



13 Hong Kong art exhibitions not to miss this October

ART OCT 5 2016

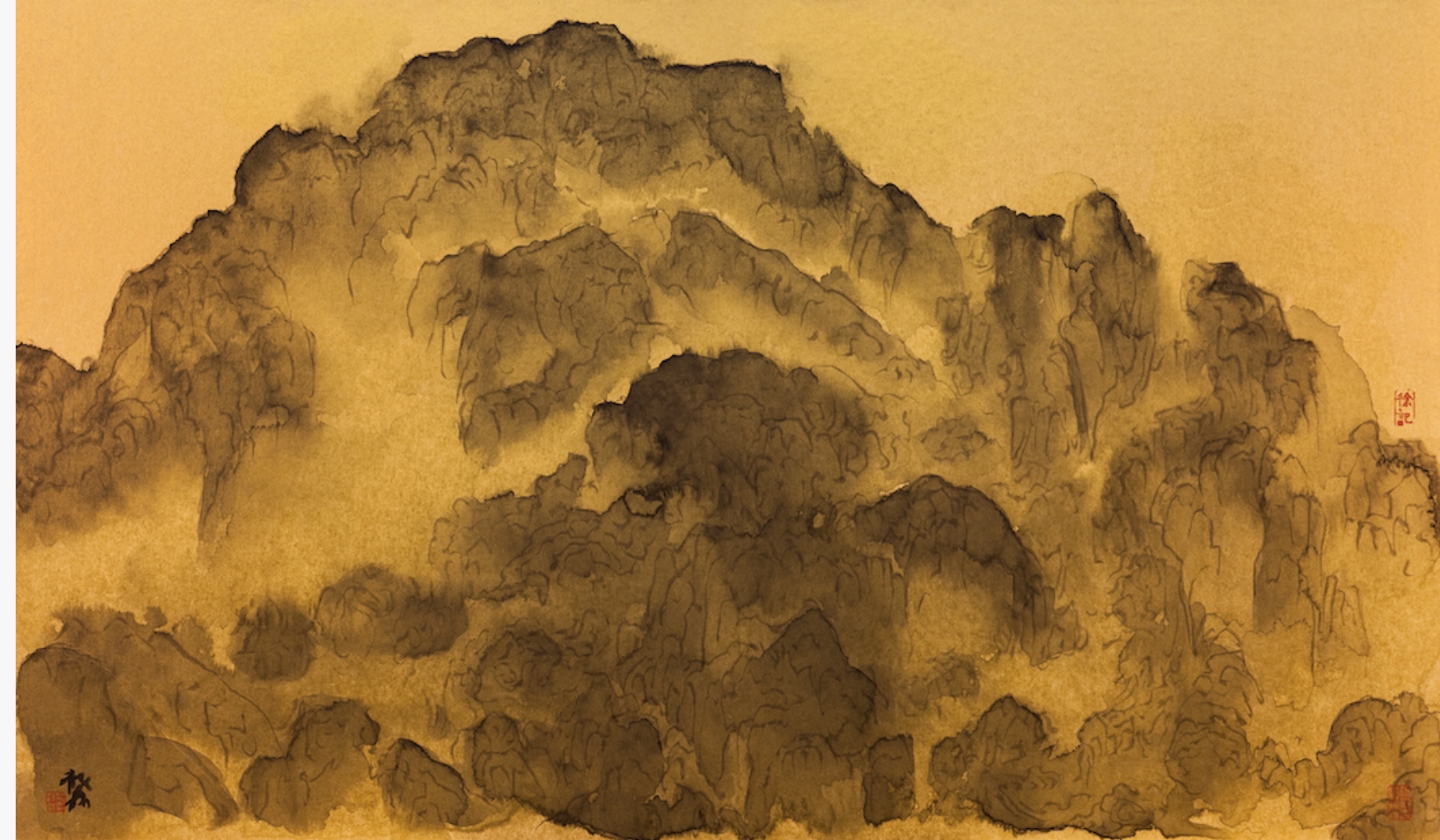


 BY RIK GLAUERT

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The arrival of fall sees **Hong Kong's cultural scene** heating up, and the art world is no exception. From a photography collection inspired by a past love affair to sculptures in search of inner peace, from large-scale political murals to Ming dynasty objets d'art, October's must-see art exhibitions indicate that the city has room for plenty of artistic diversity. Here are the 13 shows to put at the top of your list this month.

