

Previews

Requiem for Ashokan, The Story Told in Landscape

24 Mar–26 May

The Grace Ross Shanley Gallery, CCP,
Norwalk, Connecticut, USA
www.contemprints.org

Over several residencies, Kate McGloughlin has explored the story of her family, immigrants from Ireland, who settled in upstate New York, only to be displaced again by the Ashokan Reservoir, ironically and tragically created to provide water to the growing population in the area. The body of work that she has made so far for this project includes written text, a handmade artist's book and audio files, as well as monoprints, etchings and silk aquatints.

She first began the Requiem work in residencies in 2016 and 2017, then back at WSA and the Womaen's Studio Workshop in Rosendale, New York, and continues to explore this story in further work. She learned first hand of this loss from her great grandmother, Bessie Bishop Davis, who 'was 98 when she died and . . . still pissed that they "stole her home".'

Of this place of grief, she wonders, how can it provide 'an equal measure of peace and inspiration to so many people? There's more to it than the ever-changing aesthetic hit of mountain, water, and sky. I think the story, itself an elegy, lays a thick layer of beauty-born-of-tragedy on this place.'

McGloughlin weaves into her prints and landscapes this sense of the outdoors, but also of the weight of loss. Visiting the shoreline of the reservoir itself, she imagines her ancestors 'during their lifetime or during their exodus.' This project is both an emotional purge for herself and a means to ensure her ancestors' story is never forgotten.



Spin Drift, Ashokan (2018) Silk aquatint on warm white Hahnemule Copperplate paper, Gamblin bone black ink with sepia, 787 x 1193 mm

The Politics of Heritage vs. the Heritage of Politics: Thomas Kilpper

Opens 27 April

Edinburgh Printmakers (check website for full details)
www.edinburghprintmakers.co.uk



Edinburgh Printmakers will open their new home at Castle Mills to the public with an exhibition by German printmaker Thomas Kilpper known for his large-scale, site-specific social and political installations. Throughout his career, Kilpper has developed work with local communities that reveals hidden or obscured political and social significances.

With many of his print projects, Kilpper carves in situ and makes large prints that are installed in the gallery or on the exterior of buildings. His work expands political dialogue, not only to include previously excluded voices at a local level but also to integrate these stories into an international history of resistance and work for social justice.

Inspired by a residency at Edinburgh Printmakers in 2018, Kilpper proposes to carve a giant linocut into a temporary surface covering the gallery floor and subsequently take a series of unique prints that depict politico-heritage themes reflecting the history of the former rubber factory and point to its new function as a hub of creativity.

Looking forward to the project, Kilpper commented, 'Right now across the world decisions are being made by politicians that need to be tackled or at least highlighted as wrong. Our society is getting polarized and shifting back to unfair times – with many other artists I share the urge to voice our concerns. Whether it helps to secure a brighter future is another question – but art definitely has the potential to make the future look not too bleak.'

Caroline Jane Harris: A Three-Dimensional Sky

28 Mar–11 May

Kristin Hjellegjerde, 533 Old York Road, London SW18 1TG
www.kristinhjellegjerde.com

She begins with a photograph. Then the studio labour begins. Cutting, prodding, mining. For what? She is chopping away at pixels, grains, digging into the substrate, seeking no meaning, not meaning as we knew it. The image will reveal, turn into itself when her process has completed, after she has used her body and eye like an artisan machine to change this photograph into a new being.

Her starting images are whimsically chosen, by accidents of life. She has taken pictures of waves, snapshots of foam, in Goa, casually, unintentionally. The poor quality (no hi res, no glossy panorama) snaps of froth are pinned up on her noticeboard. And on the table lie magic lantern slides picked up in Vermont, New England. Black and white glass scenes of sublime mountains, rocks and waves. Uplifting. Romantic.

She blows both these beyond their reach to a scale that will impress by its size and also demand intensive long physical work. More importantly this degrades the content of the picture into its constituent building blocks. And she begins to cut. Methodically, carefully, piece by piece she works into the exposed information.

The result is ghostly, the echoes of the machine and the material shining through the picture like light. Let the innards speak, let the information breathe, do not swamp it in glossy and sickly human storytelling but rather let the curtains part and the other glory shine through. Through her consciously materialistic art I arrive where? At a religious, dualist metaphor.



Crashing Waves II (2018) Hand-cut, layered pigment prints, 700 x 700 mm, unique

LISTINGS



EXHIBITIONS: LONDON

ALAN CRISTEA GALLERY

43 Pall Mall, London SW1Y 5JG
www.alancristea.com

Protest and Remembrance: Miriam de Búrca, Joy Gerrard, Mary Griffiths, Barbara Walker.

