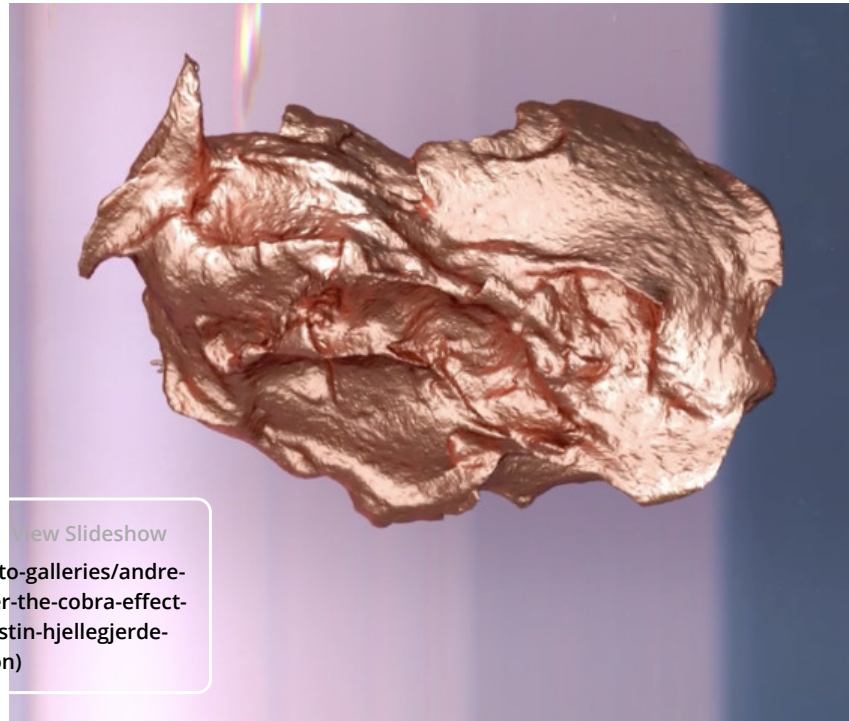


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'André Hemer: The Cobra Effect' at Kristin Hjellegjerde, London

BY BLOUIN ARTINFO | JUNE 22, 2018



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"Sky Sculptures Series," 2018 André Hemer
(Courtesy: Kristin Hjellegjerde)

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[Andre Hemer](/artists/andre-hemer-955938) (/artists/andre-hemer-955938) returns to Kristin Hjellegjerde with his second show at the gallery featuring new works in his signature style. In the ongoing exhibition "The Cobra Effect," the artist reflects on the conflict between the two and three dimensional, the digital and the painted, the then and the now, creating a state of anxiety and tension.

"The Cobra Effect speaks more honestly of our times than anything else, as we navigate fast-shifting socio-political landscapes and globally impactful events that seem only to rage further out of hand the more the powers that seek to intervene in them. In the exploded paint petals of a canvas, Hemer shows us that we can see the universe in all its beauty and chaos," writes the gallery.

Born in 1981 in New Zealand, [Andre Hemer](/artists/andre-hemer-955938) (/artists/andre-hemer-955938) is a painter whose work explores the intersections between digital media and painting. He received his Ph.D. in Painting from Sydney College of the Arts, University of Sydney, Australia and his MA from the University of Canterbury, New Zealand including a research period at the Royal College of Art, London. His works embrace and reveal the transformations and transactions occurring between the contemporary digital image and the traditional painted object. He has exhibited widely and is represented internationally in the United States by LUIS DE JESUS LOS ANGELES, in South-East Asia by Yavuz Gallery, Singapore, and in New Zealand by Gow Langsford Gallery, Auckland and Bartley and Company, Wellington. Recent solo exhibitions include "The Imagist & the Materialist" at COMA Gallery in Sydney (2018), "Making-Image" at LUIS DE JESUS in Los Angeles (2018), "IRL" at Yavuz Gallery in Singapore (2017), and "New Representation" at Chalk Horse Gallery in Sydney (2015). Group shows include "Watching Windows" (2016) at Te Uru Contemporary in Auckland, "[Andre Hemer](/artists/andre-hemer-955938) (/artists/andre-hemer-955938) - Paintings 2005-2015" at Pataka Art + Museum in Porirua City (2015), and "100 Painters of Tomorrow" at Beers Contemporary in London (2014). In 2017, Hemer was awarded a six-month residency at the International Studio and Curatorial Program, New York. Hemer is currently based in Vienna, Austria.

The exhibition will be on view through July 21, 2018 at Kristin Hjellegjerde, 533 Old York Rd, London SW18 1TG, UK.



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