Xu Longsen at Hanart TZ Gallery



Courtesy of Hanart TZ Gallery

In *Wind on the Mountain*, Shanghai-born painter Xu Longsen brings ancient Chinese landscape painting to new heights—quite literally. His ink brush paintings of mountains and water pay homage to the past while introducing new, abstract elements. What's more, his works are so large that they're almost architectural, altering the interiors of the spaces they inhabit.

When: 24 October–30 November 2016

Hanart TZ Gallery, 401, Pedder Building, 12 Pedder St, Central, Hong Kong, hanart.com

***Where Can the Dust Alight* at PACE Gallery**



Courtesy of PACE Hong Kong

For a peaceful respite, head to PACE Gallery's *Where Can the Dust Alight*, a group exhibition exploring the influences of Zen on contemporary art. The exhibition takes its title from a Buddhist saying that embodies the act of thinking of emptiness or nothingness, a core philosophical concept in Zen Buddhism. Artists showing works include Hong Hao, Liu Jianhua, Song Dong, Hiroshi Sugimoto and **Zhang Huan**.

When: Through 12 November 2016

PACE Hong Kong, 15C Entertainment Building, Queens Road Central, Hong Kong, pacegallery.com

Claude and Francois-Xavier Lalanne at Ben Brown Fine Arts

October art exhibitions



Courtesy of Ben Brown Fine Arts

Ben Brown Fine Arts will be presenting an exhibition of works by the French artistic power couple of Claude and Francois-Xavier Lalanne. Nonagenarian Claude Lalanne will display organically-inspired mirrors, chairs, lighting and various whimsical sculptures alongside works from her late husband, François-Xavier, which include his austere figures of sheep and deer.

When: Through 9 November 2016

Ben Brown Fine Arts, 301, Pedder Building, 12 Pedder Street, Central, +852 2522 9600,
benbrownfinearts.com

Roland Biermann at Galerie du Monde



Courtesy of Galerie du Monde

Don't expect *Transformations* to be a colourful show, as this German photographer works only in monochrome. Alongside a collection of sparse yet intense photographs that only hint at a joint narrative is Biermann's video *White Cube / White Wall*, created to commemorate the 25th anniversary of the fall of the Berlin Wall. Quiet yet tense, it features figures repeatedly building and dismantling structures.

When: 7 October–10 November 2016

Galerie du Monde, 108 Ruttonjee Centre, 11 Duddell Street, Central, Hong Kong, galeriedumonde.com

