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29 September 2019 (<https://fadmaga21n.com/2019/09/29/top-13-london-exhibitions-to-visit-during-frieze-week-2019/>) by [Mark Westall](https://fadmaga21n.com/author/mark/)  
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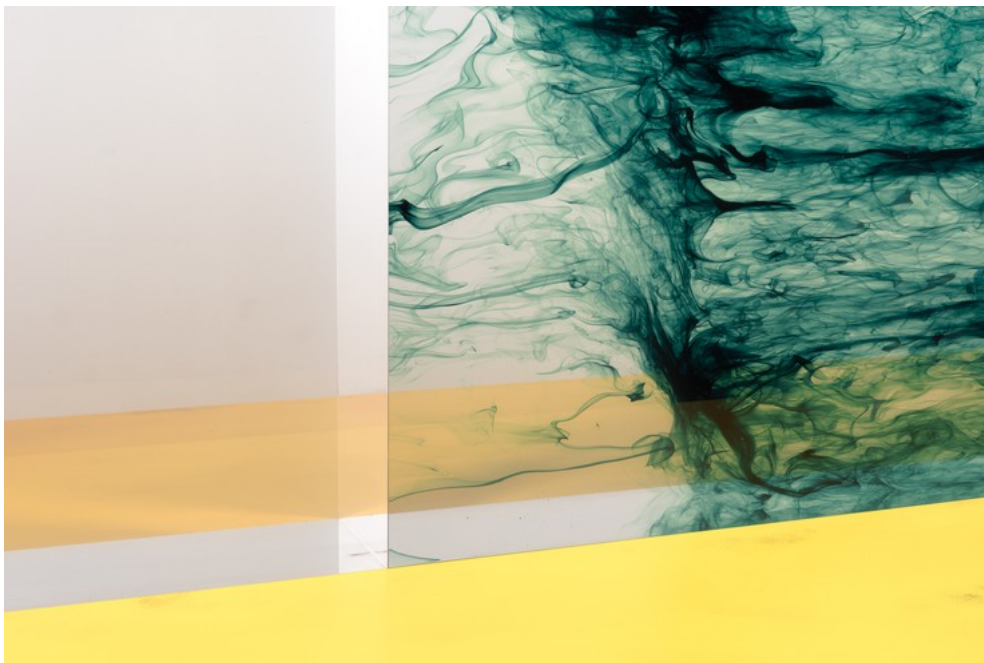
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## Top 13 London exhibitions to visit during Frieze Week 2019

There's a lot going on in London next week but here is our choice of 13 exhibitions you have to try and catch hopefully we will bump into you when we are out and about.



*Sterling Ruby, ACTS/OSIRIS-REx, 2016 (detail) Clear urethane block, dye, wood, and formica, in 3 parts, overall: 67 x 175 ½ x 35 inches (170.2 x 445.8 x 88.9 cm) © Sterling Ruby. Photo: Robert Wedemeyer Sterling Ruby, ACTS/OSIRIS-REx, 2016 (detail) Clear urethane block, dye, wood, and formica, in 3 parts © Sterling Ruby. Photo: Robert Wedemeyer*

### 1 Sterling Ruby Gagosian Britania Street

This will be Sterling Ruby's first solo exhibition for Gagosian in London. On view will be works from two series, ACTS (2008–18) and TABLES (2015–19). More information [here](https://fadmaga21n.com/2019/08/13/sterling-rubys-first-solo-exhibition-for-gagosian-in-london-to-open-during-frieze/) (<https://fadmaga21n.com/2019/08/13/sterling-rubys-first-solo-exhibition-for-gagosian-in-london-to-open-during-frieze/>)



*Song Dong / Usefulness of Uselessness – Varied Window No. 12 2018-2019, old wooden windows, mirror, mirror panel, glass, 188 cm x 240 cm x 8*

Song Dong, *Secretness of Secretness – Faded Window* (2012/2013/2019), oil, wooden windows, mirror, mirror panel, glass, 200 cm x 140 cm x 10 cm (74" x 94-1/2" x 3-1/8") © Song Dong 66221.02.jpeg Song Dong, *Eating the City – Vienna 02*, 2007, color photograph, 90 cm x 60 cm (35-7/16" x 23-5/8"). Edition of 5 + 2 APs © Song Dong

## 2 Song Dong *Same Bed Different Dreams* PACE London

*Same Bed Different Dream* will be the first solo exhibition of Chinese artist Song Dong at Pace in London. The opening week of the exhibition will feature a site-specific installation and interactive performance of *Eating the City* (2019), in which visitors are invited to consume the installation itself. More Information [HERE \(https://fadmagazine.com/2019/09/12/same-bed-different-dreams-the-first-solo-exhibition-of-chinese-artist-song-dong-at-pace-in-london/\)](https://fadmagazine.com/2019/09/12/same-bed-different-dreams-the-first-solo-exhibition-of-chinese-artist-song-dong-at-pace-in-london/)



