

bridgeman blog



Top Art Exhibitions: July 2018

July is crammed with exhibitions and events – we have picked out our favourites from all across the globe. Don't miss a thing with our handy guide.

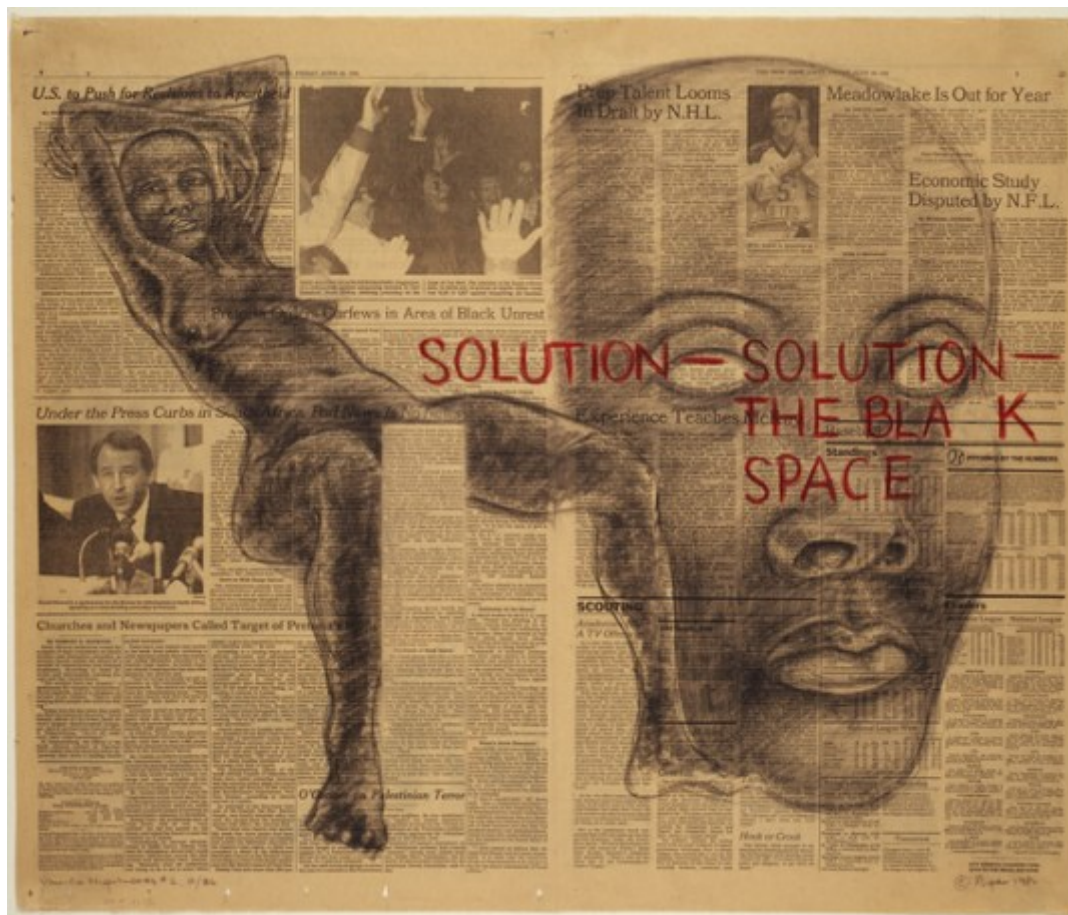


Dodo (graphite on paper), Henry Lamb (1885-1960) / Fitzwilliam Museum, University of Cambridge, UK

Henry Lamb: People and Portraits

Messums Wiltshire, until July 8th

Messums Wiltshire is proud to present an exhibition on behalf of the Estate of Henry Lamb; treasures from one of the masters of early 20th century portraiture. Highlights include rare portraits of T. E. Lawrence, Prime Minister Neville Chamberlain and Lady Ottoline Morrell.



Vanilla Nightmares #2, 1987 (charcoal & crayon on newsprint), Adrian Piper (b.1948) / The Art Institute of Chicago, IL, USA / Margaret Fisher Endowment

Adrian Piper: A Synthesis of Intuitions, 1965 – 2016

Museum of Modern Art, New York, July 2nd – 22nd

Bringing together over 290 works, including drawings, paintings, photographs, multimedia installations, videos, and performances, the exhibition offers a rare opportunity to experience Adrian Piper's provocative and wide-ranging artwork. Occupying the Museum's entire sixth floor and the Marron Atrium, *Adrian Piper: A Synthesis of Intuitions 1965–2016* charts the artist's five-decade career.



