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# "Between Structure and Disorder" at Kristin Hjellegjerde Gallery, Berlin

BY BLOUIN ARTINFO | JULY 11, 2018



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"BWP," 2018 Russell Tyler Oil on Canvas 152.4 x 193 cm 60 x 76 in

(Courtesy: Kristin Hjellegjerde Gallery)

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Kristin Hjellegjerde Gallery is currently hosting a group exhibition titled "Between Structure and Disorder."

## VENUES

Kristin Hjellegjerde Gallery

(<https://www.blouinartinfo.com/galleryguide/kristin-hjellegjerde-gallery/overview>)

The exhibition showcases a collection of various works by artists:

[Matt Mignanelli](/artists/matt-mignanelli-1323588) (/artists/matt-mignanelli-1323588), [RICHARD SCHUR](/artists/richard-schur-1286289) (/artists/richard-schur-1286289) and [Russell Tyler](/artists/russell-tyler-1396949)

(/artists/russell-tyler-1396949), who explore the materiality, form

## ARTISTS

Matt

Mignanelli

(<http://ca.blouinartinfo.com/artist/1323588/overview>)

and limits of paint itself.

RICHARD

SCHUR

(<http://ca.blouinartinfo.com/artist/1286289/overview>)

The works in this exhibition oscillate between clean geometric

Russell

Tyler

(<http://ca.blouinartinfo.com/artist/1396949/overview>)

abstraction, fluid organic form, and painstaking deconstruction of

painterly form. Arriving at the same destination from radically

disparate paths, Mignanelli, Shur and Tyler take abstraction to its

logical conclusion, which is to investigate the necessary relationship between order and chaos, structure and disorder. Art, by its very nature, navigates a winding path through structure and disorder: on the one hand, the artwork is always already structured by the artist's decisions in the process of making, but on the other hand, it is subjected to the earthly disorder of entropy, memory and expression. The artist is, after all, only ever attempting to bring order to the chaos of existence," says the gallery.

[Matt Mignanelli](/artists/matt-mignanelli-1323588) (/artists/matt-mignanelli-1323588) creates paintings based on geometric forms, inspired by light, shadow, and architectural elements present in the urban landscape. His process combines incredibly detailed, methodical hand-painting with references to utilitarian painting applications in municipal and industrial contexts. The artist works Brooklyn and is a graduate of the Rhode Island School of Design. His paintings have been exhibited extensively throughout the United States and internationally.

Born in Munich (1971), [RICHARD SCHUR](/artists/richard-schur-1286289) (/artists/richard-schur-1286289) studied with Jerry Zeniuk at the Academy of Fine Arts Munich, and graduated as "Meisterschuler" in 2000. From 2002 to 2008, he taught painting as Assistant Professor at the Academy of Fine Arts, Munich. Through a long, systematic and intuitive process, he aims to reflect the meaning of every brushstroke and any detail in his compositions.



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