

This month
we're talking
about...

THE FALCONS SCHOOL FOR GIRLS MAKES A MOVE



The Falcons School for Girls is upping sticks from Ealing and relocating to Woodborough Road in Putney in time for September 2014. The independent preparatory school, which educates girls from 3 to 11 years, will be occupying four Edwardian houses situated in a leafy and green conservation area. The houses themselves have a great deal of outside space for the girls to use as playgrounds, with external sport facilities at the Bank of England Playing Fields in Roehampton. Headteacher Miss Joan McGillewie explains the decision to move, saying, 'After many happy years in Ealing, the decision to move to our new home will allow us to continue to deliver academic excellence in buildings which will also allow us to provide outstanding facilities.'
[020 8992 5189](tel:02089925189); falconsgirls.co.uk/admissions

MERCHANT OF VENICE

Lost Theatre 11-16 Nov

● Shakespeare's classic play gets a glitzy makeover in this new version of the *Merchant of Venice*. Shylock, a Las Vegas banker, has lent money to gamblers Antonio and Bassanio who seek to pay off their debt by seducing Sin City's wealthiest woman, Portia. A classic story of justice, vengeance and mercy. 208 Wandsworth Road, SW8, 020 7622 9208; losttheatre.co.uk

FOR TWO LOVERS

Art Eco Gallery 15 Nov 20 Dec

● Radhika Agarwala's paintings, sculptures and drawings weave a unique dialogue between the East and the West 'bringing to life the world of myths, epics, and fairy tales.' Her singular vision produces works that are both powerful and frightening whilst still retaining a childlike reverence of the subject matter – not to be missed. 533 Old York Road, SW18, 020 8875 0110; artecogallery.com



Don't
Miss

BAG LADY

Tara Arts Theatre

12-16 Nov

● We've all seen the bag lady, the eponymous figure in the overcoat, pushing the trolley full of junk and muttering to herself, but what about the person lurking underneath? Through her passionate rants and extensive reflections Eve reveals bit by bit that anger is not only acceptable but is sometimes essential to our survival in Marcia Layne's bold portrayal of the strong and angry black woman. 356 Garratt Lane, SW18, 020 8333 4457; tara-arts.com

