

HAPPY HOUR brings together eight artists to exhibit at Kristin Hjellegjerde Gallery's London Bridge project space.



Alana Lake Helmet

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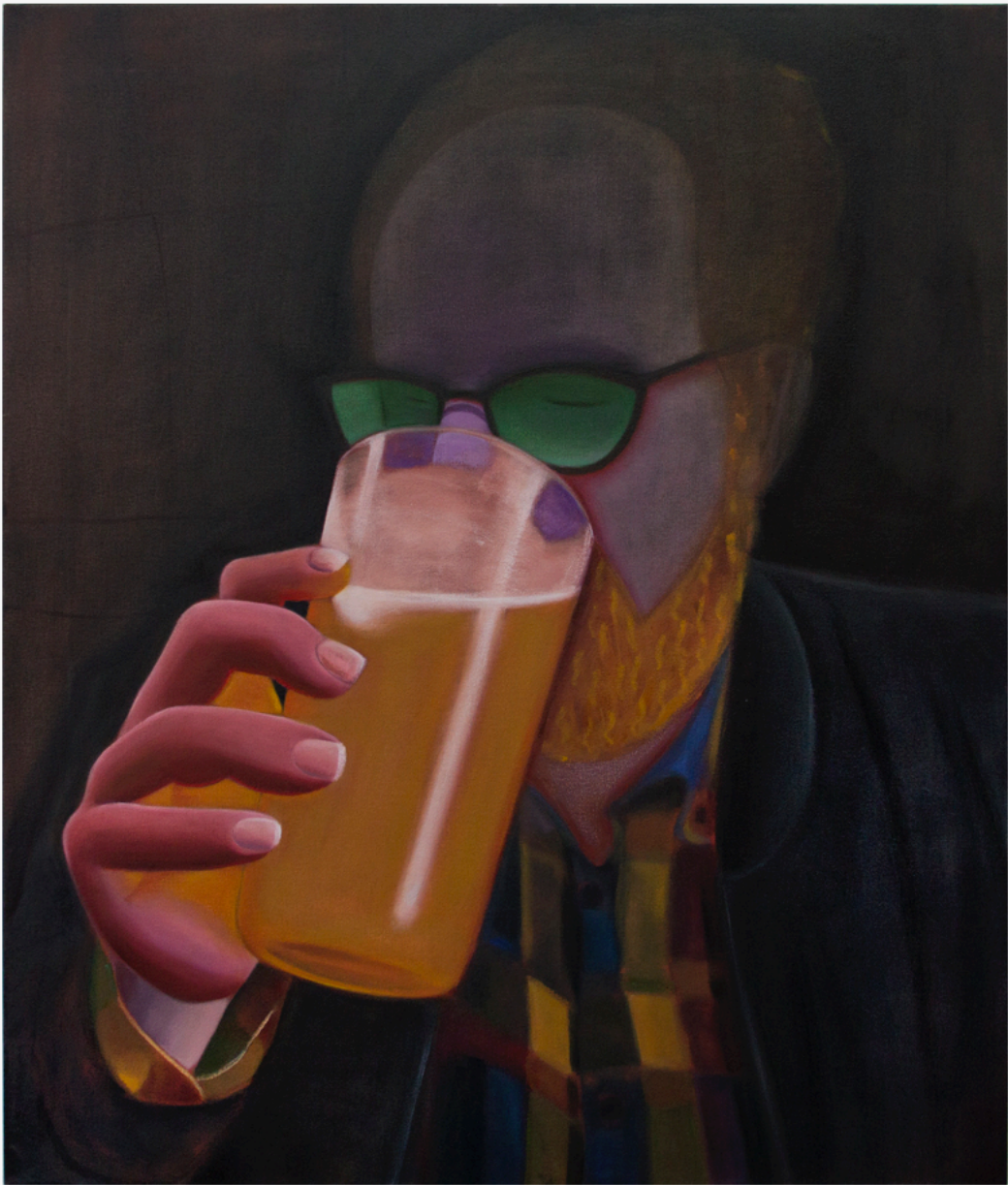
Paul Abbott, Cécile Emmanuelle Borra, Robert Cervera, Richie Culver, Sally Kindberg, Alana Lake, Alex Roberts, Remi Rough

curated by EKCO London | Roberto Ekholm

The Melior Place project space is housed within the building's glasshouse architecture and reverberates with the city's unique histories and energy. Sculpture, painting and video work are installed throughout the building to activate a dialogue between the artworks and the architectural space.

HAPPY HOUR allows us to glimpse a space of possibility between work, leisure and the domestic, an example of how this performative cross-boundary 'being-together' can come about through the communal or collective.

From origins dating back to the USS Arkansas American Navy in 1913, the term 'happy hour' derived from The Happy Hour Social, a place for those on board to drink, box and dance. The club addressed the very real need for conviviality, escapism and release from workaday realities.



Kindberg Golden Hour oil on canvas 100x85cm 2019

By the same token, HAPPY HOUR offers a similar invitation to let loose and unwind, and to explore what connects the worlds of politics, work and pleasure.

HAPPY HOUR Paul Abbott, Cécile Emmanuelle Borra, Robert Cervera, Richie Culver, Sally Kindberg, Alana Lake, Alex Roberts, Remi Rough curated by EKCO London | Roberto Ekholm 12 April – 25 May 2019 Private View 11 April, 6.30- 9pm

Curator and Artists discussion Saturday 27 April, 1 – 3 pm

Kristin Hjellegjerde Gallery 2 Melior place London, SE1 3SZ www.kristinhjellegjerde.com