

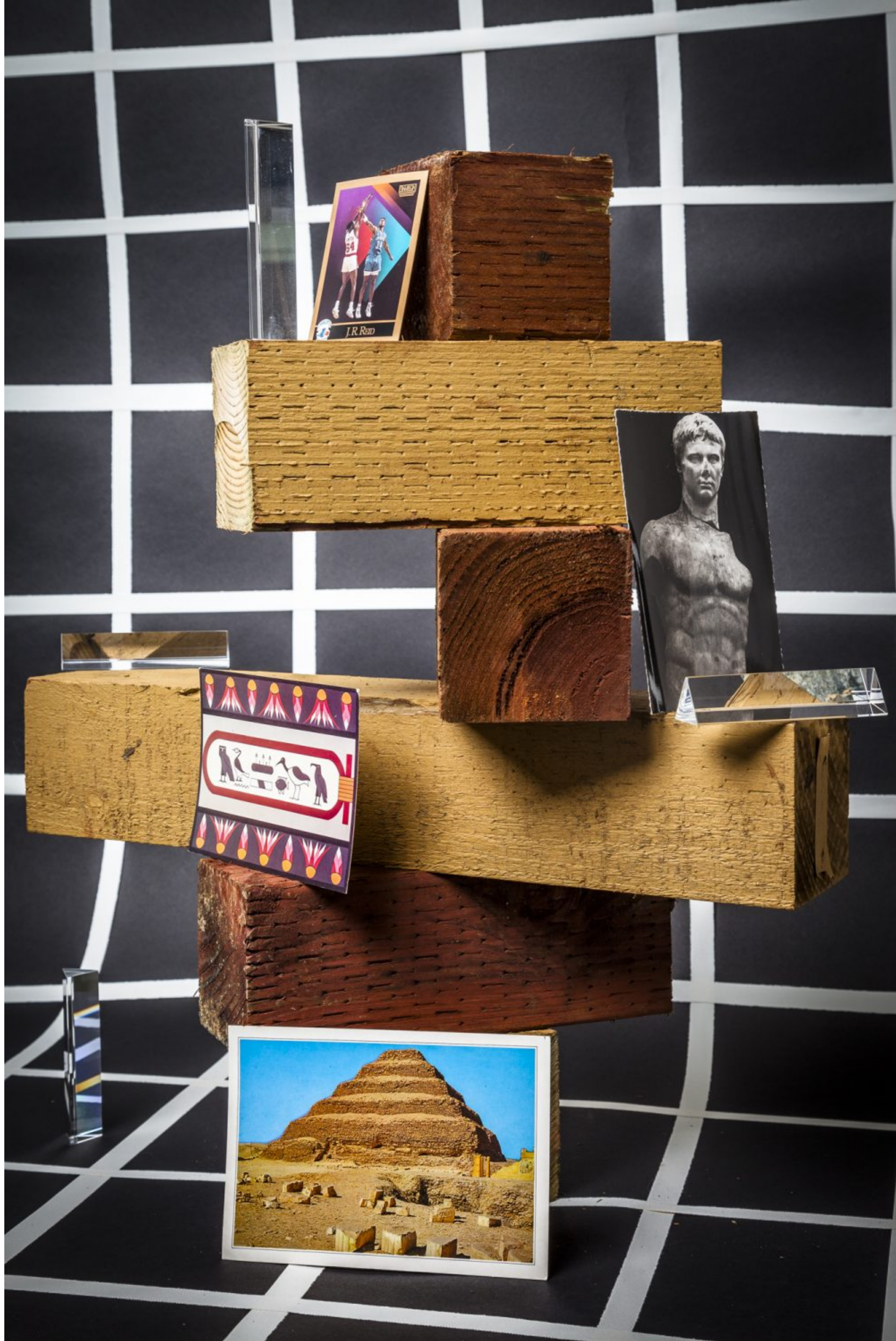




Nando Alvarez-Perez, Untitled (Feedback), 2016. Ultrachrome print, sintra, laminate, extruded aluminum frame 20x30". Image courtesy Interface Art Gallery



Lauren McKeon, Parts to rub, bronze 3" x 1 1/2"; x 1". Image courtesy Interface Art Gallery



Nando Alvarez-Perez, Primary Document 020815, 2016. Ultrachrome print, sintra, laminate, extruded aluminum frame. 30x45". Image courtesy Interface Art Gallery



Lauren McKeon, Encrypted phantom, beeswax, dust of a pulverized drone. 6" tall x 2"; diameter. Image courtesy Interface Art Gallery





GABRIEL DE LA MORA, Hombre 19, 2016, Vintage photograph intervention. Courtesy of the artist and PROYECTOSMONCLOVA



EDGAR ORLAINETA, Masks I (after Charles and Ray Eames), 2013, Chromed steel, electrostatic paint, bent plywood (walnut), rubber shocks, wood (walnut and maple), gold leaf, oil and enamel. Courtesy of the artist and PROYECTOSMONCLOVA





Carmen Neely Long, *Distance*, 2016, string, polymer clay, metal, oil, and acrylic on canvas, 24 x 39 inches. Image courtesy Jane Lombard Gallery



Sarah Dwyer Belacqua, 2016, oil on linen 56 x 52, inches. Image courtesy Jane Lombard Gallery



Martin Soto Climent, *Rendezvous*, 2016 Giclée print on Fine Art RAG Baryta Smooth paper 18 × 12 in 45.7 × 30.5 cm. Image courtesy CCA Wattis Institute For Contemporary Arts



