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Kristin Hjellegjerde is currently presenting a solo exhibition by Gerald Chukwuma, "Wrinkles," on view through March 23, 2019. The exhibition features a collection of the latest works by the artist.

"In this new body of work, Chukwuma explores the important, historical Igbo Landing site at Dunbar Creek on St. Simons Island, Glynn County, Georgia, where one of the largest mass suicides of enslaved people took place in 1803. Traveling to the Georgian coast, Igbo (what is now Nigeria) captives took control of their slave ship and committed mass suicide as a resistance toward slavery. During his research, Chukwuma was surprised to [find](#) little information on the topic in books or on the Internet, which lead him to search for verbal histories passed down through families and generations. During these retellings, Chukwuma became fascinated by the wrinkles on the faces of the elderly storytellers, which is the inspiration for these works," as per Kristin Hjellegjerde. Gerald Chukwuma is one of Nigeria's fastest rising contemporary artists noted for his intricately-crafted wood-slate sculptures. Chukwuma explores migration as a constant process of transformation and reinvention.

Chukwuma graduated from the prestigious Nsukka Art School, University of Nigeria, with a first-class degree specializing in painting. His bold works created using a multitude of found objects have an unforgettable visual language, in which Chukwuma uses African symbols and patterns in refreshing new ways. He uses a combination of textures, lines, symbols, and colors laid out on painstakingly etched wooden panels. The artist began his career as a painter before expanding his work into mixed **media** relief sculptures and designing Afro-contemporary furniture. In 2008 and 2012, he emerged as one of top three winners of the prestigious national arts competition. He was featured on the cable news network **CNN**'s Inside Africa program in 2011, showcasing his unique artworks.

Kristin Hjellegjerde is recognized in the Contemporary art world for showing a roster of innovative, international artists, both emerging and established, with strong theoretical and aesthetic bases. Named one of Blouin's 500 Best Galleries Worldwide in both 2016 and 2015, and The Londonist's Independent Gallery of the Year in 2014, the gallery showcases cutting-edge art in a cohesive, intimate space focused on the presentation of a concerted body of work.

The exhibition will be on view through March 23, 2019, at Kristin Hjellegjerde, 533 Old York Rd, London SW18 1TG, UK.

For details visit: <https://kristinhjellegjerde.com/>

Click on the slideshow for a sneak peek at the artworks.