

8 Jun
2019

PICTURE GALLERY

Art from Africa Is Getting Its Long-Overdue Recognition

Art and artists from the continent of Africa are gaining substantial ground in the art world in recent years—but how does one begin to scratch the surface of such a rich and diverse cultural landscape? A new show in Oslo attempts to challenge our “aesthetic expectations”. Words by Emily Gosling





Finally, it seems, art and artists from the vast continent of Africa are gaining robust recognition. But what do we mean when we group work together under the

“African art” title, considering the continent is made up of fifty-four countries? Naturally, people working across such a vast place means excitingly multifarious approaches to thinking about and making art.

A new show at Vestfossen Kunstlaboratorium in Oslo, curated by London gallerist Kristin Hjellegjerde, looks to highlight underrepresented works and artists, presenting a major survey show of contemporary artistic practice across the African continent. Entitled Kubataba: An Exhibition with Contemporary African Artists, the exhibition brings together works by thirty-three artists from eighteen of Africa’s fifty-four countries.

Spanning all four floors of the museum, the show covers not only a broad geographical remit, but a wide thematic one, too; across a mixture of media including large-scale paintings, installations, sculpture, performance, video, mixed media, textile-based pieces and more. At this year’s Venice Biennale, the Ghana Pavilion curator Nana Oforiatta Ayim asked the question: “What does freedom mean to different people and through different lenses?” And this feels pertinent for Kristin Hjellegjerde’s show, too.

“This is such a diverse continent, and any show can only hope to scratch the surface”

Freedom (or lack of; or constraints placed upon it) feels like a motif throughout much of the work. It is freedom that lets certain wall-hung pieces snake off their vertical hang, down the gallery's stairwell and slide across the floor, imposing themselves on the viewer and placing themselves directly at the foot of another work. It's restriction—veering on torture—that dominates another chair-like, skeletal piece.

In one large painting, the relativity of freedom and power is made plain in flesh, with a large, paunched grey figure waving birdcages above smaller men, who are literally bound together, as even tinier figures,

rendered in sharp suits and bright colours, mill about, looking on, looking away. Are they us? Are they the art world? What are they ignoring? Another similar approach is seen in a series of four paintings, framed first in traditional gaudy gold, then shuttered behind rusty looking cages. They're there to be looked at, but they're trapped; and so are we, in that we can't really look at the paintings much at all.

For all the works' disparate themes and approaches, the exhibition title, Kubatana, is taken from the Shona language of Zimbabwe and means "togetherness". "From what I have witnessed during my travels in Africa, there is such a feeling of togetherness and support amongst artists," says Hjellegjerde. "They work together, help each other, and build and share studios, mentoring their peers and inspiring their children and the next generation of young artists."

“Ultimately, what I want to achieve through Kubatana is to change people’s ‘aesthetic expectations’ of Africa and its reality”

Among the pieces on show are Ghanaian Serge Attukwei Clotey's yellow wall-hanging work, created in Accra, which partially covers the museum's façade. Made out of cut-up water gallon containers, Clotey's

work brings material to the fore. Gonçalo Mabunda from Mozambique, meanwhile, uses deactivated weapons of war as his medium. Nigerian Gerald Chukwuma is behind the striking wooden wall mosaics.

“Ultimately, what I want to achieve through Kubatana is to change people’s ‘aesthetic expectations’ of Africa and its reality,” says Hjellegjerde. “This is such a diverse continent, and any show can only hope to scratch the surface, but at least here I hope the artists get to speak for themselves.”

Kubatana: An Exhibition with Contemporary African artists

Until 21 September
at Vestfossen
Kunstlaboratorium, Oslo

[VISIT WEBSITE](#)



Liked this post? Share it on social!



+ 177

SUBSCRIBE AND SAVE

MORE TO READ

PICTURE GALLERY

The Haitian Artists Who Inspired Surrealism

A London show spotlights the artists who had a lasting impact on André Breton when he visited Haiti in the

[READ MORE](#) known legacy



5 QUESTIONS

Republican, Fear, Love, Blood: The Many Meanings of Red

Genevieve Gaignard is invested in examining the cultural divide between

being black and white in the US,
navigating a place for all the

[READ MORE](#) : exist in

CONTEMPORARY CLASSICS

Everything We Love About Hassan Hajjaj's Portrait of Cardi B

In 2017 Hassan Hajjaj shot the rap

[READ MORE](#) r the cover of
l created magic.



PICTURE GALLERY

The Peruvian Artists Representing the Problems Facing Women

How do culture, architecture and
history intersect with women's
identities across the world? At ARCO

[READ MORE](#) nt answers
ace: Peru.

Keep in the loop

Enter email

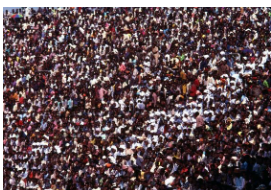
SUBSCRI

Get our weekly newsletter straight to your inbox



HUNGRY FOR MORE?

ALL EDITORIALS



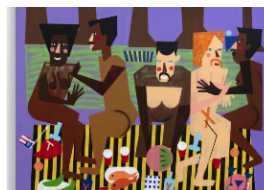
PICTURE GALLERY

Preview: Art X
Lagos



PICTURE GALLERY

The Greatest
Art Show on



5 QUESTIONS

Easy to
Swallow, Hard



SUNDAY READ

The Queer
Publication

Earth? Explore
the Venice
Biennale in
Pictures

to Digest:
Painting in the
Fake News Era

Opposing the
Tyranny of
“The Normal”



PICTURE GALLERY

**Velvet Buzzsaw
or Frieze Los
Angeles?**

INSTAGRAM OF THE
MONTH

**This Ain't Art
School Teaches
Us a Thing or
Two**

PICTURE GALLERY

**The Time Is
Now at Lagos
Photo**

OBSERVATIONS

**These Artists
Prove That
Appearances
Do Matter**



OUT NOW - Issue 39 - How Art Became Edible

In this issue we meet six artists who revel in the visual OTT potential of food, push it to its disgusting extremes, and highlight our ravenous, careless appetite to consume at all costs.

£12.00

[MORE INFO](#)

[BUY ME](#)

[ABOUT US](#) [ADVERTISING](#) [PUBLISHING](#)

[FOLLOW](#)



READ NEXT:

[The Haitian Artists Who Inspired Surrealism](#)