*Mark Bradford Dancing in the Street* 2019 Video Exhibition Copy 2 mins, 50 sec © Mark Bradford Courtesy the artist and Hauser & Wirth

## 3 Mark Bradford '*Cerberus*' Hauser & Wirth London

'*Cerberus*' is Mark Bradford's first exhibition at Hauser & Wirth in London and extends across the entirety of the gallery's spaces. The exhibition of new work, including the film '*Dancing in the Street*' (2019), sees Bradford return to ancient mythology, a consistent source of inspiration for the artist. Specifically, he now engages the many-headed dog guarding the entryway to Hades, Cerberus. It is a particularly resonant metaphor for Bradford, who has always been fascinated by interstitial spaces and figures.

More Information [HERE \(https://fadmagazine.com/2019/09/01/cerberus-is-mark-bradford's-first-exhibition-at-hauser-wirth-london/\)](https://fadmagazine.com/2019/09/01/cerberus-is-mark-bradford's-first-exhibition-at-hauser-wirth-london/)

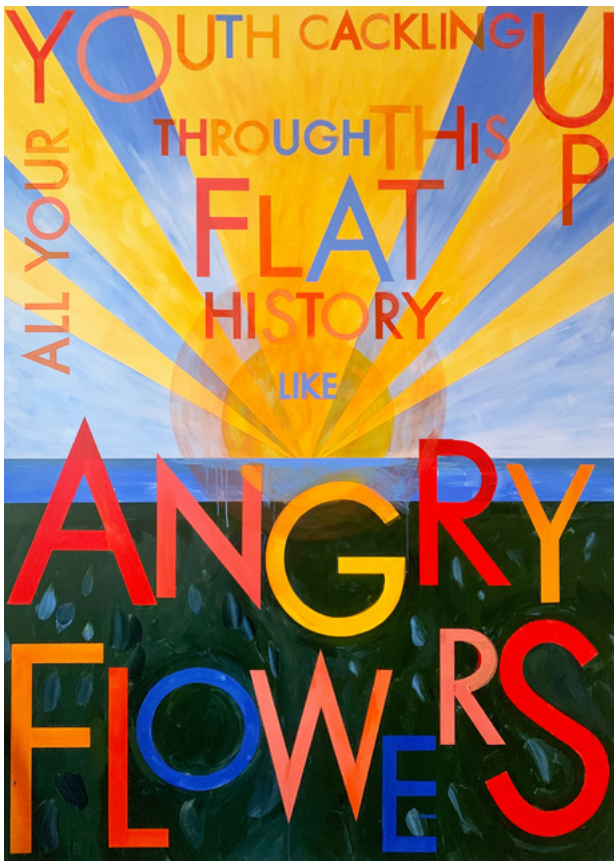


## 4 Charlie Godet Thomas '*NON-STOP-SUPER-DE-LUX*'

This will be British-Bermudian artist Charlie Godet Thomas' third solo exhibition at VITRINE coinciding with his presentation in *Frieze Sculpture 2019*. '*NON-STOP-SUPER-DE-LUX*' brings together writing, objects and paintings from his series '*Illuminated Manuscripts*', in this instance exploring the effects of business and busyness on our sense of tranquillity, control and empathy.

More Information [HERE \(https://fadmagazine.com/2019/09/28/charlie-godet-thomas-non-stop-super-de-lux/\)](https://fadmagazine.com/2019/09/28/charlie-godet-thomas-non-stop-super-de-lux/)

You can read Charlie's conversation in the new edition of our sister magazine/paper [Art of Conversation](http://www.aofc.co) issue 4 (<http://www.aofc.co>)



*Robert Montgomery annunciation painting angry flowers*

#### **5 Robert Montgomery Shiny Colourful Amusements for the Walls of the Bourgeoisie, at JD Malat**

Scottish-born and London based artist and poet, Robert Montgomery, brings his solo exhibition, Shiny Colourful Amusements for the Walls of the Bourgeoisie to Mayfair during Frieze Week

Montgomery commented,

"I am thrilled to be showing at JD Malat Gallery. These rooms have a great heritage, Jean-David has breathed new life into Mayfair with the space at 30 Davies Street and he has very good taste, his is one of the most exciting new galleries in London for sure. The great space here gives us a scale in which we are able to present a show that is both slightly retrospective on my work alongside a series of new paintings."