Here's a Kiss to the Whole World!, detail of the *Beethoven Frieze*, 1902
(casein, gold leaf, semi-precious stones, mother-of-pearl, gypsum,
charcoal, pastel and pencil on stucco), Gustav Klimt (1862-1918) /
Osterreichische Galerie Belvedere, Vienna, Austria

Obsession: Nudes by Klimt, Schiele and Picasso

Metropolitan Museum of Art, New York, 3rd July – 7th October

This exhibition at The Met Breuer will present a selection of some fifty works from The Met's Scofield Thayer Collection—a collection that is best known for paintings by artists of the school of Paris, and a brilliant group of erotic and evocative watercolours, drawings, and prints by Gustav Klimt, Egon Schiele, and Pablo Picasso, whose subjects, except for a handful, are nudes. The exhibition will be the first time these works have been shown together and will provide a focused look at this important collection; it also marks the centenary of the deaths of Klimt and Schiele.



Picture: John Martin Gallery

The Long Summer Show; featuring Leon Morroco, Andrew Gifford and Olivia Musgrave

John Martin Gallery, London, 5th July – 7th August

John Martin Gallery presents an exhibition of new artworks from the mid 20th century to well-known gallery artists and some new, upcoming talent in an eclectic mix of exciting artwork.



*Shepard Fairey posters, Copenhagen,
Denmark (photo) / © Clement Guillaume /
Bridgeman Images*

Wish You Were Here

Stolen Space Gallery, London, 6th July – 5th August

StolenSpace Gallery is delighted to present 'Wish You Were Here', an eclectic showcase featuring original works from 40 leading urban contemporary artists, including D*Face, Shepard Fairey, Alexis Diaz, Herakut, Pichiavo and many, many more. Prompted with the prototypical postcard sentiment, each artist reimagines the phrase and translates it into their own visual language – setting their work in conversation with the many other creative minds featured in the show.



Belshazzar's Feast c.1636-38 (oil on canvas), Rembrandt Harmensz. van Rijn (1606-69) / National Gallery, London, UK

Rembrandt: Britain's Discovery Of The Master

Scottish National, Edinburgh, July 7th – 14th October

This landmark exhibition showcases major works by the legendary Dutch Master alongside those of the many British artists he inspired, such as William Hogarth, Joshua Reynolds, Henry Raeburn, David Wilkie, Jacob Epstein, John Bellamy, and Frank Auerbach.



Raicho (Hen with Four Chicks), 1930 (print), Toshi Yoshida (1911-95) / Brooklyn Museum of Art, New York, USA / Gift of the estate of Dr. Eleanor Z. Wallace

The Yoshida Family: Three Generations of Japanese Print Artists

Art Institute Chicago, 7th July – 30th September

The Yoshida family has remarkably produced three generations of woodblock print artists in Japan, many of whom have been central to the major Japanese print movements of the 20th century. The patriarch of the family, Yoshida Hiroshi (1876–1950), was one of the most prolific artists in the history of woodblock printing and produced nostalgic landscape images coveted by collectors in Japan and abroad. After his death in 1950, the Yoshida family artists embarked on a new path.



Bright Morning and Snow Covered Trees, Morzine (Oil on Linen), Andrew Macara. Jonathan Cooper Gallery

Jonathan Cooper: 30 Years Exhibition

Park Walk Gallery, London, July 12th – 21st

Bridgeman Studio artists Gavin Watson, Andrew Macara and Rebecca Campbell will be exhibiting at this landmark exhibition celebrating 30 years of the Jonathan Cooper Gallery. The display is a group exhibition celebrating the best of contemporary figurative painting, drawing and sculpture.

Over 30 years, Jonathan Cooper has played an important role in developing the careers of many of today's figurative greats, including internationally acclaimed botanical artist Rosie Sanders, BP Portrait Award Winner Craig Wylie and wildlife artist Gary Stinton.



