



25 November 2018 (<https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/>) by [Tabish Khan](https://Fadmagazine.Com/Autor/Tabish/)
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The Top 7 Art Exhibitions to see in London this week

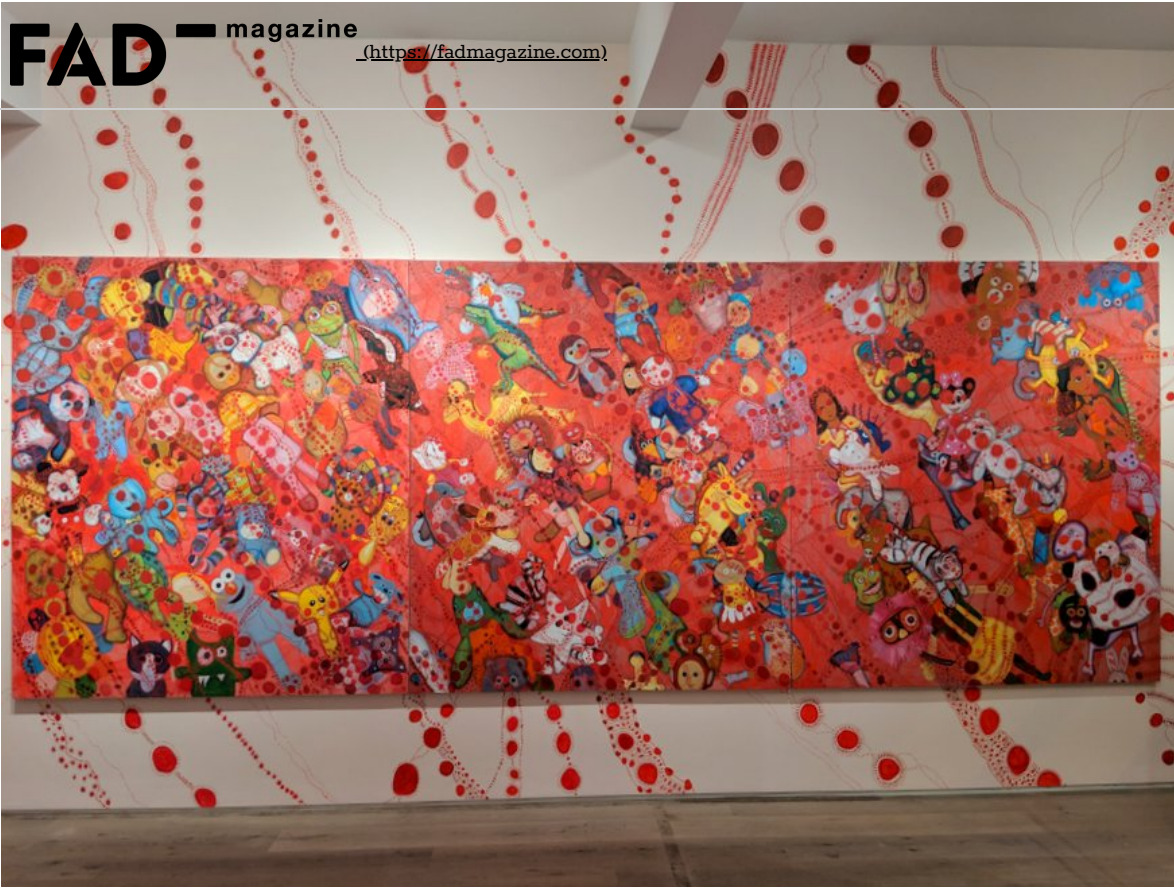
Art critic Tabish Khan brings you 'The Top Art Exhibitions to see in London' this week. Each one comes with a concise review to help you decide whether it's for you. Most of his [picks from last week \(https://fadmagazine.com/2018/11/18/the-top-7-art-exhibitions-to-see-in-london-this-week-13/\)](https://fadmagazine.com/2018/11/18/the-top-7-art-exhibitions-to-see-in-london-this-week-13/) are still open to visit:



(https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/img_20181120_181317/)

[Its Art Call 2018 Winner: Oskar Krajewski @ After Nyne gallery \(http://www.theculthouse.co.uk/its-art-call-2018-winner-artist-oskar-krajewski.html\)](http://www.theculthouse.co.uk/its-art-call-2018-winner-artist-oskar-krajewski.html)