You can read Robert's conversation in the new edition of our sister magazine/paper [Art of Conversation issue 4](http://www.aofc.co) (<http://www.aofc.co>)



*James Ostrer Clouded Thoughts. Cow horns, sheepskin, bronze lips, deep-fried cow nose, plastic jaw set, stuffed toy head, glass eyes, floor matting from Turkey, enamel paint, spray paint, marker, canvas and wood\_150 x 120 x 15 cm*

#### **6 James Ostrer "Post Apoca-Lips" at Kristin Hjellegjerde new space at Melior Place**

The bastard love child of Keith Haring and George Condo takes over Kristin Hjellegjerde new space in its entirety, squiggle madness, Love, Death, Hope and despair smashes you in the face. As the artist says

'Imagine being inside Tracey Emin's tent if it were to comeback from its burnt ashes through the medium of an LSD trip'

More Information [HERE \(https://fadmagazine.com/2019/09/18/james-ostreer-post-apoca-lips/\)](https://fadmagazine.com/2019/09/18/james-ostreer-post-apoca-lips/)

You can read James's conversation in the first edition of our sister magazine/paper [Art of Conversation issue 1 \(http://www.aofc.co\)](http://www.aofc.co)



*Peter Blake late period clown 4-7 colours acrylic enamel inkjet-print-on-wood*

#### **7 Sir Peter Blake Reintroducing the Clown into Art Paul Stolper Gallery**

Peter Blake's 'Reintroducing the Clown into Art', an exhibition of paintings and a set of three new etchings depicting clowns. The group of paintings, made between 2018 – 2019, fulfil a number of functions for Blake, and belong to what he calls his 'Late Period', a title he employs for all of his ongoing projects, instigated when he turned 75. Certainly not a retirement from work, Blake has never been busier with exhibitions, both here and abroad, but more a classification of this current period. It follows on from his conscious retirement at the age of 65 from the business of art when he finished his three-year residency at The National Gallery, London.

You can read Peter's conversation in the new edition of our sister magazine/paper [Art of Conversation issue 4 \(http://www.aofc.co\)](http://www.aofc.co)



### 8 Colony Sound Jonah Freeman and Justin Lowe at Marlborough Gallery

Colony Sound is a multi-room immersive installation which represents the latest chapter in the artists' cinematic San San Universe. This episode is focused on a set of relationships surrounding the evolution of an obscure 20th-century communication system known colloquially as The Smile.

More Information: [HERE \(https://fadmagazine.com/2019/09/11/colony-sound-is-a-multi-room-immersive-installation-by-jonah-freeman-and-justin-low-which-engulfs-marlborough/\)](https://fadmagazine.com/2019/09/11/colony-sound-is-a-multi-room-immersive-installation-by-jonah-freeman-and-justin-low-which-engulfs-marlborough/)



*Crop of All Three Corey Whyte Reindeers, 2019 Inflatable, resin, wood, enamel paint and lacquer*

**9 Corey Whyte "Enter the Golden Quarter" presented by Cole Projects**

Cole Projects is to present Corey Whyte's first solo exhibition; "Enter the Golden Quarter" featuring six new sculptures and accompanying drawings. Taking its title from the economic period in the lead up to the holidays where the retail industry hopes to make the most profit, the exhibition is appropriately timed to coincide with Frieze Art Fair, October 2019.

More Information: [HERE \(https://fadmagazine.com/2019/09/28/cole-projects-is-to-present-corey-whytes-first-solo-exhibition-enter-the-golden-quarter-featuring-six-new-sculptures-and-accompanying-drawings-during-frieze-week/\)](https://fadmagazine.com/2019/09/28/cole-projects-is-to-present-corey-whytes-first-solo-exhibition-enter-the-golden-quarter-featuring-six-new-sculptures-and-accompanying-drawings-during-frieze-week/)

