

July 28, 2017

The Palestinian Museum

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Emily Jacir, *Where We Come From*, 2001–03. 30 framed prints, 32 mounted photos, 1 video. © Emily Jacir. Courtesy Alexander and Bonin, New York.

Jerusalem Lives (Tahya Al Quds)

August 27–December 15, 2017

Press conference: August 26

The Palestinian Museum

Museum Street (off Omar Ibn Al-Khattab Street)

Birzeit

Palestine

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Jerusalem Lives, the inaugural exhibition of the Palestinian Museum, taking place August 27 to December 15, 2017 in Birzeit, Palestine, is pleased to announce its participating artists.

Participating artists:

Ruanne Abou Rahme & Basel Abbas, Sultan F.N. Abdulaziz Al-Saud, Bisan Abu Eisheh, Maria Thereza Alves, Simone Bitton, CAMP, Rain Wu & Eric Chen, Bob Gramsma, Raouf Haj-Yahia, Rula Halawani, Mona Hatoum, Khaled Hourani, Iman Issa, Ahed Izhiman, Athar Jaber, Emily Jacir, Khaled Jarrar, Mohammed Kazem, Muqata'a, Yazan Khalili, Oscar Murillo, Khalil Rabah, Adrian Villar Rojas, Sudarshan Shetty, Nida Sinnokrot, Vera Tamari, Inass Yassin, Mohanad Yaqubi

The *Jerusalem Lives* exhibition will attempt to study and examine the city of Jerusalem as a case study, a microcosm or condensed laboratory that metaphorically represents globalization and its failures, and to find answers that inspire us to struggle for a better future. Veering away from stereotypical clichés that mark the city, between the polarities of the nostalgic, the holy or the nationalistic, this exhibition will expose the deep-set neoliberal colonial and imperial challenges the city of Jerusalem and its people are facing.

Four chapters explore the concept, beginning with a central multidisciplinary exhibition that demonstrates the emanation, effects and limitations of globalization in the city of Jerusalem, through various audio-visual materials. Commissioned or refabricated, site-specific artworks form the second chapter will be exhibited on the grounds and gardens of the Palestinian Museum. In the third chapter, the public programme will directly collaborate with civic and non-governmental organizations in the city, which have adopted a long-term working methodology of collective communal struggle. The *Jerusalem Lives* publication is the fourth and closing chapter that will focus on knowledge production as a frontier of resistance. This exhibition is curated by Reem Fadda and assistant curators Fawz Kabra and Yara Abbas.

About the Palestinian Museum

The Palestinian Museum is an independent museum dedicated to supporting an open and dynamic Palestinian culture nationally and internationally. The Museum presents and engages with new perspectives on Palestinian history, society and culture. It offers spaces for creative ventures, educational programmes and innovative research. The Museum is a flagship project of Taawon-Welfare Association and one of the most exciting new cultural projects in Palestine.

Director: Mahmoud Hawari

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