Until 30 Mar
Etel Adnan.
Until 30 Mar

BANKSIDE GALLERY

48 Hopton Street London SE1 9JH
www.banksidegallery.com

RE Original Prints. New prints by members of the Royal Society of Painter-Printmakers.
3 May–1 Jun

THE BOOK CLUB

100 Leonard Street, London, Greater London, EC2A 4RH

Unforsaken. Jimmy Turrell and Richard Turley's exhibition about finding the true beauty in old forgotten or discarded objects.
Until 16 May

BRITISH MUSEUM

Great Russell Street, London. WC1B 3DG
www.britishmuseum.org

The World Exists to Be Put On A Postcard: artists' postcards from 1960 to now. A display of overlooked art form.

Until 4 Aug
Edvard Munch: love and angst. The largest show of his prints in the UK to date.

11 Apr–21 Jul
Manga マンガ. Enter a graphic world where art and storytelling collide in the largest exhibition of manga ever to take place outside of Japan.
23 May–26 Aug

EAMES FINE ART GALLERY

58 Bermondsey Street, London SE1 3UD
www.eamesfineart.com

Sophie Layton: Refracting Light. Using traditional Japanese printmaking techniques and inspired by blown glass, these works represent an exciting juncture in the artist's career.
9 May–9 Jun

Untitled (2017) Bjarne Melgaard and Sverre Bjertnes. Etching 1020 x 1420 mm. Edition of 50 II. Courtesy Kunstverket Galleri. At London Original Print Fair

54 THE GALLERY

Shepherd Market, Mayfair, London W1J 7QX
www.BowerFineArt.co.uk

In The Moment. Three contemporary printmakers: Catherine Cartwright, Maxine Foster and Julie Leach capture transitory, unrepeatable moments from different perspectives, natural and urban.
12–17 Mar

GREENWICH PRINTMAKERS GALLERY

1a Greenwich Market, London SE10 9HZ
www.greenwich-printmakers.co.uk

Barbara Zalecki. 11–31 Mar
Jacki Baxter. 1–21 Apr
Peter Wareham. 22 Apr–12 May
Jennifer Johkou. 13 May–2 Jun

HOUSE OF ILLUSTRATION

2 Granary Square, King's Cross London N1C 4BH
www.houseofillustration.org.uk

Corita Kent: Power Up. Joyful, subversive and, to some, controversial screenprints revolutionised typographic design, challenged the Roman Catholic Church and offered a bold new perspective on misogyny, racism and war.
Until 12 May

LONDON PRINT STUDIO

425 Harrow Rd, London W10 4RE
Journeys. The Printmakers' Council invites you to join them on a journey into print. Artists' personal journeys, commuting and holidays, dream journeys, migrations and immigration. Tour continues in Portsmouth.
5–15 Mar

MAZZOLENI

27 Albermarle Street, London W1S 4HZ
www.mazzoleniart.com

More Than Words... Exhibition exploring the use of text and the written word in the practice of major post-war Italian artists.
Until 18 May

ONE PAVED COURT

1 Paved Ct, Richmond TW9 1LZ
www.onepavedcourt.co.uk
Peter S Smith RE: Paintings, Drawings and Prints. Reflecting his interest in everyday experiences and the ways that these can be transformed by the materials, processes and metaphors of a shared visual language. Saturday 9 Mar 2 – 4 pm: Meet the Artist 6–17 Mar

RIVERHOUSE ARTS CENTRE

Manor Road, Walton on Thames. Surrey. KT12 2PF
Marc Chagall - Artist's Selling Exhibition. Until 24 Mar
Helen Locke. 5–9 & 12–16 Jun

SLAUGHTERHAUS PRINT STUDIO

Vincent's Yard, 23 Alphabet Mews, London SW9 0FN
www.ianrawlinson.com
REMNANTS: Ian Rawlinson. Drawing on ideas of place and memory, prints from this series were awarded prizes at the National Original Print Exhibition in both 2016 and 2017. 16 Mar–5 Apr

SOUTHBANK PRINTMAKERS GALLERY

Gabriel's Wharf, 56 Upper Ground, London SE1 9PP
www.southbankprintmakers.com
Jane Stothert. 4–17 Mar
Julie Sullock. 18–31 Mar

EXHIBITIONS: ENGLAND**THE ART FUND GALLERY**

The Lightbox, Chobham Road, Woking. GU21 4AA
www.thelightbox.org.uk
Helen Locke: A Year at Ochre. Artist-in-residence during 2018, Helen documented the daily life of the studio. Until 3 Mar