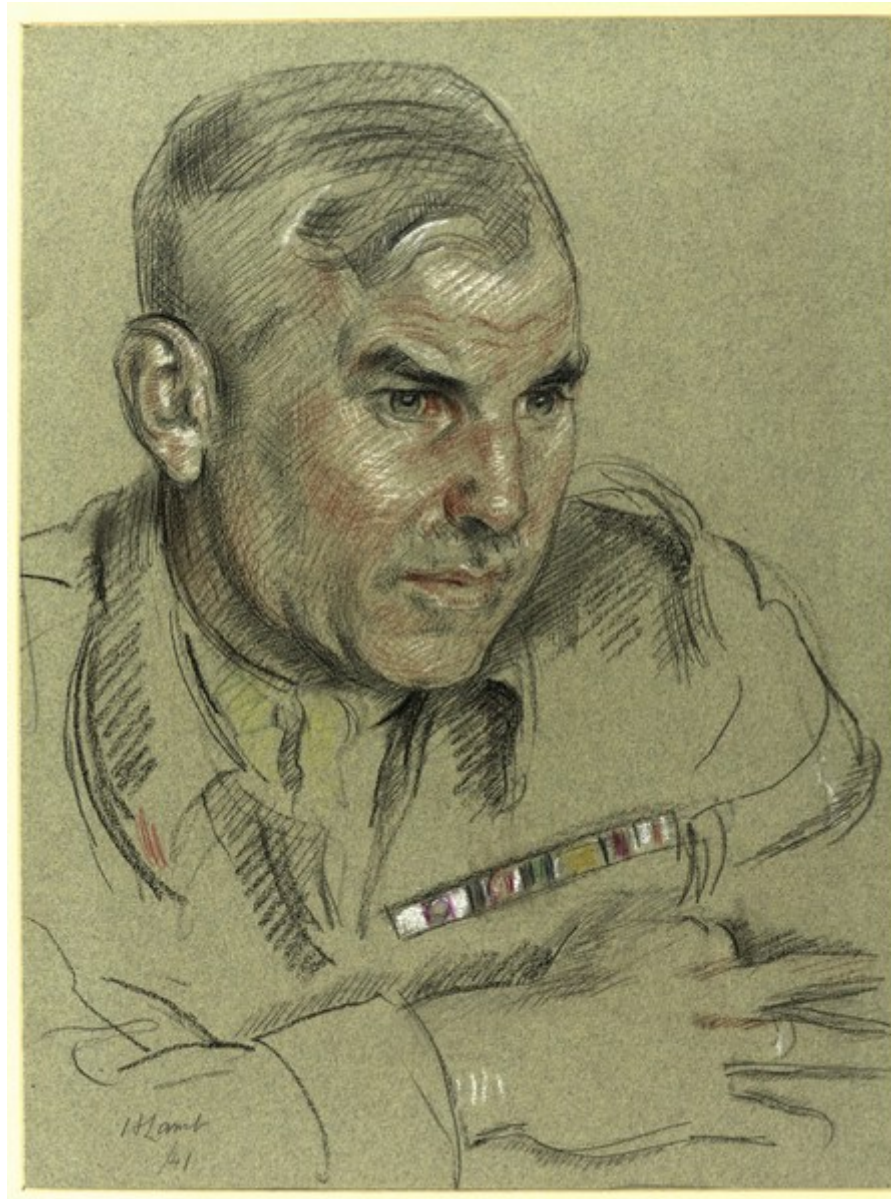
History Keeps Me Awake at Night, 1986 (acrylic, spray enamel and printed paper collage on panel), David Wojnarowicz (1954-92) / Private Collection / Photo © Christie's Images

David Wojnarowicz: History Keeps Me Awake At Night

Whitney Museum of American Art, New York, 13th July – 30th September

David Wojnarowicz saw the outsider as his subject. Queer and HIV-positive, he was an impassioned advocate for people with AIDS as an inconceivable number of friends, lovers, and strangers—disproportionately gay men—died from government inaction. Wojnarowicz

himself died from AIDS-related complications at the age of thirty-seven. However, Wojnarowicz's work is too frequently treated as a footnote to a desperate period of American history: the AIDS crisis and culture wars. His true place is among the raging and haunting iconoclastic artists who have explored American myths, their perpetuation, their repercussions, and their violence.



Major General Worthington, 1941 (pastel on paper), Henry Lamb (1885-1960) / Russell-Cotes Art Gallery and Museum, Bournemouth, UK

Henry Lamb: Out of the Shadows

The Salisbury Museum, Until 30th September

Henry Lamb was one of the leading British figurative painters of the first part of the 20th century. He was also an accomplished musician, trained as a doctor and his friends described him as a well-read and erudite conversationalist.

