



CONTEMPORARY EDITIONS FAIR
17-20 OCTOBER

CHRISTIE'S

The Art OPENINGS to visit during #FriezeWeek from Art Map London

October 13, 2014 | Art Map London events for the week, Art Opening, Art Openings, EVENTS, PRIVATE VIEW

Frieze week is finally here and it looks like it will be the busiest week of the year! Art Map London received loads of events and this is a selection of the most exciting ones.

MONDAY 13 OCTOBER

Private view Alighiero Boetti 'i Colori' I love @ Luxembourg & Dayan at 6-8pm

<http://artmaplondon.com/artmap/events/private-view-alighiero-boetti-i-colori/>

Luxembourg & Dayan, 2 Savile Row, London, W1S 3PA

In 1967 Alighiero Boetti embarked up on a series of monochromes featuring superimposed prefabricated cork letters centered upon uniformly square wood and metal panels coloured by a single industrial pigment. This body of works with its hard-edged, modern, glossy, urban feel is one that has been relatively unexplored and uncelebrated in Boetti's oeuvre. In conjunction with the gallery's investigation and celebration of colour in the work of Boetti, Luxembourg & Dayan will present an exhibition titled "Monochromes" at their booth in Frieze Masters (F09) developing this theme.

Private view Susan Hefuna 'Cairotraces' @ Pi Artworks London at 5:30pm

<http://artmaplondon.com/artmap/events/private-view-susan-hefuna-cairotraces/>

Pi Artworks 55 Eastcastle Street, W1W 8EG, London, UK

Pi Artworks London is pleased to announce Susan Hefuna third solo exhibition with the gallery and her first at our London venue. Cairotraces features a new series of her highly regarded works on paper as well as a newly commissioned palm wood installation that are influenced by the streets of a city that has been a reoccurring influence in her practice.

Private view Lucy McLauchlan 'Marking Shadows' @ Lazarides Gallery at 6pm

<http://artmaplondon.com/artmap/events/private-view-lucy-mclauchlan-marking-shadows/>

Lazarides Gallery, 11 Rathbone Place, London, W1T 1HR

This September Lazarides Rathbone presents Marking Shadows, Lucy McLauchlan's third solo exhibition with the gallery. After spending a significant amount of time amid the greener sides of Birmingham the expressive Lucy McLauchlan has developed her approach and intervention with the natural world, resulting in a unique showcase of abstract naturalistic canvases alongside an organic installation display.

Private view Jonas Burgert 'Stuck Hirn Blind' @ Blain|Southern at 6-8pm

<http://artmaplondon.com/artmap/events/private-view-jonas-burgert-stuck-hirn-blind/>

Blain|Southern 4 Hanover Square, London W1S 1BP

Blain|Southern is delighted to present a new body of work by the acclaimed German artist Jonas Burgert – his first solo show in London in over five years. Entitled STÜCK HIRN BLIND, the exhibition includes his largest painting to date, a monumental work spanning eight metres, together with two figurative sculptures, each modelled from clay, cast in bronze and hand-painted by the artist.

Private view Helen Chadwick 'Bad Blooms' @ Richard Saltoun Gallery at 6-8pm

<http://artmaplondon.com/artmap/events/private-view-helen-chadwick-bad-blooms/>

Richard Saltoun Gallery 111 Great Titchfield Street, London W1W 6RY

For the first time since 2005 Chadwick's seminal series of thirteen photographs, the Wreaths to Pleasure (1992-93) will be exhibited in their entirety. Taking as its exhibition title Chadwick's own reference to the series as 'Bad Blooms', the exhibition at Richard Saltoun Gallery will visually stimulate the public's senses through this presentation of her unique use of colour and matter.



