

September 1, 2014 ([http://www.fadwebsite.com/2014/09/01/preview-richard-stone-
gleam/](http://www.fadwebsite.com/2014/09/01/preview-richard-stone-gleam/)) by Daniel Barnes ([Http://Www.fadwebsite.com/Author/Name/](http://www.fadwebsite.com/Author/Name/))

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PREVIEW: Richard Stone: gleam



([http://www.fadwebsite.com/wp-
content/uploads/only-in-the-ruins-will-
you-be-free_richard-stone.jpg](http://www.fadwebsite.com/wp-content/uploads/only-in-the-ruins-will-you-be-free_richard-stone.jpg))

Richard Stone, only in the ruins will you
be free (2014), statuario marble,
91x57x10cm

In his first solo show with [Kristin Hjellegjerde Gallery](http://www.fadwebsite.com/tag/kristin-hjellegjerde-gallery/) (<http://www.fadwebsite.com/tag/kristin-hjellegjerde-gallery/>), Richard Stone presents a new body of work which both consolidates and advances his practice. The exhibition is characterised by a partial move away from Stone's 'reversal of making' where haunting figures of found sculptures dipped in wax and paintings with their surfaces scraped away dominate. Here Stone enacts the same confrontation of the romanticism of a lost past with the contemporary through a new series of works in bronze and marble. The result is that 'gleam' deconstructs and reconstructs art history through a network of material and conceptual references. Stone engages with both the figure and the landscape, creating an immersive, critical dialogue between humanity and nature in the liminal space between historical reference and a resolutely contemporary effort to move forwards. While heroic in tone and monumental in scale, Stone's new works interrogate humanity's timeless preoccupation with placing itself coherently within a narrative that forever just eludes definite articulation. This phase of Stone's work has been aided by an Arts Council England award for a significant phase of research and development and a Scholarship at Fonderia Mariana, Italy awarded by [the Royal British Society of Sculptors](http://www.fadwebsite.com/tag/the-royal-british-society-of-sculptors/) (<http://www.fadwebsite.com/tag/the-royal-british-society-of-sculptors/>) and the Brian Mercer Charitable Trust.

Richard Stone: *gleam*

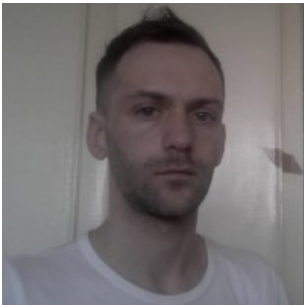
12th September – 12th October 2014

Kristin Hjellegjerde Gallery, 533 Old York Road, London SW18 1TG



(http://www.fadwebsite.com/wp-content/uploads/the-rescuer_richard-stone.jpg)

Richard Stone, the rescuer
(2014), bronze, patina,
57x23x23cm



About daniel barnes

I am a philosopher. My main area of research is the relationship between capitalism and culture. I also write for Aesthetica magazine and am resident philosopher for The Butcher's Apron radio show. Currently working on a book about the legacy of the YBAs.

This entry was posted in [Preview](http://www.fadwebsite.com/category/art-events/preview/) (<http://www.fadwebsite.com/category/art-events/preview/>) and tagged [Kristin Hjellegjerde Gallery](http://www.fadwebsite.com/tag/kristin-hjellegjerde-gallery/) (<http://www.fadwebsite.com/tag/kristin-hjellegjerde-gallery/>), [Richard Stone](http://www.fadwebsite.com/tag/richard-stone/) (<http://www.fadwebsite.com/tag/richard-stone/>). Bookmark the [permalink](http://www.fadwebsite.com/2014/09/01/preview-richard-stone-gleam/) (<http://www.fadwebsite.com/2014/09/01/preview-richard-stone-gleam/>).

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