

FLATLAND: A ROMANCE OF MANY DIMENSIONS

SINTA TANTRA

Pearl Lam Galleries Hong Kong SOHO | September 23 - October 22 2016



Pearl Lam Galleries presents “Flatland: A Romance of Many Dimensions,” the first solo exhibition of British/Indonesian artist Sinta Tantra (b. 1979) in Hong Kong. Tantra’s vibrant geometric paintings explore the concept of “dimensions” through the use of colour and shapes. Well regarded for her site-specific works in the public realm, Tantra combines public art elements inside the gallery space, splicing together the interior and



Pearl Lam Galleries presents “Flatland: A Romance of Many Dimensions,” the first solo exhibition of British/Indonesian artist Sinta Tantra (b. 1979) in Hong Kong. Tantra’s vibrant geometric paintings explore the concept of “dimensions” through the use of colour and shapes. Well regarded for her site-specific works in the public realm, Tantra combines public art elements inside the gallery space, splicing together the interior and exterior world—tentatively, fluidly, and on and off the beat. Tantra examines the territory between two and three dimensions—the balance of push and pull. Her works define the clarity between the two but also finds endless ways of distorting it, questioning the relationship between painting and architecture. Influenced by her Balinese heritage, Tantra draws upon a bold and vibrant palette on an architectural scale, exposing the “architecture” of painting on raw linen, creating works that celebrate spectacle and question the decorative, functional, and social role of art. Tantra collages, layers and constructs with colour in her works. Colour, an integral element in the artist’s work, straddles the language of art and industry.

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IMAGES FROM THIS EXHIBITION



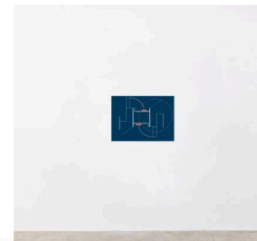
E-1027 (Eileen Gray), 2016



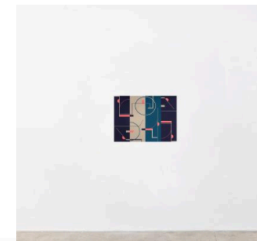
Concrete Expression of a...



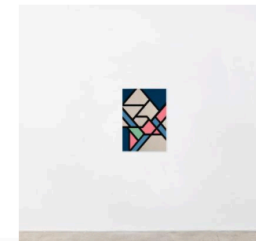
Concrete Expression of a...



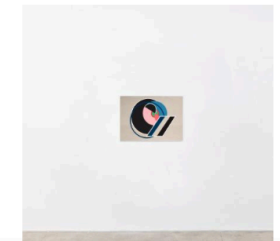
Study for E-1027 No. 3...



Study for E-1027 No. 2...



Study for American Life...



Study For Zenith / Noo...

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E-1027 (Eileen Gray), 2016
tempera on linen, 3 pieces
180×180 cm (overall)



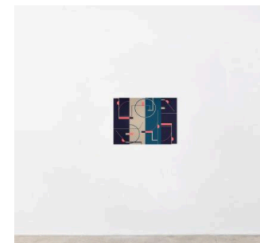
Concrete Expression of a...
tempera on linen
180×150 cm



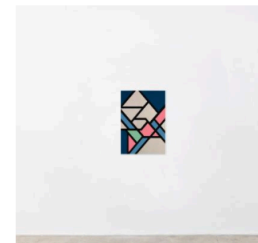
Concrete Expression of a...
tempera on linen
157×180 cm



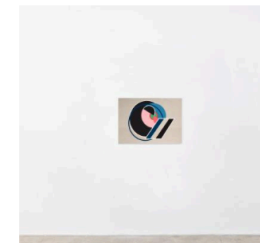
Study for E-1027 No. 3...
tempera on linen
30×42 cm



Study for E-1027 No. 2...
tempera on linen
30×42 cm



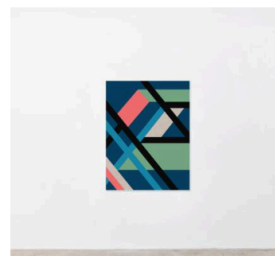
Study for American Life...
tempera on linen
42×30 cm