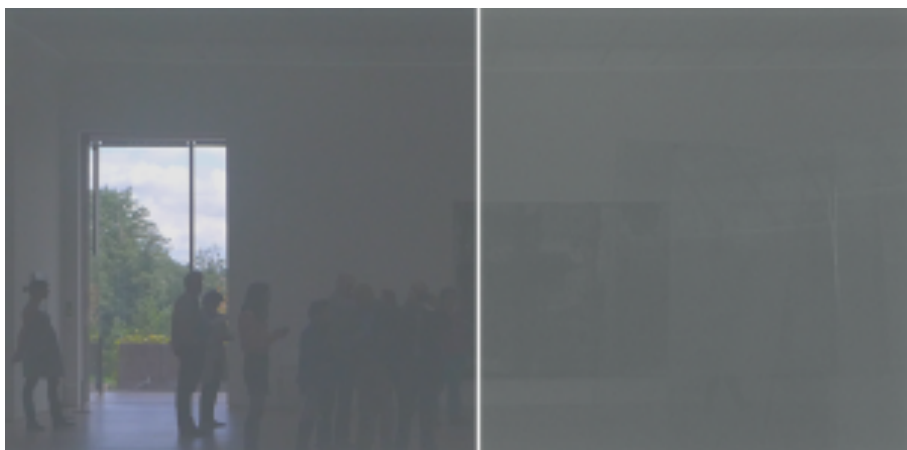
TUESDAY 14 OCTOBER

Private view Gerhard Richter soloshow @ Marian Goodman Gallery at 6-8pm

<http://artmaplondon.com/artmap/events/private-view-gerhard-richter-soloshow/>

Marian Goodman Gallery, 5-8 Lower John Street, London, W1F 9HA

Marian Goodman Gallery will launch with an exhibition by Gerhard Richter. The gallery will be located in a former factory warehouse at the southwest corner of Golden Square, Soho. Architect David Adjaye will renovate the space, which covers over 11,000 square feet across the ground and first floors.



Private view 'Making a Mark' group show @ Leyden Gallery at 6-9pm

<http://artmaplondon.com/artmap/events/private-view-making-a-mark-group-show/>

Leyden Gallery, 9/9a Leyden Street, London, E1 7LE

Leyden Gallery is pleased to present MAKING A MARK, a showcase of selected work from artists Andy Gashe, Jody Little and Christina Macaulay. Using diverse and often experimental techniques which include painting, drawing, printmaking and collage, the three artists bring their own unique perspectives to their artwork but are drawn together by their shared experiences.

WEDNESDAY 15 OCTOBER

Private view Nabil Nahas 'Phoenix Dactylifera' @ Ben Brown Fine Art at 6-8pm

<http://artmaplondon.com/artmap/events/private-view-nabil-nahas-phoenix-dactylifera/>

Ben Brown Fine Art, 12 Brook's Mews, London W1K 4DG

Phoenix Dactylifera at Ben Brown Fine Arts will be the most significant exhibition of Lebanon's foremost contemporary artist, Nabil Nahas, to be held in the UK to date. Opening on 15 October 2014, the exhibition takes its title from the Date Palm (Phoenix Dactylifera), a species of palm tree native to the Middle East, and will present a series of vibrant new landscapes that reconnect the artist with the Lebanon and Egypt of his childhood.

Private view 'Human Interface' group show @ Hus Gallery at 6:30pm

<http://artmaplondon.com/artmap/events/private-view-human-interface-group-show/>

Hus Gallery, 10 Hanover Street, London, W1S 1YQ

Human Interface explores how various platforms of mass production, consumption and global connectivity – such as digital feeds, social media, Google, Wikipedia, etc. – assimilate visual information, impact how iconography manifests and shape art historical and cultural canon. Using digital and wireless platforms, as well as analog printing and traditional casting techniques as a point of departure, each of the artists' creative processes explore the development of artistic practices and visual vernacular in the post-information age.