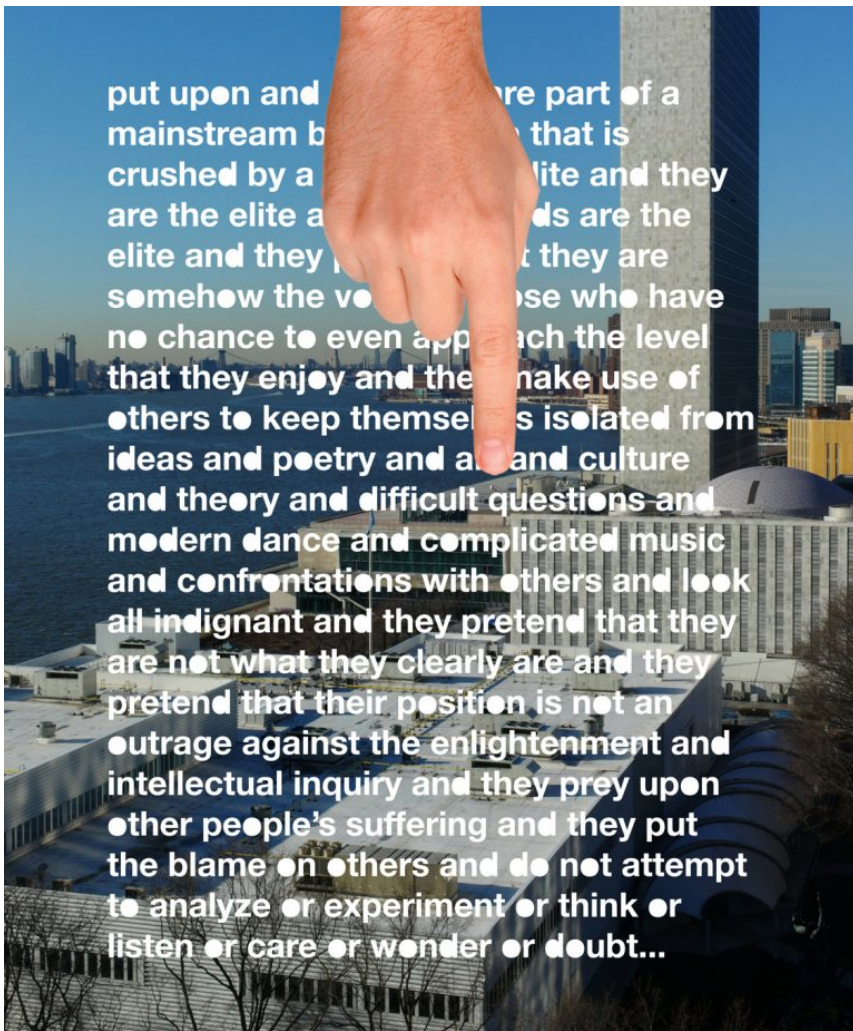


**10 Henning Strassburger KARMA MANSION Blain|Southern**

KARMA MANSION is Henning Strassburger's first solo exhibition in the UK. Appropriated imagery provides the backdrop for new abstract paintings which play with twenty-first century visual culture and image construction.

More Information [HERE \(https://fadmagazine.com/2019/09/29/henning-strassburge-karma-mansion/\)](https://fadmagazine.com/2019/09/29/henning-strassburge-karma-mansion/)





**11 Liam Gillick The Night of Red and Gold at Maureen Paley**

The Night of Red and Gold is a fictional nightclub event described by French philosopher Gilles Châtelet in his complex and passionate book *To Live and Think Like Pigs: The Incitement of Envy and Boredom in Market Economies* (1998). In the first chapter, we are taken to Le Palace in Paris on a night in 1979 where a new constellation of social relationships is falling into place.

More Information [HERE \(https://fadmagazine.com/2019/09/20/liam-gillick-the-night-of-red-and-gold/\)](https://fadmagazine.com/2019/09/20/liam-gillick-the-night-of-red-and-gold/)



**12 Ai Weiwei: Roots Lisson Gallery**

A major exhibition by Ai Weiwei this autumn features a new series of monumental sculptural works in iron, cast from giant tree roots sourced in Brazil during research and production for last year's survey exhibition, 'Raiz', at the Oscar Niemeyer-designed OCA Pavilion in Ibirapuera Park, São Paulo.

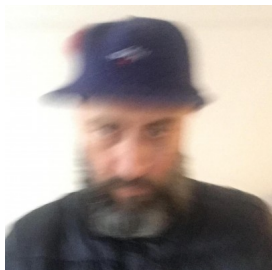


*Damien Hirst Subservience 2019 Butterflies and household gloss on canvas Diameter: 91.4 cm | 36 in. © Damien Hirst and Science Ltd. All rights reserved, DACS 2019. Photo © Prudence Cuming Associates Ltd. Courtesy White Cube*

### 13 Damien Hirst Mandalas White Cube Masons Yard

White Cube Mason's Yard opened Damien Hirst's first major solo exhibition in London in seven years, comprised of new paintings from his 'Mandalas' series.

More Information [HERE \(https://fadmagazine.com/2019/09/20/damien-hirsts-first-major-solo-exhibition-in-london-in-seven-years/\)](https://fadmagazine.com/2019/09/20/damien-hirsts-first-major-solo-exhibition-in-london-in-seven-years/)



#### About Mark Westall

Mark Westall is the Founder and Editor of FAD magazine, 'A curation of the world's most interesting culture' [PLUS] Art of Conversation: A tri-annual 'no news paper' AofC - Issue 1 Autumn 2018

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