



Dawit Abebe's 'Quo Vadis?' at Kristin Hjellegjerde Gallery, London

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Dawit Abebe's artworks on display at London's Kristin Hjellegjerde Gallery. The gallery is currently showcasing Abebe's works in an exhibition titled "Quo Vadis?" that will run through June 3, 2017.

(Courtesy of the artist and Kristin Hjellegjerde Gallery, London.)

Kristin Hjellegjerde Gallery, London, presents an exhibition of Ethiopian artist Dawit Abebe's new body of works titled "Quo Vadis?" that will be on view through June 3, 2017.

The exhibition builds on Abebe's signature collage painting investigations into the devastating effects of urbanisation and industrial "progress." His large, colorful paintings have become recognisable for their iconic figures, painted in thick impasto with impressionist overtones, their backs turned to the viewer. "Quo Vadis?" marks a departure as much as it does a continuation. With its nod to previous series such as "Background" (2014), it turns its focus to environmental issues by investigating the impact of man's actions vis-à-vis nature.



The exhibition is on view at Kristin Hjellegjerde Gallery, 533 Old York Road, London SW18 1TG

For details, visit: www.kristinhjellegjerde.com (<http://www.kristinhjellegjerde.com/>)

Click on the slideshow for a sneak peek at the exhibition.

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