

New Exhibitions to See This Week

LPC londonpaintclub.com/2022/03/17/new-exhibition-to-see-this-week

March 17, 2022

lpc

Magazine

Featuring: Stephen Friedman Gallery, Goodman Gallery, Sadie Coles HQ, BASTIAN, Pippy Houldsworth Gallery, Timothy Taylor, Gagosian, Alice Black Gallery, Kristin Hjellegjerde Gallery, König London

1. PM/AM



© The Artist, Image Courtesy of PM/AM, London

Aly Helyer

16 March - 15 April, 2022

Address: PM/AM at 67 Great Titchfield Street, London W1W 7PT

The exhibition features a series of new paintings that continue her study into human connection and expression, pushed into the unconventional through a combination of traditional influences and a unique sense of colour and form.

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2. König London



© The Artist, Image Courtesy of König London

Fabian Warnsing: Rain Drops Rain Bows

18 March - 16 April, 2022

KÖNIG LONDON is pleased to present the first solo exhibition with the German painter Fabian Warnsing. RAIN DROPS RAIN BOWS comprises Warnsing's most recent works on canvas, in which he employs and challenges traditional pictorial genres such as the female nude, interiors and still lifes.

Warnsing's motifs are inspired by his physical and virtual surroundings, enhanced and transformed through his imagination. He draws incessantly – in museums, in front of the computer, while looking at photos or films. Always on the lookout for new images, Warnsing is building a continuously expanding archive that documents characters, objects, abstract forms and fragments of texts. He assembles these into compositions that provoke layers of open association.

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[3. Sadie Coles HQ \(Davies St\)](#)



Ryan Sullivan

1 Davies Street W1
16 March - 30 April 2022

© The Artist, Image Courtesy of Sadie Coles HQ, London

Ryan Sullivan

16 March - 30 April, 2022

Ryan Sullivan's latest exhibition at Sadie Coles HQ features a sequence of paintings made between 2019 and 2021. In counterpoint to the three-year span of the works on display, each of Sullivan's paintings is made quickly, in a one-off session. These different levels of duration point to the significance of time as a concept in his paintings, where ideas of permanence and present-tense contingency operate in tandem.

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4. Alice Black Gallery.

LAUNCH PARTY

Thursday 17 March 2022 | 6-9 pm | All Welcome

EXHIBITION

18 March - 15 May 2022

46 Mortimer Street
London
W1W 7RL



RACHAEL BAILEY
IVAN BLACK
DANTE ELSNER
MATTHEW HARRIS
TRISTAN PIGOTT
AMBER PINKERTON
ATALANTA XANTHE

ALICEBLACK

Group Exhibition: Seven

18 March - 15 May, 2022

Launch Party – 17 March: 6-9PM

After months of planning and having had our lives reset by the upheaval of the pandemic, we are very excited to announce our newly formalised roster of artists and the opening of our new central London gallery space, 46 Mortimer Street, London W1W 7RL, in March 2022.

We are proud to now be representing Rachael Bailey (b. 1975), Ivan Black (b. 1972), Dante Elsner (1920-1997), Matthew Harris (b. 1966), Tristan Pigott (b. 1990), Amber Pinkerton (b. 1997) and Atalanta Xanthe (b. 1996) and to be joining the community of galleries that

call Fitzrovia, home. We will continue to work fluidly and dynamically with our broader network of artist collaborators, whom we have had the privilege of working with over the last four years.

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5. Timothy Taylor



© The Artist, Image Courtesy of Timothy Taylor, London

Chris Martin: After the Rain

17 March - 29 April, 2022

Private view: 17 March, 6 – 8pm

Timothy Taylor is delighted to present a selection of new paintings by Chris Martin (b. 1954, Washington, D.C.). This is the artist's first solo exhibition in London.

Animated by a spirit of radical experimentation, Martin's paintings pulsate with light and colour. From glittering paintings in an eclectic array of materials to outdoor installations at extreme scale, the clash of textures, intensity of colour and intuitive layering of abstract images in his work have historically served to refract the dizzying highs and lows of modern life: teeth-rattlingly chaotic but also mesmerisingly profound, disorienting and disquieting in its beauty. Martin serves as a crucial source of inspiration and mentorship to his artistic peers in Brooklyn, New York, where he has lived and worked since the 1980s. Shaped by thematic cycles rather than linear progression, his practice melds references to art history, spirituality, astrology, and music, intuitively keying into the quirks, obsessions, and fascinations of our time.

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6. Stephen Friedman Gallery.