Annabeth Rosen, Sprange, 2014 Fired ceramic 15 × 15 1/2 × 10 in 38.1 × 39.4 × 25.4 cm Unique. Image courtesy Anglim Gilbert Gallery



Bruce Connor, UNTITLED (CT 1637), 1962 Ink on paper 10 1/2 x 8 5/8 in 26.7 x 21.9 cm. Image courtesy Anglim Gilbert Gallery



Bruce Connor, 26 PUNK PHOTOS: #10 ROS OF NEGATIVE TREND: SUSPENDED, 1984 Gelatin silver print 13 1/4 x 8 7/8 in 33.7 x 22.5 cm. Image courtesy Anglim Gilbert Gallery



Martine Poppe, Nature is good #1, 2016. Oil on Taffeta 59 1/10 × 63 in 150 × 160 cm. Image courtesy Kristin Hjellegjerde Gallery, London

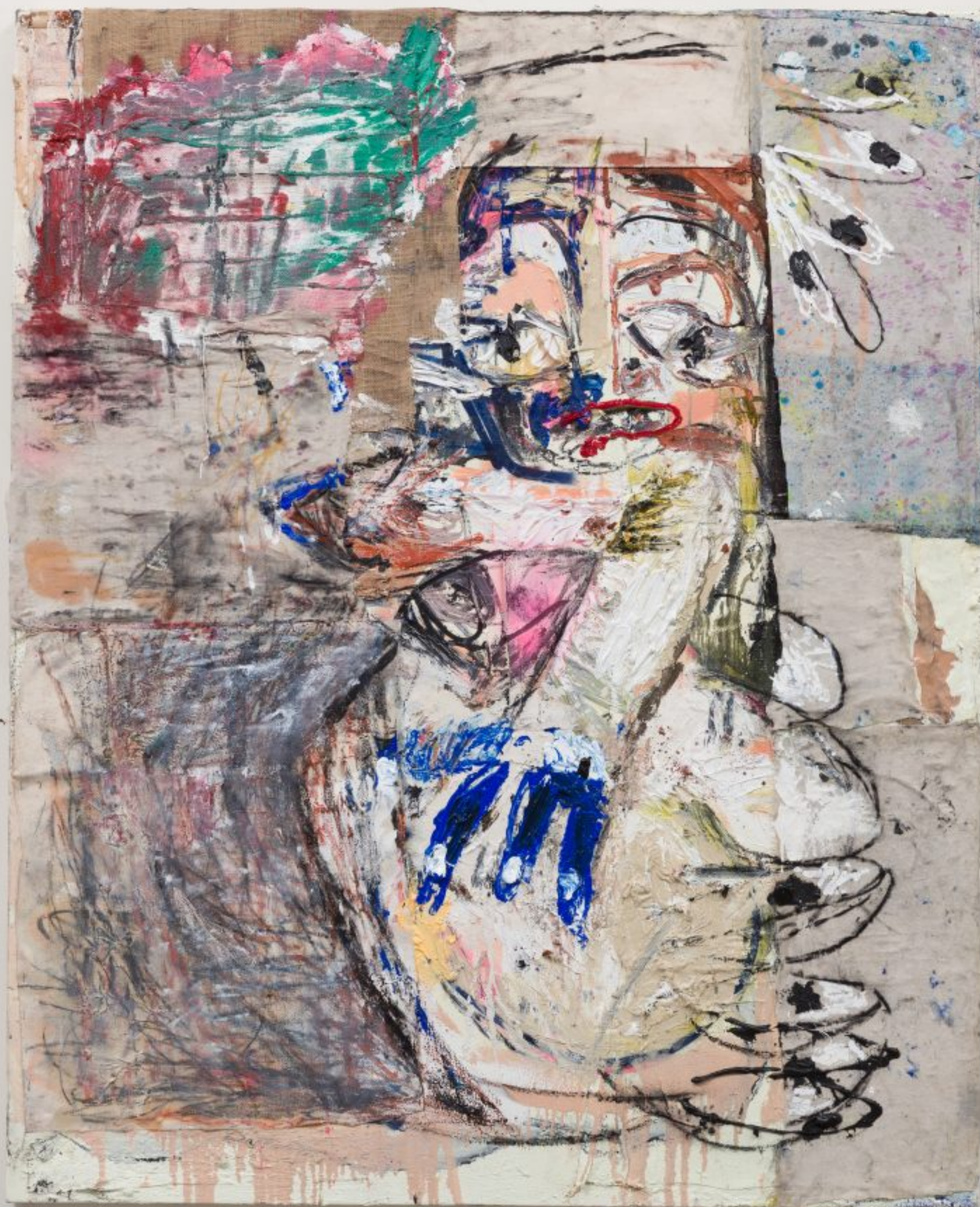


Martine Poppe, Two Deserts, One Canvas and Endangered Things, 2016. Oil on Taffeta 59 1/10 × 47 1/5 in 150 × 120 cm. Image courtesy Kristin Hjellegjerde Gallery, London





Daniel Crews-Chubb, Tribal Belfie, 2016. Oil, acrylic, spray paint, charcoal, pastel and collaged fabrics on canvas 160 x 110 cm 63 x 43 1/4 inches. Image courtesy Vigo Gallery



Daniel Crews-Chubb, Belfie (blue hand), 2016. Oil, acrylic, spray paint, charcoal, pastel and collaged fabrics on canvas 160 x 130 cm 63 x 51 1/8 inches. Image courtesy Vigo Gallery