The exhibition represents a partnership between The Salisbury Museum and Poole Museum and is co-curated by Harry Moore-Gwyn, an independent curator, dealer and writer on modern British art.



*Portrait of a woman, 1927 (b/w photo) / © SZ Photo /
Madame d'Ora*

Make me beautiful, Madame d'Ora: The photographer d'Ora 1907-1957

Leopold Museum, Vienna, 13th July – 29th October

In her studio, d'Ora captured the great names of the 20th century's world of art and fashion, aristocracy and politics. The first artist photographed by her was Gustav Klimt in 1908, the last Pablo Picasso in 1956. D'Ora's work traces a unique arc from the last Austrian monarch, via the glamour of the Paris fashion world in the 1920s and 30s to a Europe entirely changed after World War II.



Waterlilies, 1916-19 (oil on canvas), Claude Monet (1840-1926) / Musee Marmottan Monet, Paris, France

Monet's Legacy

Yokohama Museum of Art, 14th July – 24th September

This new exhibition from the Yokohama Museum of Art aims to explore why Claude Monet's work has remained timeless and compelling – through examination of his usage of colour, composition and other factors. The exhibition presents 25 paintings dating from Monet's earliest period to his final years, alongside 65 works including not only paintings but also prints, photographs and video works by 26 artists from later generations, to reveal the connections that link them across the years.



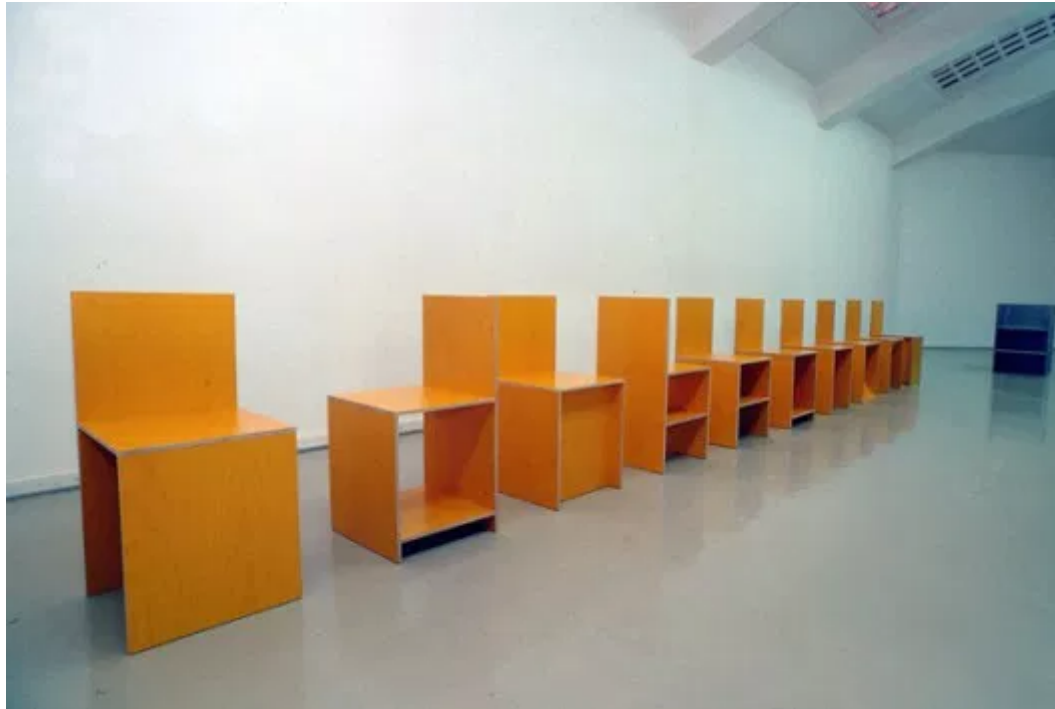
*Masks by Emil Nolde, 1911 (oil on canvas), Emil Nolde (1867-1956)
/ Nelson-Atkins Museum of Art, Kansas City, USA*

Emil Nolde: Colour is Life

Scottish National Gallery of Modern Art, 14th July – 21st October

This exhibition, comprising about 100 paintings, drawings, watercolours and prints, drawn from the incomparable collection of the Emil Nolde Foundation in Seebüll (the artist's former home in north Germany), covers Nolde's complete career, from his early atmospheric

paintings of his homeland right through to the intensely coloured, so-called 'unpainted paintings', works done on small pieces of paper during World War II, when Nolde was branded a 'degenerate' artist and forbidden to work as an artist.