© The Artist, Image Courtesy of Stephen Friedman Gallery London

Hulda Guzmán

16 March - 14 April, 2022

Private View: Tuesday 15 March

Stephen Friedman Gallery presents Dominican artist Hulda Guzmán's first solo exhibition in the UK. 'Meet Me in The Forest' brings together a body of vibrant new paintings centred on her immediate surroundings in Samaná.

Combining modernist interiors with lush foliage, the works conjure a sense of harmony between human and natural worlds. Often mythical and dreamlike in appearance, Guzmán's paintings playfully capture nature with a cast of imaginary creatures, children,

and animals. Though human figures drive her narratives, Guzmán prompts the viewer to recognise nature as a protagonist: the artist is accompanied by a cat on the flute while she paints; dogs line the foreground of a coastal landscape; and cocks dance in a garden.

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7. Gagosian (Davie's St)



Francis Bacon, 'Landscape with Pope/Dictator', c. 1946, Oil on canvas, 55 1/8 × 43 1/4 inches (140 × 110 cm) © The Estate of Francis Bacon. All rights reserved. DACS 2022, Image Courtesy of Gagosian, London

Francis Bacon: The First Pope

15 March - 23 April, 2022

Gagosian is pleased to announce the exhibition of Francis Bacon's first treatment of the papal image—a subject that would preoccupy the artist on and off for at least two decades. Executed circa 1946, this highly important picture in Bacon's oeuvre has never before been exhibited publicly. The canvas entered a private collection in 1967 and was only rediscovered during the compilation of the artist's catalogue raisonné by Martin Harrison, which was published in 2016. The painting will be on view in Gagosian's Davies Street gallery from March 15 to April 23, 2022.

[read more](#)

8. Gagosian (Grosvenor Hill)



Titus Kaphar, *New enunciation*, 2021, Oil on canvas with vinyl, 71 1/2 × 77 1/4 × 2 1/4 inches (181.6 × 196.2 × 5.7 cm) © Titus Kaphar. Photo: Rob McKeever, Image Courtesy of Gagosian London

Titus Kaphar: New Alters: Reworking Devotion

17 March - 7 May, 2022

Gagosian is pleased to present *New Alters: Reworking Devotion*, an exhibition of new paintings and sculptures by Titus Kaphar. Held at the gallery's Grosvenor Hill location, it marks the artist's first exhibition in London. *COLONELGARGLE* (2008), a steel sculpture by John Chamberlain, is also included, establishing a visual dialogue with Kaphar's work.

In paintings, sculptures, and installations, Kaphar examines the history of representation by altering the work's supports. In doing so, he reveals oft unspoken social and political truths, dislodging history from its status as "past" to underscore its contemporary relevance. *New Alters: Reworking Devotion* stresses the heterogeneity of Kaphar's process by incorporating all the techniques he has employed to date into a single presentation that emphasizes the images' surreality and strangeness. It is characterized by a layering of imagery and form, and by a strategic disregard for the consistency of ground and space. Shifts in scale turn some figures into miniatures and others into giants, while the use of gilded frames hints at a dedication to something beyond the physical.

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9. Goodman Gallery.



Clive van Den Berg, *Fugitive Marks I*, 2022, Oil on canvas, 220 x 320 cm, © The Artist, Image Courtesy of Goodman Gallery, London

Clive van Den Berg: Fugitive Marks Clive van den Berg

16 March - 23 April, 2022

Goodman Gallery presents *Fugitive Marks*, Clive van den Berg's first solo exhibition in London, in which the artist uses landscape painting as a vehicle with which to unearth suppressed narratives.

Van den Berg's 40-year practice has formed part of a small movement of artists pioneering the insertion of queer perspectives into the larger rewrite of South African history.

[read more](#)

10. Kristin Hjellegjerde Gallery (London Bridge)



Ruprecht von Kaufmann, Here comes Success, 2021 | Oil on Linoleum | 185 x 123 cm / 72 7/8 x 48 3/8 in, © The Artist, Image Courtesy of Kristin Hjellegjerde London

Ruprecht von Kaufmann: In the Street

19 March - 23 April, 2022

A punk crouches on the street watching passersby while glamorous young couples party and smoke cigarettes, and elderly aristocrats pose stiffly in an armchair. This latest series of paintings by German artist Ruprecht von Kaufmann offer intimate glimpses of the everyday, visualised in bright, textural gestures of paint punctuated by abrupt, violent marks of erasure. In the Street, the artist's third solo exhibition with Kristin Hjellegjerde

Gallery, takes inspiration from Otto Dix's paintings from the 1920s which captured the Weimar Republic and its diverse, colourful characters from aristocrats and musicians to the homeless, and presents a vivid portrait of our fast, glittering, uncertain present.

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MARCH, 2022

London Paint Club Exhibition Guide

LONDONPAINTCLUB.COM

Exhibition Guide Membership

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