The Secret Garden at Liang Yi Museum



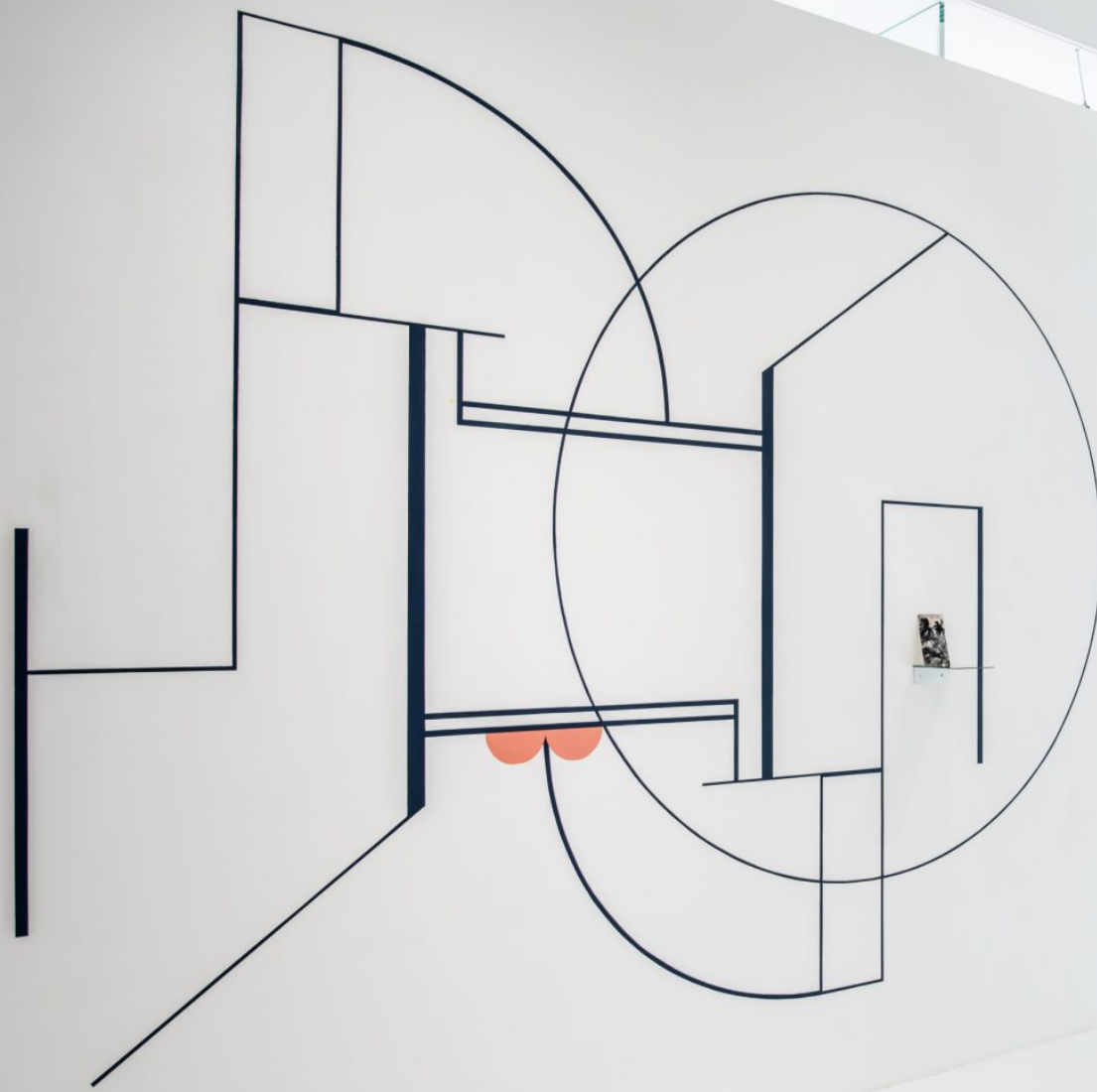
Courtesy of Liang Yi Museum

Here's one for history enthusiasts. Liang Yi will showcase over 200 pieces of Chinese furniture and artifacts from the Ming and Qing dynasties alongside European silverware from the 18th to 20th centuries. The objects are connected by their representation of nature, and the exhibition questions how craftsmen from different cultures and time periods interpret the natural world.

When: Through March 2017

Liang Yi Museum, 181-199 Hollywood Road, Sheung Wan, Hong Kong, liangyimuseum.com

Sinta Tantra at SOHO 189 by Pearl Lam Galleries



Courtesy of Pearl Lam Galleries

Flatland: A Romance of Many Dimensions, an epically titled solo exhibition, will showcase work by British-Indonesian artist Sinta Tantra. It is Hong Kong's first solo show of Tantra's vibrant geometric paintings, which explore dimensions through dramatic use of colour and shape. The exhibition is site-specific and blends with the gallery's space for a truly immersive experience.

When: Through 22 October 2016

SOHO 189, Shop No. 1 G/F & 1/F, 189 Queen's Road West, Sheung Wan, Hong Kong, pearllam.com

Trevor Yeung at Blindspot Gallery



Courtesy of Blindspot Gallery

In *The Sunset of Last Summer*, local artist Trevor Yeung continues his use of plants and horticulture in photography and installations that act as metaphors for human relationships. (The exhibition takes inspiration from a past love affair.) A trilogy of photographs called *The Saddest Sunset* deliberately avoids the decisive moments we usually capture in order to question what we choose to remember and why.