*Chairs, Kassel Kunstverein, 1992 (photo), Donald Judd (1928-94) / © SZ
Photo / Daniel Sambras*

Donald Judd: Specific Furniture

SFMOMA, San Francisco, CA 14th July – 4th November

Widely considered one of the most important American artists of the twentieth century, Donald Judd transformed the art world with his work in art, design, and architecture. This exhibition looks beyond Judd's work in sculpture, which he called "specific objects," to examine his furniture design as its own practice, independent from his artworks. Judd's designs emerged out of a need for functional, simple, and agreeable furniture and were developed in response to what he saw as an absence of good and available pieces.



Dante (1265-1321) and Virgil (70-19 BC) in the Underworld, 1822 (oil on canvas) Ferdinand Victor Eugene Delacroix (1798-1863) / Louvre, Paris, France

Devotion To Drawing: The Karen B. Cohen Collection of Eugene Delacroix

Metropolitan Museum of Art, New York, 17th July – 12th November

Renowned as a giant of French Romantic painting, Eugène Delacroix (1798–1863) was equally a dedicated and an innovative draftsman. Through a selection of more than one hundred works on paper—from finished watercolours to sketchbooks, from copies after old master prints to preparatory drawings for important projects—this exhibition will explore the central role of drawing in Delacroix’s practice. The exhibition will celebrate a major gift to The Met from Karen B. Cohen, an Honorary Trustee and longtime supporter of the Museum, of her renowned collection of drawings by Delacroix.

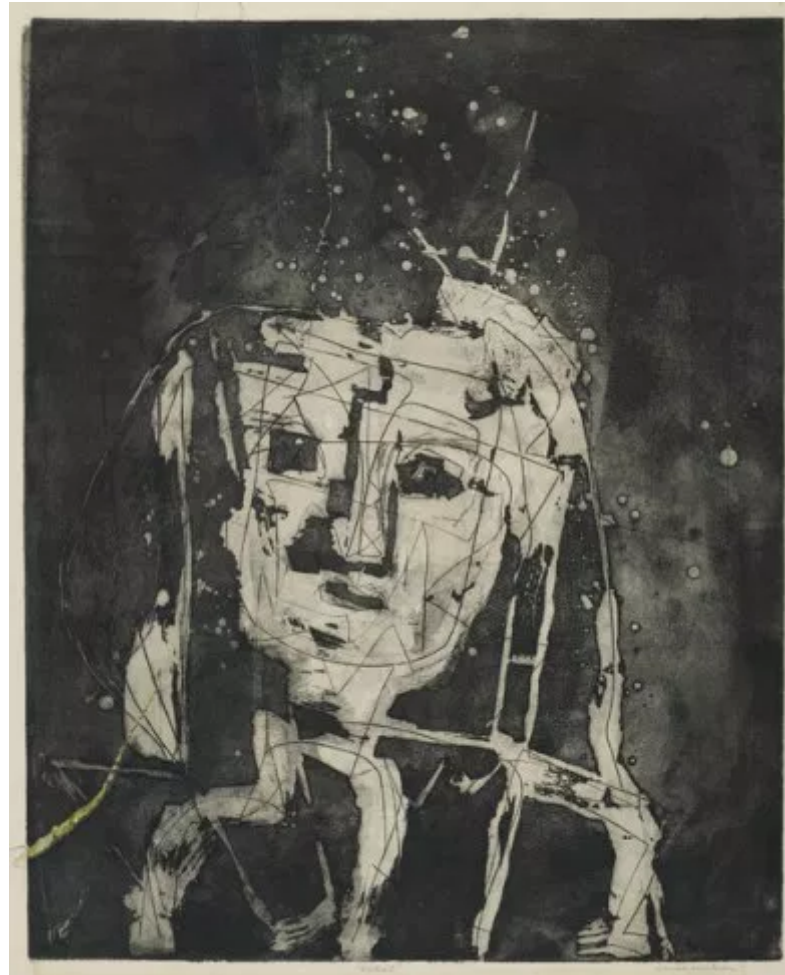


WALT DISNEY (1901-1966). Disney reviewing the storyboards for 'The Sorcerer's Apprentice' sequence in 'Fantasia,' with composer Deems Taylor and conductor Leopold Stokowski, c.1940. / Granger