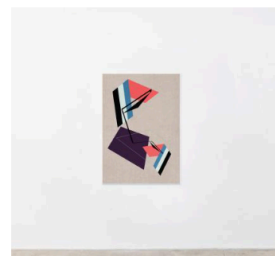
Study For Zenith / Noo...
tempera on linen
30×42 cm



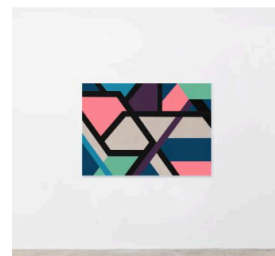
Study for Always Be Fond...
tempera on linen
30×42 cm



Study for Providence in S...
tempera on linen
100×80 cm



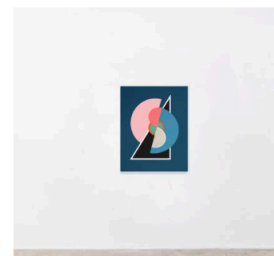
Concrete Expression of a ...
tempera on linen
110×78 cm



American Life Is Charm i...
tempera on linen
85×120 cm



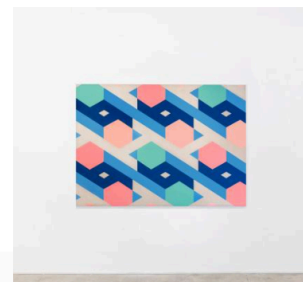
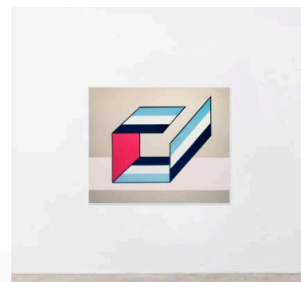
Why I Am Not a Painter ...
tempera on linen
110×160 cm



Zenith / Noon No. 2 (Son...
tempera on linen
100×80 cm



On Being Blue, A ...
tempera on linen
110×78 cm



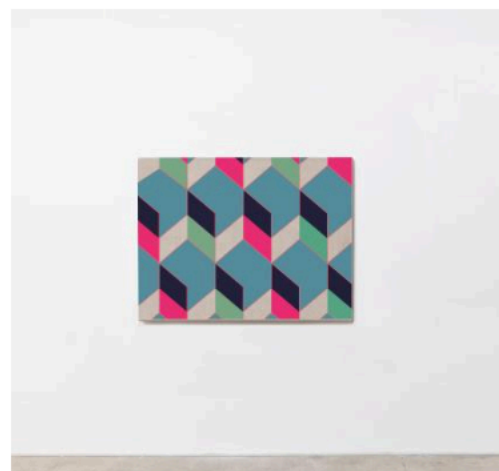
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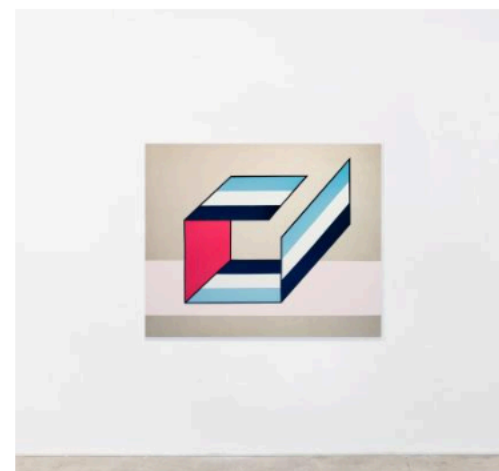
LOG IN



Always Be Fond No. 2 (Oscar...
tempera on linen
85×120 cm



On Being Blue, A Philosoph...
tempera on linen
127×180 cm



On Being Blue, A Philosoph...
tempera on linen
127×160 cm



On Being Blue, A Philosoph...
tempera on linen
127×180 cm



On Being Blue, A Philosoph...
tempera on linen
127×180 cm

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