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BETWEEN TWO ROUNDS OF FIRE, THE EXILE OF THE SEA

5 SEPT. - 17 DEC., 2017 /

KATZEN ART CENTER, AMERICAN UNIVERSITY MUSEUM

[Read the Press Release \(English\)](#)

This exhibition draws on a diverse selection of Arab modern and

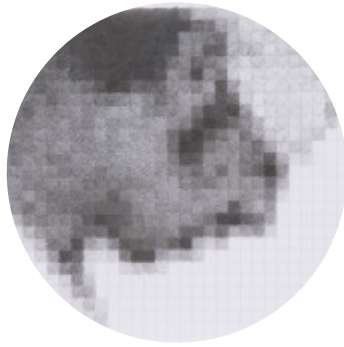
contemporary works from the collection of the Barjeel Art Foundation, United Arab Emirates, that illustrate an array of technologies of conflict. In this case, however, conflict is defined in a wider sense. It can take place on either a sociological or psychological plane, through assertions of language, between histories or between peoples, and the body itself can be a site of conflict.

These technologies include the evacuation of memory, the division of space, the removal or distortion of language, and the imposition of alien needs and narratives. These are the latent aspects that create the conditions for a manifest act of violence. They allow the conflict to take place, to render it palpable—or even desirable—to the perpetrators.

This exhibition then explores mechanisms of power, and of the power of artists to recognize these mechanisms and employ them in their work, either directly addressing the issues of conflict, or more abstractly, notions of space, language, image, memory, geography, categorization, and identification (and identity) that are part of conflict – on the internal, individual, social, and global levels.

Curated by Karim Sultan

Artwork from Between Two Rounds of Fire, the Exile of the Sea



PIXELS (2 OF 5)
Taysir Batniji
PALESTINE



PIXELS (3 OF 5)
Taysir Batniji
PALESTINE



PIXELS (4 OF 5)
Taysir Batniji
PALESTINE



PIXELS (5 OF 5)
Taysir Batniji
PALESTINE



CAIRO TRACES
Susan Hefuna
EGYPT, GERMANY



CAIRO TRACES
Susan Hefuna
EGYPT, GERMANY



CAIRO TRACES

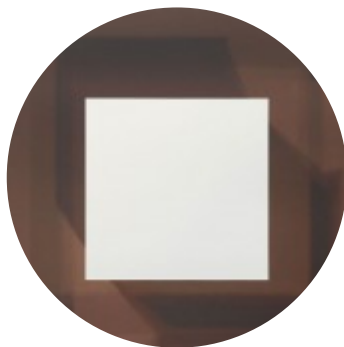


THE FENCE



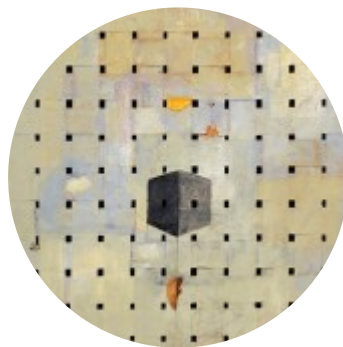
FROM WATER TO WATER

Susan Hefuna
EGYPT, GERMANY



WHITE CUBE IN BRO...
Samia Halaby
PALESTINE

Nadia Ayari
TUNISIA



UNTITLED
Khaled Hourani
PALESTINE

Charbel-joseph H. Boutros
LEBANON



CACTUS
Asim Abu Shakra
PALESTINE



ABSENCE
Nedim Kufi
IRAQ



YOU ARE STILL HERE
Mona Hatoum
PALESTINE



THE HOUSE MY FATH...
Sadik Alfraji
IRAQ



TREMBLING LANDSCA...
Ali Cherri
LEBANON



TREMBLING LANDSCA...
Ali Cherri
LEBANON



PORTRAIT OF A TER...
Ziad Antar
LEBANON

PREVIOUS

NEXT



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info@barjeelartfoundation.org

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who inspired character of
Nashat recount the story
of the novel An Apartment
called Freedom

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