BRISTOL MUSEUM & ART GALLERY

Queens Rd, Bristol, BS8 1RL
www.bristolmuseums.org.uk
Masters of Japanese prints: Life in the city. Until 12 May
Masters of Japanese prints: Nature and seasons. 18 May–8 Sept

BURY ART MUSEUM

Moss Street, Bury, BL9 0DR
www.buryartmuseum.co.uk
Print: A Catalyst for Social Change. Is print still relevant in the digital age? Includes work from the collection and contemporary printmakers. 9 February–27 Apr

THE CIVIC

Hanson Street, Barnsley, S70 2HZ
www.barnsleycivic.co.uk
The Fandangoe Kid x The Civic. Bold and moving narrative driven statements on the beauty found within the trauma of loss, love, gender constructs and masculinity in crisis. Check website for open dates. Until 6 Apr

THE CRAFT CENTRE LEEDS

City Art Gallery, Leeds. LS1 3AB.
www.craftcentrel Leeds.co.uk
Gail Kelly: Solo Print Exhibition. Timeless woodcut and linocut landscapes printed onto Irish linen. Until 22 Jun

THE HARLEY GALLERY

A60 Mansfield Road, Welbeck, Worksop, Nottinghamshire. S80 3LW
www.harleygallery.co.uk
The Harley Open 2019. Until 24 Mar

THE HEONG GALLERY

Downing College, Regent Street, Cambridge. CB2 1DQ
Kip Gresham: The Art of Collaboration. The Art of Collaboration celebrates over 40 years of artistic partnerships with giants of the British and international art world, featuring work by 21 RAs. From the collages of Eduardo Paolozzi and Peter Blake, to the graphic approaches of Elisabeth Frink and Paula Rego. 1 Mar–19 May

INTERCESSION GALLERY

The Tower, 54 Kingswell Street, Northampton, NN1 1PR
www.intercessiongallery.co.uk
Sense of Place. A group show with Jayne Corfield, Juliet Bankes and Elaine Elcoat. 1–30 Apr

JACK HOUSE GALLERY

121 High St, Old Portsmouth PO1 2HW
Journeys. Touring Printmakers Council exhibition. 19–30 Mar

LEICESTER PRINT WORKSHOP

50 St. George Street, Leicester, LE1 1QG
www.leicesterprintworkshop.com
Print / Process / Performance. Until 4 May
The New Custodian. Until 4 May
Stephen Lawrence Day Poster Exhibition. Until 4 May

RUTHIN CRAFT CENTRE

Park Road, Ruthin. Denbighshire, LL15 1BB
www.ruthincraftcentre.org.uk
Charlotte Hodes: After the Taking of Tea and other works. Until 31 Mar

SARAH WISEMAN GALLERY

40–41 South Parade, Oxford. OX2 7JL
www.wisegal.com
Wonderous Happenings: Karólína Lárusdóttir. 2–30 Mar
Angie Lewin: Meadow and Shore. 4–25 Mar

WEST YORKSHIRE PRINT WORKSHOP

75A Huddersfield Rd, Mirfield WF14 8AT
www.wypw.org
In House. An exhibition celebrating work by tutors and participants on our courses programme. Until 23 Mar

ZILLAH BELL GALLERIES

15 Kirkgate, Thirsk, North Yorkshire, YO7 1PQ
www.zillahbellgallery.co.uk
Society of Wood Engravers – 81st Annual Exhibition. 9–30 Mar
Deirdre Borlase – In Memoriam. 6–27 Apr
Morna Rhys – From The Hills. 1–22 Jun



Beach Bodies (2018) Theresa Pateman. Aquatint, 200 x 150 mm, at London Print Studio and the Jack House Gallery



always wanting to be somewhere else (2012) Ruth Proctor. Reproduced by permission of the artist. At the British Museum



Traverse (2018) Maxine Foster. Screenprint monoprint, 320 mm x 320 mm, at 54 Gallery

EXHIBITIONS: WALES, SCOTLAND & N. IRELAND

GLASGOW PRINT STUDIO
Trongate 103, Glasgow, G1 5HD
www.glasgowprintstudio.co.uk
Rosalind Lawless & Hetty Haxworth. Until 31 Mar
Scott Campbell: Monotypes 1999–2019. 5 Apr–2 Jun

ULSTER MUSEUM

Botanic Gardens, Belfast BT9 5AB
Making Her Mark. An exhibition exploring the impact women artists had on the print tradition. Until 14 Apr

