

INCREASING THE RANGE OF ART

TREBUCHET

MATERIALS II

MICHAEL ARMITAGE

DARA BIRNBAUM

GERALD CHUKWUMA

CERITH WYN EVANS

CRYSTAL FISCHETTI

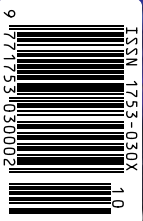
ED RUSCHA

SICKBOY

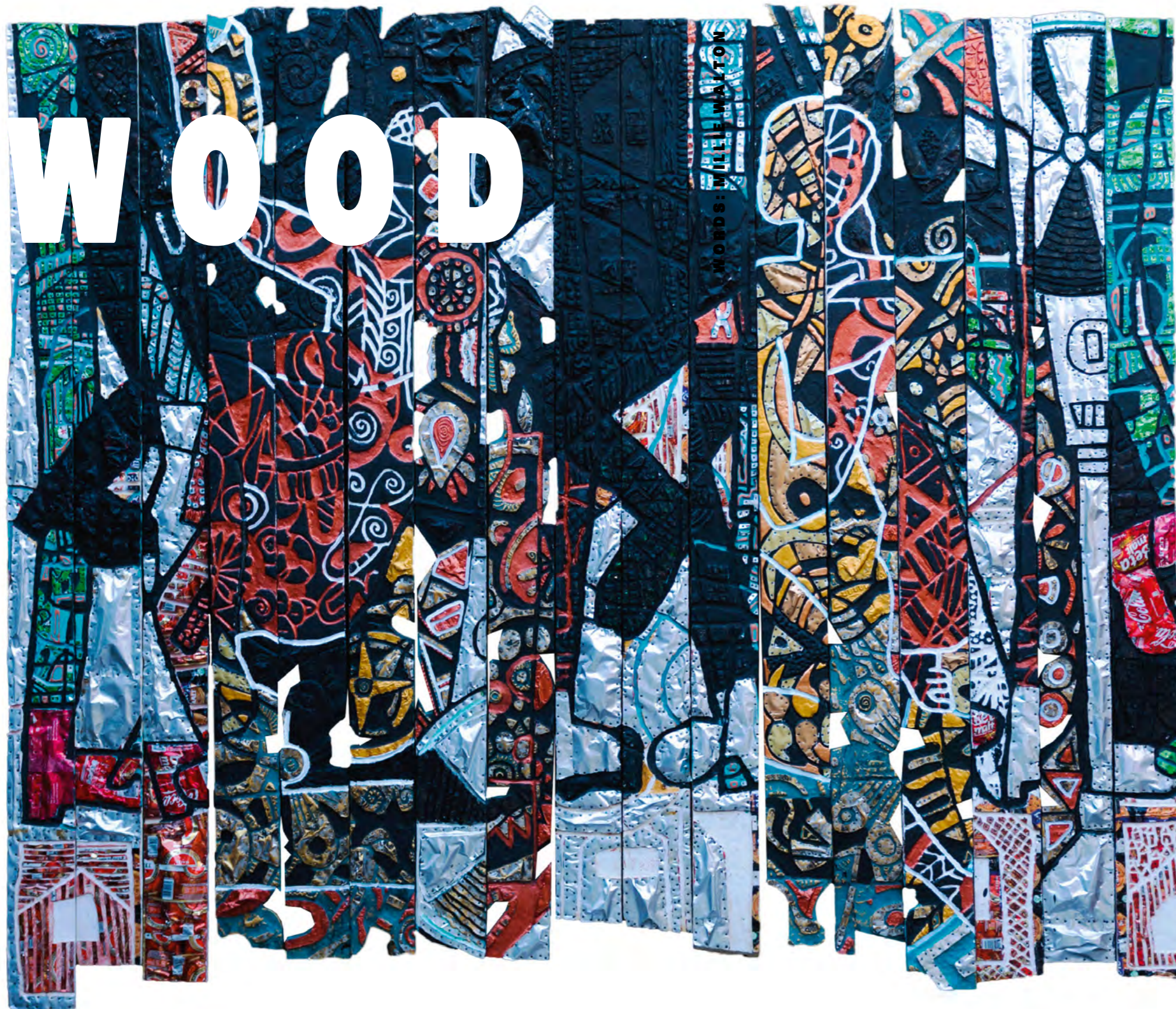
SYRETT

EDMUND DE WAAL

£11



WOOD



WORDS: MILLIE WATSON

BRANCHES OF HISTORY AND REGROWTH: GERALD CHUKWUMA AND MICHAEL ARMITAGE

Timeline

Wood, along with bone and stones, was used by the earliest earth beings to make tools and art. With primitive stone tools being dated to 3.3 million year ago, tool use seems to predate the earliest confirmed species of *Homo* genus. Since that time, working with wood evolved globally until techniques of industrialised manufacture displaced wood as the main material for consumer goods and woodworking as a common skill.

35,000 BCE - *The Lion-man of the Hohlenstein-Stadel* an early example of wood sculpture

2,494 BCE - Detailed statue of *Kaaper the chief lector priest* made of sycamore wood carved, preserved because of the dry conditions in Egypt.

400s - The main doors of St Sabina, Rome are rare examples of European wood carving that has survived decomposition (usually 1,000 years).

Pre-1400s - Artists use wood as the support for painting before widespread canvas use during the Renaissance.

Wood remains a meaningful part of the cultural lives around the world. From religious statues to family heirlooms, the ambience of wood carries with it associations of history, genealogy and the passage of time in its pregnable surface.