



JULIETTE MAHIEUX BARTOLI – HEKATE GREEN

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Juliette Mahieux Bartoli – Hekate Green

Oil painting, part of the “Pax Romana” series and inspired by cultural diversity.

Juliette Mahieux Bartoli

French –Italian artist Juliette Mahieux Bartoli was born in the United States and grew up between Washington DC, Paris, Rome and Geneva. With her international upbringing Juliette was exposed to various arts and cultures which helped to formulate her views and options, including sensitivity and appreciation towards all types of diversity. Currently, Juliette lives and works in London and this is where she completed her Masters degree in Fine Art at City & Guilds of London Art School, in addition she has Bachelor and another Masters degree from the University of Cambridge.

In her work Juliette likes to explore the subtleties and nuances of cultural difference along with conscious and subconscious moments that are so integral to us all. Late last year Juliette presented a series of her work known as “Pax Romana” at the Kristin Hjellegjerde Gallery, this explored a hybrid of amalgamated identity, showing an up to date state of mind rooted in our collective history. Women appear to run and float with some suspended mid action surrounded by various colours like gold, pink, blue and teal all contributing towards a striking visual effect. The characters have classical features and are draped in silken fabric while they move like dancers or recline with their heads turned leaving you wondering about their gaze. Each one is created with a strong sense of confidence, purpose and strength. These protagonists are spliced and diced to reflect the eclectic nature of people’s identity and at the same time it is in this very fragmentation where Juliette finds unity.

The Pax Romana refers to a 200 year peace that existed in Europe under the



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Roman Empire. In the Ancient World there was a cross-fertilisation of cultures, people and languages and this was down to the which Ancient Rome was responsible for. Now 2000 years later although much has changed we are still faced with much of the same issues from an ever increasing melting pot down to globalisation. By combing Renaissance painting techniques with abstract geometry in her work Juliette creates fragmented figures designed to reflect multifaceted individuals in todays multicultural world.

The paintings are created using oil and each one is given a first and last name to illustrate the cultural diversity of each character. The first is after a figure from Greek or Roman mythology and generally refers to their personality while the last name refers to the colour of the background.

For more striking artwork by Juliette Mahieux Bartoli, please visit – www.juliettemahieuxbartoli.com

Kristin Hjellegjerde Gallery

The Kristin Hjellegerde Gallery is based in London and showcases cutting-edge contemporary art form emerging and established international artists, with the central concern being to create an intimate space in which artists can present a coherent body of work within a focused environment. Drawing on her international background, Kristin Hjellegjerde seeks to discover and help develop new talents by creating a platform through which they can be introduced to local and international audiences and by allowing for artistic exchange. Kristin also acts as an art advisor for both emerging, private and corporate collectors.

Juliette’s work can also be found at the Kristin Hjellegjerde gallery – www.kristinhjellegjerde.com

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