EXHIBITIONS: EUROPE**BORCHS BUTIK**

Bredgade 22, kld. 1260 Copenhagen K. Denmark
Huma Bhabha: Leochicospeedy. Expressionistic portraits of deities or a race of gods in photogravure and etching. Until 20 Mar
Tacita Dean. Photogravure projects in Copenhagen. 24 Mar–23 May

BORCH GALLERY

Goethestr. 79. 10623 Berlin. Germany
Asger Jorn: Linocuts 1933–1939. 27 linocuts by renowned Danish artist Asger Jorn. Until 18 Apr

CATHERINE PUTMAN

40 rue Quincampoix 75004, Paris, France
www.catherineputman.com
Frederic Poincelet; convocation. Until 16 Mar

HAUGESUND BILLEDGALLERI

Erling Skjalgssongt. 4. Postboks 147. 5501 HAUGESUND. Norway
www.haugesund-billedgalleri.no/
blogg-hitfestival-2019
Haugesund International Relief Print Festival (the HIT festival). 10 May – 4 Aug

MUSEUM DER MODERNE SALZBURG

Mönchsberg 32. 5020 Salzburg, Austria
www.museumdermoderne.at
Asger Jorn: The Printmaking Work. 23 Mar – 30 Jun

PINAKOTHEK DER MODERNE

Barer Straße 40, Munich, 80333, Germany
Kiki Smith. Until 26 May

EXHIBITIONS: NORTH AMERICA, CANADA & AFRICA**THE CENTER FOR CONTEMPORARY PRINTMAKING**

Mathews Park, 299 West Avenue, Norwalk, CT 06850. USA
Requiem for Ashokan: Kate McGlothin. 24 Mar – 26 May

GETTY RESEARCH INSTITUTE

1200 Getty Center Drive. Los Angeles, CA 90049. USA
MONUMENTality. Includes prints by Tacita Dean, Ed Ruscha and Mikhail Karasik. Until April 21

MINNEAPOLIS CENTER FOR BOOK ARTS

Main Gallery, Minneapolis, USA
www.mnbookarts.org
New Works by Nooshin Hakim Javadi. Until 17 Apr
2019 Minnesota Book Artist Award: Works by Jody Williams. Until 21 Apr

SAN FRANCISCO CENTER FOR THE BOOK

375 Rhode Island Street, San Francisco, CA, USA.
www.sfcbook.org
POSTED/UNPOSTED ++. A book arts project from the Nordic countries with a special emphasis on letterpress printing. Until 29 Apr

WHITNEY MUSEUM OF AMERICAN ART

99 Gansevoort Street, New York, NY 10014, USA
www.whitney.org
Andy Warhol – From A to B and Back Again. Until 31 Mar

ARTS FAIRS, CONFERENCES & FESTIVALS**ARNOLFINI**

16 Narrow Quay, Bristol BS1 4QA
www.arnolfini.org.uk
BABE: Bristol Artist's Book Event. 11am – 6pm Saturday and 11am – 5pm Sunday. 30–31 Mar

THE BALTIC

Gateshead NE8 3BA
Baltic Self-Publishing Artists' Market 2019. 27 Apr

THE CORONATION HALL

County Square, Ulverston, Cumbria LA12 7LZ
www.printfest.uk
Printfest 2019. 2–5 May

THE FORUM

Bethel St, Millennium Plain, Norwich NR2 1BH
www.turnthepage.org.uk
Turn the Page Artists Book Symposium. Key note speakers; Les Bicknell and Maria White. 16 May
Turn the Page 2019. An emphasis on structural and conceptual properties of the book form. 17–18 May

LANDMARK ARTS CENTRE

Ferry Road, Teddington. TW11 9NN
Landmark Spring Art Fair 2019. Including Printmaking by Jennie Ing. 17–19 May

ROYAL ACADEMY OF ARTS

Burlington House, Piccadilly, London W1J 0BD
www.londonoriginalprintfair.com
London Original Print Fair Unique opportunity to buy prints by contemporary artists through to Old Masters. 25–28 Mar

TETLEY CENTRE

Hunslet Rd, Leeds LS10 1JQ
PAGES: 22nd International Contemporary Artists' Book Fair. 2–3 Mar



Refracting Light X (2018) Sophie Layton. Mokuhanga with monotype, 485 x 385 mm, at Eames Fine Art



The Ochre PrintAble Apron, Detail (2018). Helen Locke, Screenprint on neoprene, 680 x 820 mm, at the Art Fund Gallery at The Lightbox