When: Until 19 November 2016

Blindspot Gallery 28 Wong Chuk Hang Rd, Wong Chuk Hang, Hong Kong, blindspotgallery.com

Angela Bulloch at Simon Lee Gallery



Courtesy of Simon Lee Gallery

For Canadian artist Angela Bulloch's second solo exhibition in Hong Kong, *One Way Conversation*, she returns to present a series of sculptures and installations that explore how people, animals and machines communicate.

When: 14 October–19 November 2016

Simon Lee Gallery, 304, 3/F, Pedder Building, 12 Pedder Street, Central, simonleegallery.com

Richard X Zawitz at The Rotunda, Exchange Square



Courtesy of the artist

The latest in Hong Kong's recent slew of public art installations is a sculptural exhibition by Richard X Zawitz. Zawitz is from Pittsburgh, Pennsylvania, a city famous for its steel works and Andy Warhol, which became two of his many inspirations for his sculptural works. Often known as the 'tangle master', Zawitz will take over The Rotunda with his imaginative sculptures of monkeys inspired by this year's Chinese Zodiac. It's titled *Civilization and the Monkey: Why we are here! Why are we here?* —a title we can all relate to when wading through crowds in Central.

When: 25 October–10 November 2016

The Rotunda, Exchange Square, Central, Hong Kong

Shepard Fairey at The Pulse



The man responsible for that iconic Obama 'HOPE' poster during the 2008 election campaign, Shepard Fairey, will have his first solo exhibition in Hong Kong starting later this month. Fairey's large-scale public murals will explore the themes of power and abuse, social responsibility and climate change. Taking place at The Pulse, this show is a great excuse to leave the city for the beach in the name of art.

When: 27 October–27 November 2016

The Pulse, 28 Beach Road, Repulse Bay, Hong Kong, thepulse.com.hk

An Inner Journey at Contemporary by Angela Li



Courtesy of Contemporary by Angela Li

This diverse exhibition features paintings, sculptures and video installations by established contemporary artists Cang Xin, Chen Wenling, Wu Didi and Zhang Qikai. It's a philosophical show, with the artists all concerned with the search for inner piece. Cang Xin takes his beliefs as an animist as a central theme and creates invented objects and beings out of traditional Chinese painting

materials of silk and pigment.

When: 6 October–28 October 2016

Contemporary by Angela Li, G/F, 248 Hollywood Road, Sheung Wan, Hong Kong, cbal.com.hk

Luke Ching at Gallery EXIT



Courtesy of Gallery EXIT

Feeling nostalgic? The solo exhibition *For now we see through a window, dimly* comprises photos created by transforming individual apartments into large pinhole cameras. Captured at historically significant places in Hong Kong and abroad between 1998 and 2006, they present cityscapes of a bygone era.

When: Through 5 November 2016

Gallery EXIT, 3/F, 25 Hing Wo Street, Tin Wan, Aberdeen, Hong Kong, galleryexit.com

Collection of Benjamin Sigg at COBO HOUSE by 2:amdessertbar



Courtesy of CONSIGG Limited

Cobo House is living up to its name as a 'Community of Bohemians' by displaying works owned by art collector Benjamin Sigg, the founder of Asia's leading art advisory, CONSIGG Limited. Sigg is displaying 21 pieces of art from his private collection of leading and emerging Asian artists including Japan's Izumi Kato and Tomoko Kashiki, China's Li Xi, Qin Ai, Wang Jin and Yang Yongliang. If all that art gives you an appetite, Asia's best pastry chef Janice Wong will be whipping up a special edible art

