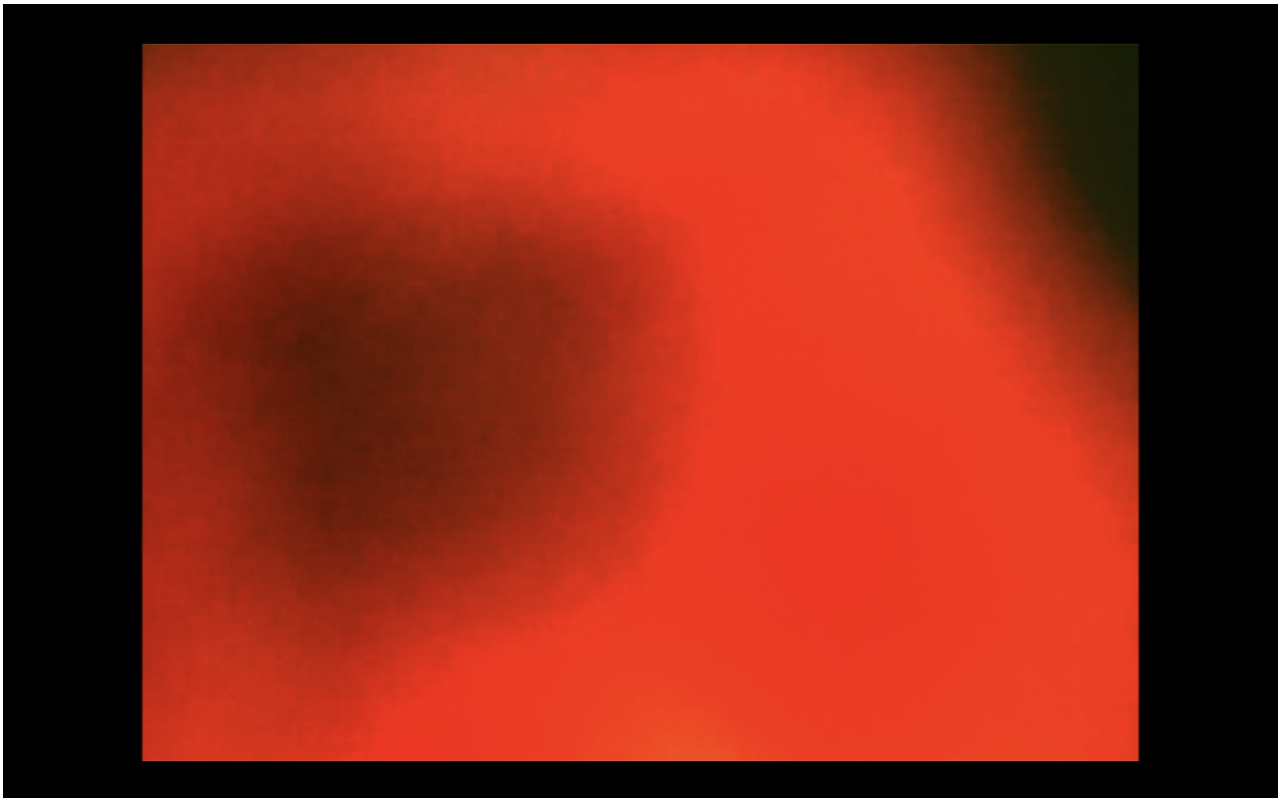


# The Tingle That You Feel on Your Tongue

 [wherestheframe.com/post/the-tingle-that-you-feel-on-your-tongue](http://wherestheframe.com/post/the-tingle-that-you-feel-on-your-tongue)





Peter Spanjer, still from *Every Piece of You*, 2020. Courtesy of the artist.

