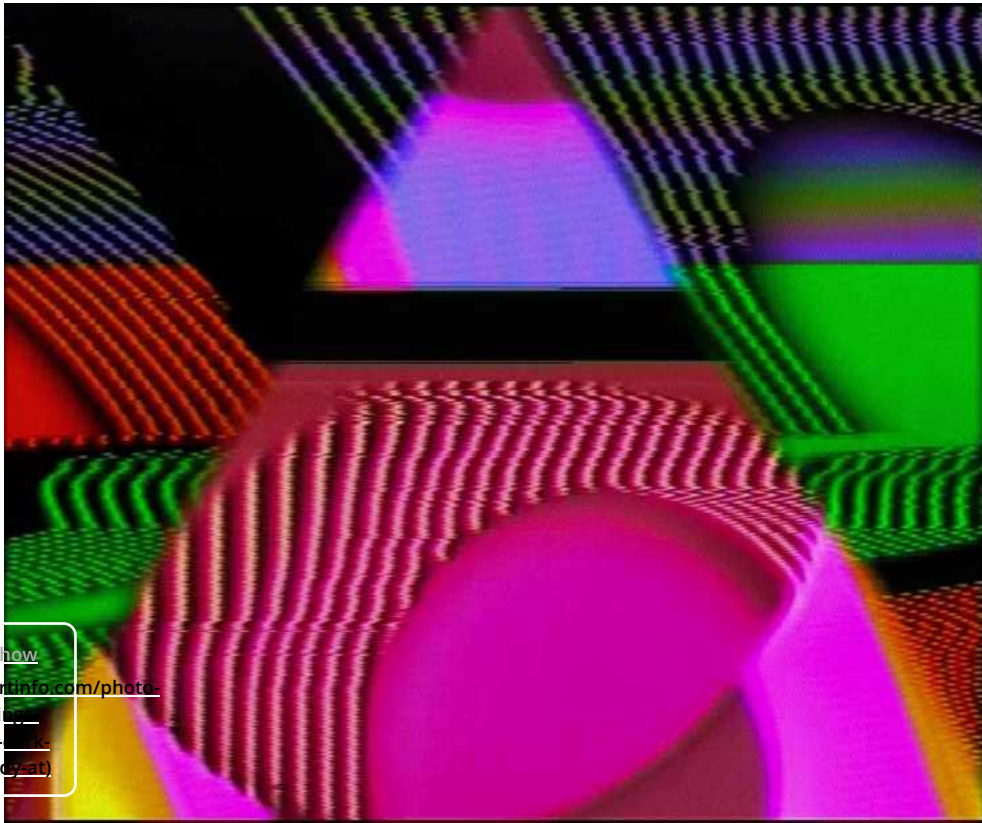




# James Alec Hardy at Kristin Hjellegjerde Gallery, London

BY BLOUIN ARTINFO | OCTOBER 25, 2017



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JAMES ALEC HARDY, 170821 021, 2017, Unique C-Type print, 51.5 x 61.5 cm, Copyright The Artist  
(Kristin Hjellegjerde Gallery, London)

Kristin Hjellegjerde Gallery presents “Some Things are Clearer in the Dark,” the first solo exhibition by British artist James Alec Hardy. It is a collection of analog videos presented at the gallery’s London venue.

In this exhibition, Hardy draws his viewers to the sense of darkness and light, the idea of in between, of knowing and unknowing, of fact and fiction. He attempts “perception management” and sceptically draws them to the concept of “doors in doors in doors,” a concept which refers to media’s control of information that can be described as the era of information explosion. Hardy uses anachronistic technological methods to create his videos instead of modern HD projectors, which make the images a bit fuzzy around the edges. Through portals, he reflects a sense of something fragile and unreal, and simultaneously false doorways represent something solid obstructing entry unless permitted to enter by some higher power. This show changes the architectural layout of the gallery to a blacked-out space, so that viewers can feel the darkness by touching and sensing rather than seeing the faint images through a thin flicker of light. The images are projected from the floor on some fragile wall, not of the gallery, which creates an illusion of shifting shapes of something known and unknown through a momentary reflection of a recognisable scene.

The surrounding darkness creates a sense of absorption and exclusion of outside distraction. “You have to get rid of all the noise around and focus on something, and only then does it start to make sense,” says Hardy, “To get away from all this confusion, this bombardment is to truly be able to experience something.”

“Some Things are Clearer in the Dark” is being presented by Kristin Hjellegjerde Gallery through November 11, 2017 at 533 Old York Road, London.

For more details: [www.blouinartinfo.com/galleryguide/kristin-hjellegjerde-gallery/overview](http://www.blouinartinfo.com/galleryguide/kristin-hjellegjerde-gallery/overview)  
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Click on the slide show to have a sneak peek of the artist's work.

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