Thousands of recycled objects make up a futuristic city in what has to be one of the most eye-catching works in London right now. Spend time in the dark with this creation and you'll be hypnotised. That's just one of the works in this marvellous sci-fi esque exhibition. Oskar Krajewski is the deserving winner of the Its Art Call 2018 competition (I was one of the judges) and this solo show is spellbinding. **Until 26 November.**



https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/img_20181115_211711/

Celina Teague: Not for the kid's room @ Kristin Hjellegjerde (<https://kristinhjellegjerde.com/exhibitions/80/overview/>)

Red dots cut across a painting full of cuddly toys and spread across the walls. The dots have a dark side to them as each one represents a fatality in Syria. Individual fatalities are often lost in the news and by placing them over the toys, our consumerist world is pushed behind the red dots forcing us out of our comfortable first world lives to recognise not everyone has it so good. The paintings and installation are aesthetically brilliant and tackle global issues.

Until 15 December.



[\(https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/heidi-bucher-installation-3/\)](https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/heidi-bucher-installation-3/)

[Heidi Bucher @ Parasol Unit \(https://parasol-unit.org/whats-on/heidi-bucher/\)](https://parasol-unit.org/whats-on/heidi-bucher/)

What would it look like if you peeled the skin off a building? That's what springs to mind in Heidi Bucher's facades of doors and buildings cast using latex. They hang in the gallery as architectural remnants accompanied by costumes and a surreal sculpture of a jug suspended in air as it 'pours out' a sculpture. The use of texture and materials in her work is innovative and makes you want to touch it. **Until 9 December.**



[\(https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/lotus-eaters/\)](https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/lotus-eaters/)

The Lotus Eaters @ Andrea Contemporary (<https://www.artrabbit.com/events/the-lotus-eaters>)

Aksel Erlandson's room, a globular tree and a rather creepy boudoir come together in this excellent collection of artworks and installations. Most arresting is

the Plasma Vista salon with surreal videos featuring balloon feet inside a room where a spinning hairy mannequin is suspended from the ceiling. It's both comical and disturbing. **Until 7 December.**



(<https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/4441-1/>)

Oceania @ Royal Academy of Arts (<https://www.royalacademy.org.uk/exhibition/oceania>)

Tribal statues meet contemporary works in this excellent selection of works exploring the vast network of islands in Oceania. Western eyes won't have seen many works from this area and it's fascinating to see the mix of cultures, history and myths from the region. Whether it be statues of two headed gods or contemporary works looking at colonisation it's filled with exciting finds. Read my [full review here](https://londonist.com/london/art-and-photography/oceania-royal-academy-exhibition-review) (<https://londonist.com/london/art-and-photography/oceania-royal-academy-exhibition-review>). **Until 10 December.**



[to-see-in-london-this-week-14/dav-2/](https://www.fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/dav-2/)

[Lucy Smallbone: Edgelands @ Fiumano Clase \(https://www.fiumanoclase.com/\)](https://www.fiumanoclase.com/)

Forests resonate with unnatural colours in the paintings of Lucy Smallbone and so they should given she's been at a residency in Chernobyl. While the colour palette is rather surreal it also evokes a natural world growing in the relative absence of humanity — suggesting it may be better off that way. **Until 15 December.**

[MENU](#)

[\(https://www.fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-](https://www.fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/dav-2/)

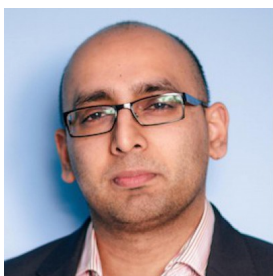


[\(https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/maggi-hambling-new-portraits-1/\)](https://fadmagazine.com/2018/11/25/the-top-7-art-exhibitions-to-see-in-london-this-week-14/maggi-hambling-new-portraits-1/)

[Maggi Hambling: new portraits @ Marlborough London \(http://www.marlbroughlondon.com/news/maggi-hambling-new-portraits/\)](http://www.marlbroughlondon.com/news/maggi-hambling-new-portraits/)

Portraitist extraordinaire Maggi Hambling brings together a collection of portraits in her usual fluid style. A favourite is a particularly gruesome one of Trump that makes him look to my eyes like a toupe wearing Jabba the Hutt. **Until 29 November.**

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About Tabish Khan

Art Critic for both FAD and Londonist. See as many exhibitions as possible and write reviews, opinion pieces and a weekly top 5 for FAD.

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