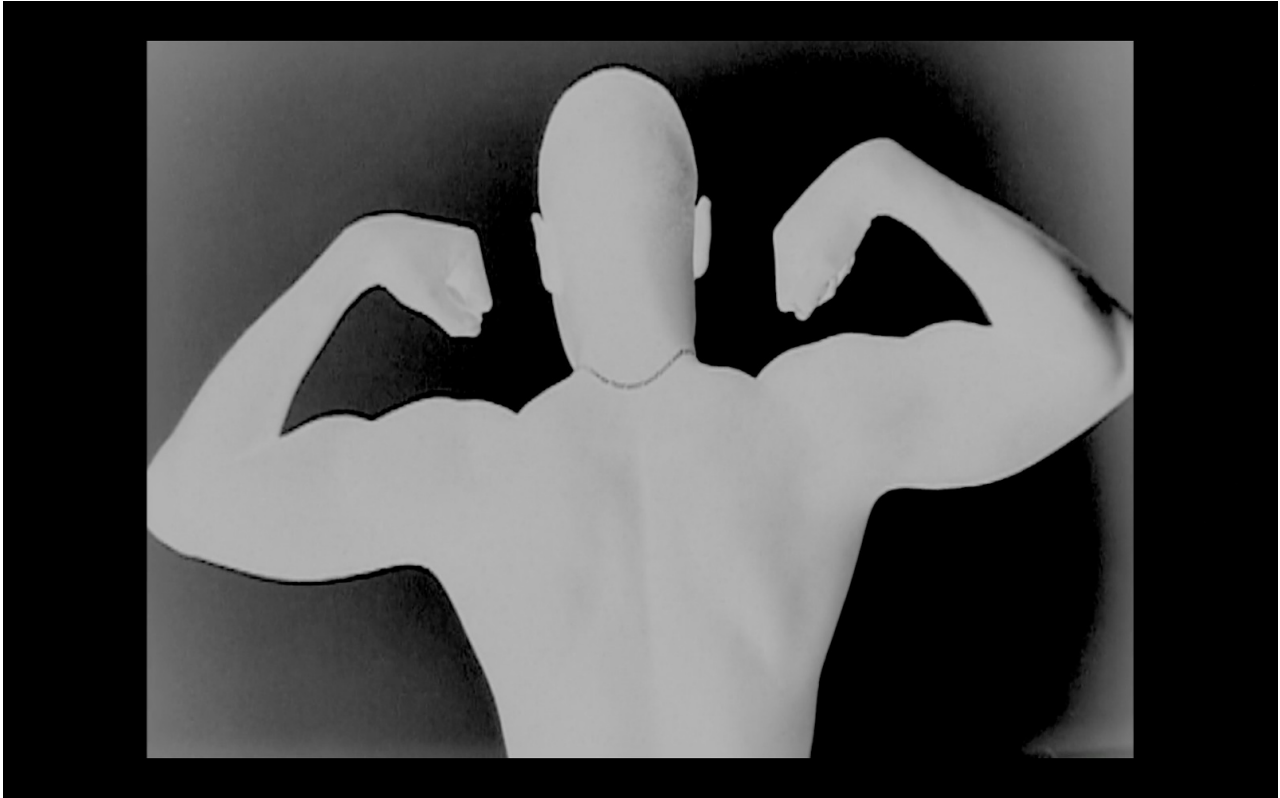
The exhibition will include the moving images *Every Piece of You* and *Make Me Safe*. Emotionally-charged shots conveying sensuality, sexuality, softness and vulnerability, combined with jarring music and spoken word, Peter Spanjer's work is very gripping. Both moving images were created in 2020 in response to the resurgence of the Black Lives Movement. About *Make Me Safe*, the artist has written:

'It is a reaction to the current racial pandemic targeting black people.  
It is a reaction to knowing that safety is seldom.  
It is a reaction to the realisation that whilst we swim to safety, we have to keep faith,  
whatever that means to you.  
So it is also about light and softness and colour.  
It is about protection and home, whoever or wherever that is for you.'



Peter Spanjer, still from *Make Me Safe*, 2020. Courtesy of the artist.

His practice is like a collage, gradually layering sound, image and text to build a rich sense of depth. Sometimes the shots are an assemblage of different moving fragments at the same time. He typically begins with the sounds, either creating them himself or weaving together fragments from other sources.



Peter Spanjer, still from *Every Piece of You*, 2020. Courtesy of the artist.

The exhibition's title, *The Tingle That You Feel on Your Tongue* refers to the sensory side of the featured works. The artist explained that a tingle 'is a feeling that cannot be replicated or even necessarily explained' and like any sensation, it has the power to trigger memories and transport us psychologically to a specific moment in time. Both *Every Piece of You* and *Make Me Safe* possess a vivid urgency that speaks to the current racial crisis, but also to widespread issues around expression, anxiety, and self.





Peter Spanjer, still from *Every Piece of You*, 2020. Courtesy of the artist.

For more information about the exhibition and for booking tickets click [here](#) and for the artist ig click [here](#).

Image courtesy of the artist.