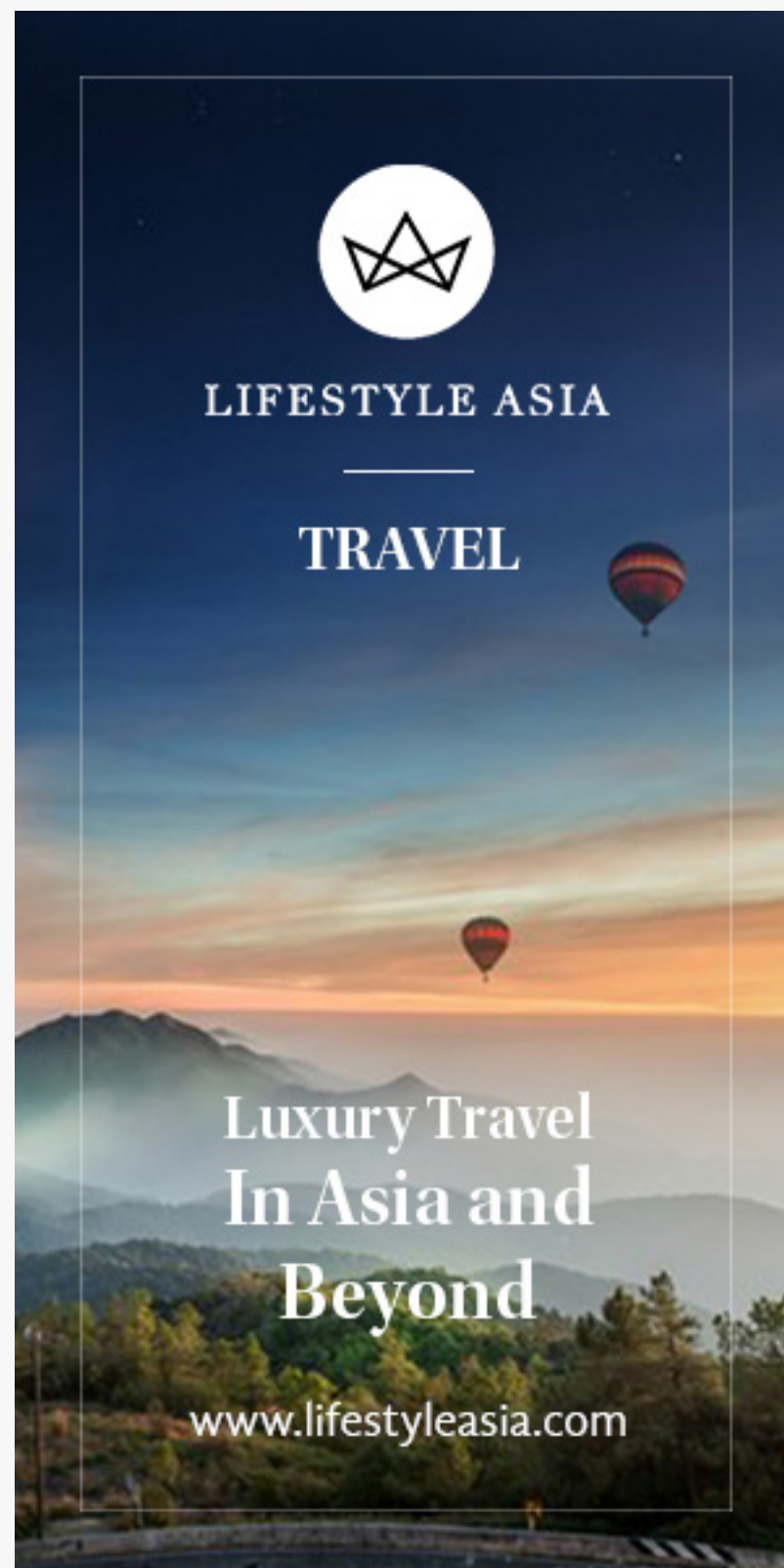
journey inspired by the exhibition.

When: Through 31 October 2016

Cobo House by 2am:dessertbar, 8/12 South Lane, Sai Wan, Hong Kong, cobohouse.com

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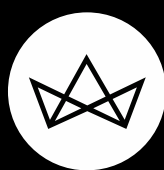
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