

# Andrew Leventis



**Born: 1980, North Carolina, USA**

**Education:**

**BFA American Academy of Art, Chicago IL**

**MFA Goldsmiths College, UK**

**Lives and works in Charlotte, North Carolina**

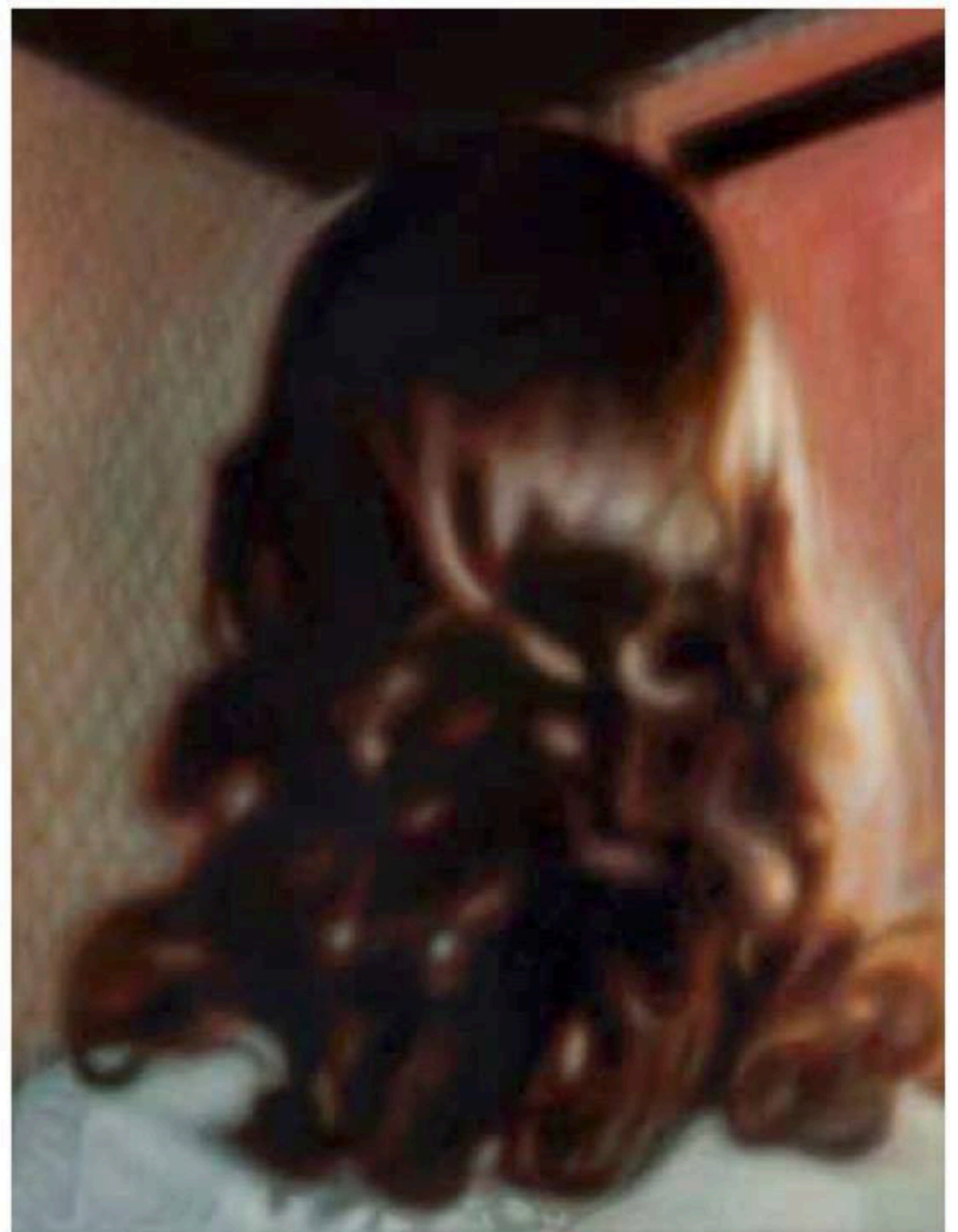
**[andrewleventispainting.com](http://andrewleventispainting.com)**

## PROFILE

Rendering still lifes from snapshots of period dramas played out on film, Leventis is concerned with the tension that is created between the painted and technological image. Looking through the filter of the digital screen he reflects how contemporary TV borrows configurations from painting, whilst himself borrowing back from the cinematic designs of the contemporary moving image. His work provides a familiarization and empathy with the cinematic subject, a feeling that he equates with the contemporary affinity to mass media images. This is further enhanced by the human touch, produced by the physical act of the painting process. In his new direction of work, Leventis focuses on interiors and characters that occupy suspense films, particularly cult films, that are noteworthy for their vivid Technicolor and stylistic flourishes.



*Betty's Case, New York, 1961 (detail) oil on linen 2013*



*Suzy's Bedroom, Freiburg, 1977 (detail) oil on linen 2014*