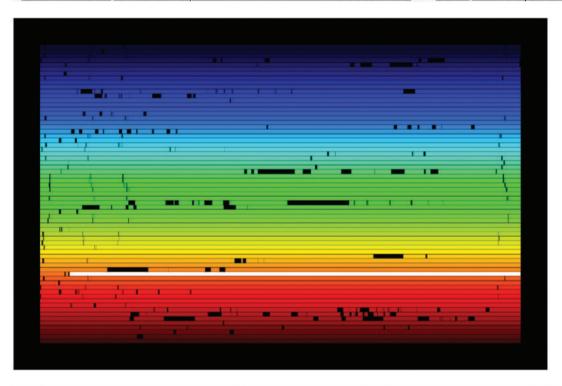


January 21, 2016 by Mark Westall

Our Top 7 stands at London Art Fair #ArtProjects

Here are our Top 7 stands at London Art Fair 2016 in the Art Projects section.

1 Division of Labour. Worcester (http://www.divisionoflabour.co.uk/index.html) with NOME . Berlin (http://nomeproject.com) P21b and a



2 <u>l'etranger (http://letrangere.net)</u>London with <u>Base-Alpha Gallery, Antwerp (http://www.basealphagallery.com)</u> P20 a and b



3 The RYDER (http://www.theryderprojects.com), London with All Together Now, Rotterdam (http://all-together-now.info/contact-about/)
P17 a and b



4 Kristin Hjellegjerde Gallery (http://kristinhjellegjerde.com) P4



Showing Martine Poppe, Soheila Sokhanavari , Richard Stone, Sinta Tantra and Celina Teague. We really like the pictures.



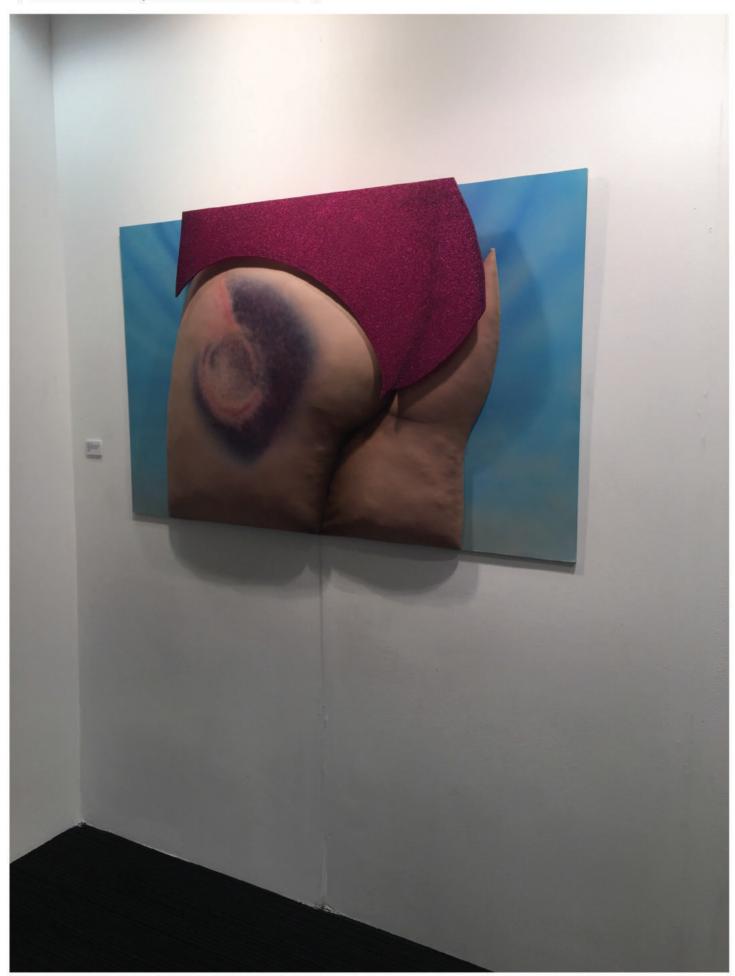
James E Crowther

Showing James E Crowther, Fergus Hare, Sarah Sparkes and Geraldine Swayne.

6 The Contemporary London (http://thecontemporarylondon.com/home/category/all/entry_date) P3



A solo presentation of Jonny Green



(http://fadmagazine.com/wp-content/uploads/IMG_2561-1jpg)
Launched yet again at London Art Fair the best guide to art graduates in the Uk

8 Furtherfield (http://furtherfield.org) and the screening room

And finally hosted in the Art Projects screening room PLAY ART DATA MONEY a cool rating artwork devised to build a collective vision of the future art world economy.

London Art Fair 2016 20th Jan – 24th Jan Business Design Centre. www.londonartfair.co.uk (http://www.londonartfair.co.uk)



About Mark Westall

Mark Westall is the founder and editor of FAD magazine, a curation of the world's most interesting culture, and Creative Director of FAD Agency, a strategy & creative agency working with brands to solve business problems using cultural tools. In 2008 following his passion for art he founded what has grown to become FAD magazine. FAD magazine is internationally recognized as a key figure within the emerging and contemporary art world, and has been selected as official partner by organizations as diverse as Moniker Art Fair, START, Volta and Christie's. In addition Mark is a columnist for City Magazine.