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'Pax Roma' by Juliette Mahieux Bartoli at the Kristin Hjellegjerde Gallery, London

BY AMANDA AVERY | NOVEMBER 28, 2016



Juliette Mahieux Bartoli, "Echo Green," 2016. Oil on canvas, 39 3/8 x 31 1/2 inches
(Courtesy: Kristin Hjellegjerde Gallery)

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The Kristin Hjellegjerde Gallery in London presents "Pax Roma," an exhibition of new work by American artist Juliette Mahieux Bartoli that will be on view through December 23, 2016.

The series, the title of which alludes to the 200 years of peace that existed in Europe under Roman rule, examines female identity in the context of 21st century life. The characters that populate her work are hybrid creatures, fragmented but in motion, unified by the multiplicity of their facets. Despite its focus on increased globalization and the single narratives it prefers to engender, Bartoli employs traditional techniques and an idiom reminiscent of the Italian Renaissance. In this way, the artist, who is a graduate of the Prince's Drawing School and London Art School, celebrates and explores the subtleties of cultural difference.

"Juliette Mahieux Bartoli: Pax Roma" is on show at the Kristin Hjellegjerde Gallery, 533 Old York Road, London SW18 1TG.

For details, visit: www.kristinhjellegjerde.com

Click on the slideshow for a sneak peak at the exhibition.