

The Top 5 Online Exhibitions to see right now

FAD fadmagazine.com/2021/03/14/the-top-5-online-exhibitions-to-see-right-now-2

By Tabish Khan

14 March 2021

Tabish Khan the @LondonArtCritic picks five exhibitions to see online this month. Each one comes with a concise review to help you decide whether it's for you. Readers should also check out [last week's top 5](#).



Bethlem Museum of the Mind virtual tour

Lots of museums and exhibitions have had the 360 virtual tour treatment and now I'm very happy to report one of my favourite museums, the museum of the mind, has joined them. Starting up a staircase flanked by statues of raving and melancholy madness the tour takes us through to its latest exhibition on food and how it has been associated with our feelings and morality.



Quickenings @ James Freeman Gallery.

Sheets of fabric frozen as if caught in a breeze and persons in folk costumes chasing the bad seasons away. This show brings together four diverse artists who all reflect on change and transition, whether it be young women transitioning to adulthood or our interaction with nature. It's highly topical as we edge towards the easing of lockdown. **Until 11 April.**



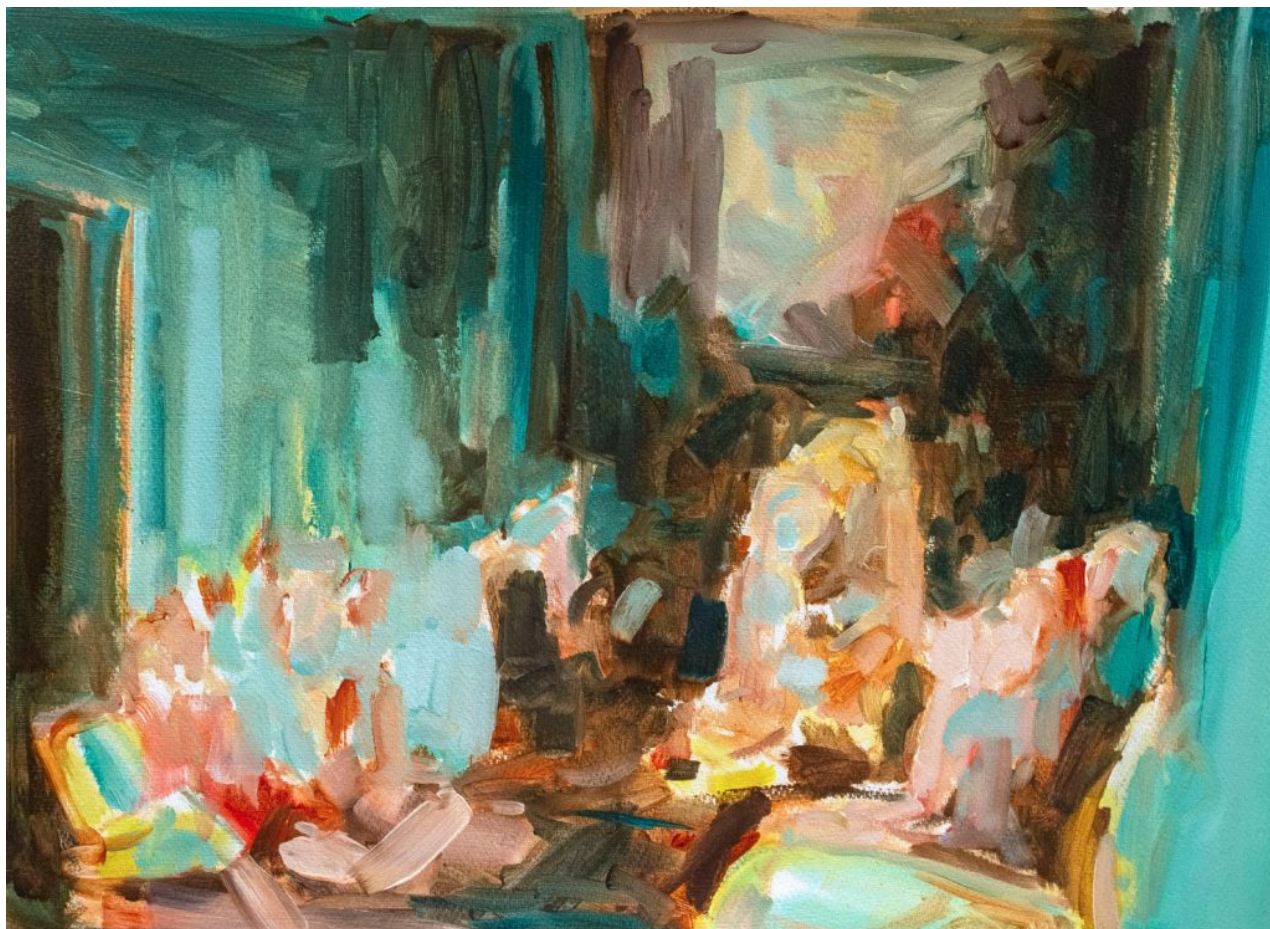
Shimabuku: Early Works – 1991-2003 @ Amanda Wilkinson

As most of what we consider normal has been disrupted these photographs by Shimabuku documenting travelling on the London Underground with one eyebrow shaved, photographing the only known albino gorilla and asking non museum regulars to converse with those who normally visit museums feel relatable even if they were created in some cases 30 years ago.



Morocco: Harry Gruyaert @ Magnum Photos

We range from masses of people to empty landscapes in this collection of photographs by Harry Gruyaert from his travels around Morocco. Particularly appealing to me are the dramatic light and shadow present in his street scenes. **Until 2 April.**



Bernston Bhattacharjee X Women's Aid auction

A collection of beautiful smaller works are all being auctioned off for a charitable cause. My highlights include a set of photogram poses by Rob and Nick Carter, and the roughly sketched figurative studies by Jessie Mac Stevenson.

Until 18 March

Quickenings image copyright Richard Stone. Bernston Bhattacharjee image copyright Jessie Mac Stevenson. All other images copyright relevant artist, gallery and museum.

Categories

Tags
