

Running Around the Park with Richard Schur, John Peter Askew and Emma Cousin

 fadmagazine.com/2020/07/08/running-around-the-park-with-richard-schur-john-peter-askew-and-emma-cousin/

by Paul Carey-Kent

8 July 2020



Well, sort of... Each day during lockdown I have been running around a small park just opposite my home in the New Forest. What's in the park has been 'talking to me', leading to a series of 'Isolated Dialogues' – playful yet Covid-tinged six line photo-poems – which you can see [here](#). Three artists mentioned that they liked the poems, and Richard Schur titled a painting after one of them. Then I asked the other two if they would like to link a work to a poem, so here I am virtually running around with three of my favourite artists, replacing my photos of the park with their art:

Air

I fill the park

and nobody notices, most of the time.

Not that I crave prominence:

knowing how much I matter is enough.

Yet I wouldn't be human were there not times

when I feel a certain pressure to show off.

(John Peter Askew – ‘Boy by River’, 2017 – top image)



View

Am I an entity? Discuss...

Visibility is my all,

but therein lies a problem:

I look like the air, which is invisible.

Not so much an entity

as a conundrum.

(Richard Schur: ‘View’, 2020)



Night

I don't discriminate

based on colour.

I like to think I wouldn't if I could.

He does, though!

How often does he

run around in me?

(Emma Cousin: 'Black Marigolds', 2018)

As it happens, all three artists have significant shows coming up soon:

John Peter Askew: *We* at Pushkin House, London, mid Sept – mid Nov (exact dates TBC)

Richard Schur: *Everything* at Kristin Hjellegjerde gallery, Berlin, 30 July – 29 August 2020

Emma Cousin: in *SOLOS* at Goldsmiths CCA, London, 18 Sept – 13 Dec

Art writer and curator Paul Carey-Kent sees a lot of shows: we asked him to jot down whatever came into his head



About Paul Carey-Kent

Art critic and curator, based near Southampton. I write most regularly for Art Monthly, Frieze, Elephant, State, Photomonitor... and, of course, FAD.