

CONTEMPORARY ART EXHIBITION REVIEWS BY DRENCHED CO

EXHIBITION REVIEW - CHRIS AGNEW': 'DITHER' KRISTIN HJELLEGJERDE, LONDON TILL 6TH FEB 2016.

WEDNESDAY, FEBRUARY 03, 2016

ABOUT US



Art and art writing by artist Aoife Salazar (FaSa) and the artist collective Drenched Co with Joaeth Zavala (JayZee) and JS Rajinder (Raj).
See www.soaked.space

CHRIS AGNEW: 'DITHER' KRISTIN HJELLEGJERDE, LONDON TILL 6TH FEB 2016.



Chris precisely defaces his defaced subject-matter.

Drenched Co

IMAGE ABOVE: INSTALLATION VIEW CHRIS AGNEW© KRISTIN HJELLEGJERDE, LONDON 2016

Comment: *"At his show, it struck me that Chris is an iconographer whose subject is iconology -as in he makes art that uses the material, techniques and methods employed by iconographers but he paints (or doesn't) about the problems inherent in identification, description and interpretation. Chris, who is interested in the bigger questions of truth and belief, subverts 'image-writing' by subverting his subjects, his methods and even tries to do that which is rationally impossible - finish a painting that is meant to be unfinished. Chris' struggles with contradictions and his amazing technical prowess makes his work fascinating. I, though, loved 'The mighty grip of fate' best."* - FaSa

See <http://kristinhjellegerde.com/exhibitions/19/overview/>

See also <http://www.soaked.space/2016/02/exhibition-review-chris-agnewdither.html>

Caption: **Image above: Installation view Chris Agnew© Kristin Hjellegjerde, London 2016**

Image courtesy of the artist and Kristin Hjellegjerde, London.

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#KristinHjellegjerdegallery #ChrisAgnew #artinlondon #londonart #artlondon #artberlin
#berlinart #artinberlin #artnewyork #newyorkart #artinnewyork #artreview
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#iconology #etch #icon

WOUNDS THAT BIND

We are Drenched Co - a collectively soaked art collective.