Disney: The Art of Storytelling

CaxiaForum Madrid, 17th July – 14th November

Walt Disney was always interested in drawing, a passion which he maintained whilst serving in the United States army in the First World War. After the war, the artist moved to Hollywood along with his brother, Roy, to found an animation studio – and the rest is history. This exhibition is made up of a wide variety of drawings, watercolours, digital prints, storyboards and fragments of production notes that explain the process of adapting classic stories to cartoons.

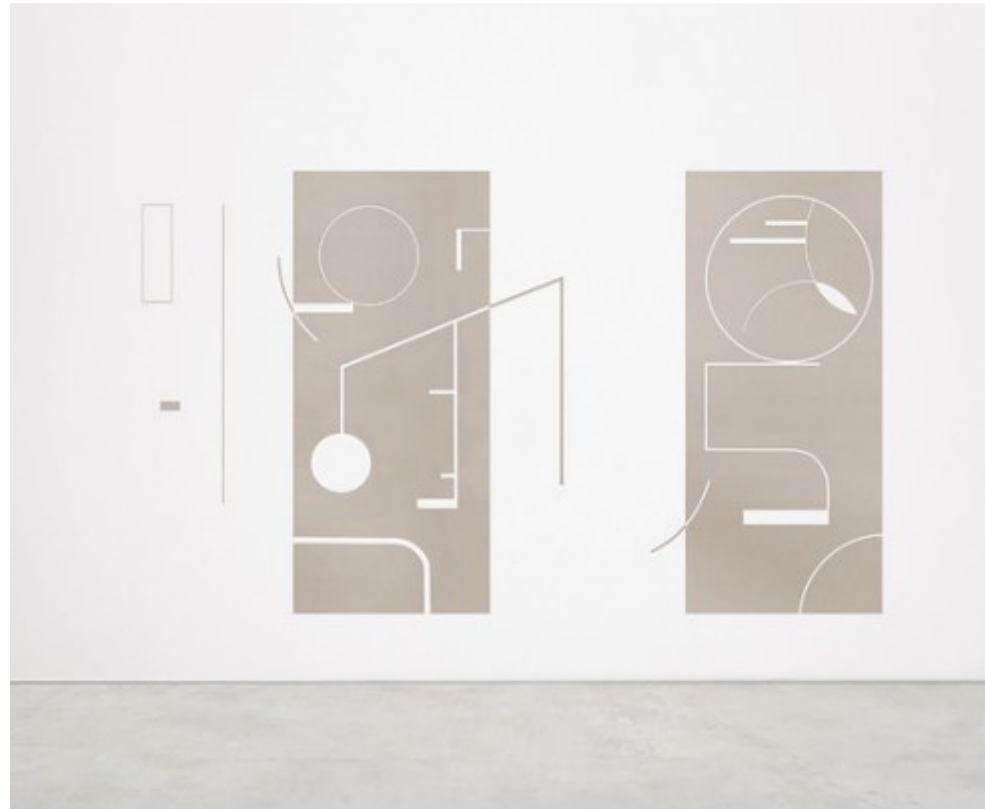


Portrait, c.1953-55 (etching), Louise Nevelson (1899-1988) / Brooklyn Museum of Art, New York, USA / Gift of Louise Nevelson

The Face in The Moon: Drawings and Prints by Louise Nevelson

Whitney Museum of American Art, New York, 20th July – 1st December

Louise Nevelson (1899–1988), an artist best known for her monochromatic wooden sculptures, produced a distinctive body of works on paper over the course of her long career. Drawn entirely from the Whitney's collection, this exhibition follows her work in drawing, printing, and collage, from her early focus on the human body through her progression into abstraction.



Picture: Kristin Hjellegjerde

Your Private Sky: Sinta Tantra

KRISTIN HJELLEGJERDE London, 27th July – 1st September

Your Private Sky (27 July – 1 September 2018) at Kristin Hjellegjerde London, Tantra's second solo exhibition with the gallery, draws inspiration from the life and work of the seminal American architect and polymath Buckminster Fuller, exploring the systems of making that connect the imaginative to the everyday.