THURSDAY 16 OCTOBER

Private view Martine Poppe 'Anatidaephobia' @ Kristin Hjellegjerde at 6:30pm

<http://artmaplondon.com/artmap/events/private-view-martine-poppe-anatidaephobia/>

Kristin Hjellegjerde 533 Old York Road, London, SW18 1TG

Somewhere, somehow, a duck is watching you. No, really. Can you feel those beady eyes boring into the back of your skull? Turn around – there's nothing there. But you know that duck is out there, waiting, biding its time. What is there to be afraid of? This is Anatidaephobia (17 October – 16 November), an immersive exhibition at Kristin Hjellegjerde Gallery by London-based Norwegian artist Martine Poppe. In a nod to Gary Larsson's iconic *The Far Side*, the titular duck – and its gaze – is omnipresent through its very elusiveness.

Private view Chandra+Stewart 'Dark Pacific Sun' @ Gimpel Fils at 6-8pm

<http://artmaplondon.com/artmap/events/private-view-chandrastewart-dark-pacific-sun/>

Gimpel Fils, 30 Davies St, London, W1K 4NB

Mohini Chandra and Christopher Stewart's new collaborative work *Dark Pacific Sun* articulates the Pacific as a site of edenic fantasy. In this collection of photographs and moving images an ocean laps a crimson island, black fireworks explode in a white night sky and a submarine surfaces in a graphite sea. To emphasize the dialectic between beauty and fear and the vastness of the Pacific, where day and night occur simultaneously at different geographic points, Chandra+Stewart use the metaphor of the negative, or inversion. In this work what is light becomes dark and what is dark becomes light.

Private view Pedro Cabrita Reis 'The London Angles' @ Sprovieri at 6-8pm

<http://artmaplondon.com/artmap/events/private-view-pedro-cabrita-reis-the-london-angles/>

Sprovieri 23 Heddon street, London, W1B 4BQ

With a certain frequency the work of Pedro Cabrita Reis expounds a discourse on space tied to reflection. The compositions form a precious balancing act between light and matter. Many of the exhibited pieces display a relationship with the concept of windows which in the work of the Portuguese artist is amplified, not merely by the Renaissance structure of the frame/window itself – a technique ready to open new abstract perspectives on the concept of space – but in that particular use of materials tied to the construction of a window.

FRIDAY 17 OCTOBER

Private view Tim Ellis 'Finding Comfort In An Unknown Future' @ FOLD Gallery

<http://artmaplondon.com/artmap/events/private-view-tim-ellis-finding-comfort-in-an-unknown-future/>

Fold Gallery 15 Clerkenwell Close, London, EC1R 0AA

FOLD Gallery is pleased to present a solo show of new work by Tim Ellis, his first at the gallery. The exhibition comprises a series of paintings and three-dimensional collages, which use a range of sources and materials. Their appearance is suggestive of totemic importance, reminiscent of the relics of a long forgotten society.



Private view 'Persona' group show @ Hanmi Gallery at 6-9pm

<http://artmaplondon.com/artmap/events/private-view-persona-group-show/>

Hanmi Gallery 30 Maple Street, London, W1T 6HA

Persona's central subject of analysis is the Self. Questions such as Who am I or Where do I belong have exponentially become of vital importance for late modern individuals and collectives. Notions such as self and identity, once unquestioned and safely maintained by tradition, have undertaken an irreversible process of transformation that responds to the changes brought by processes of globalisation. In this unprecedented situation, the Self is struggling to find a new vantage point from which to re-position itself in a radically different and increasingly complex world.

SUNDAY 19 OCTOBER

Private view Choy Ka Fai 'The Choreography of Things' @ Arebyte Gallery at 6-9pm

<http://artmaplondon.com/artmap/events/private-view-choy-ka-fai-choreography-things/>

Arebyte Gallery Unit 4, 49 White Post Lane, Queens Yard E9 5EN

Arebyte is very happy to present 'The Choreography of Things', an exhibition by the Singapore artist Choy Ka Fai, exploring the neurological narratives of our body and the things that condition us. The project investigates perceptions of movements and memories, inquiring into the paradigm of the mind and body with a pseudo-scientific aesthetic.

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