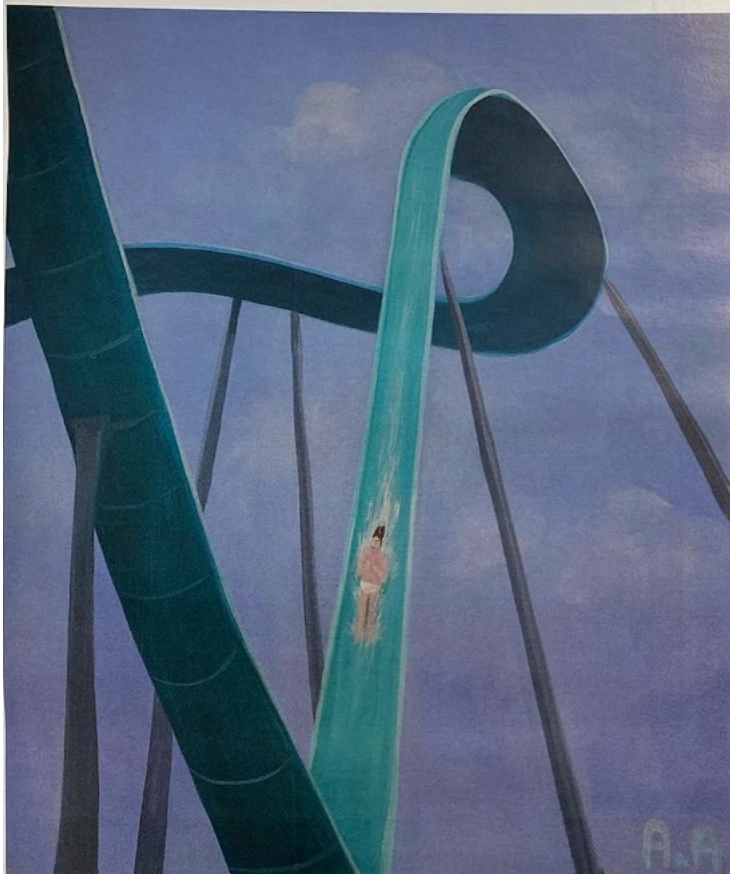


OPENING SHOT



SUMMERTIME SADNESS

Painter Audun Alvestad captures the complexities of childhood

Norwegian artist Audun Alvestad's dreamlike faux-naïf paintings in a candy palette capture the strange, unsettling beauty of summer. Peachy figures lie on sandy beaches, zip down waterslides and bob in rubber rings along a meandering river, each scene blurring the lines between reality, imagination and nostalgia. A new exhibition, *Priority Lane*, at the Kristin Hjellegjerde Gallery in Berlin collects his latest works together.

The sherbet-toned water park and theme park scenes evoke both the excitement and the boredom of childhood summers. "These are places that we are expected to enjoy," says the artist, "but the times I actually went to them, I felt something of a mix of fun and sadness." **AUGUSTINE HAMMOND**
Audun Alvestad's *Priority Lane* is at Kristin Hjellegjerde Gallery, Berlin, from 30 July to 27 August 2022. kristinhjellegjerde.com

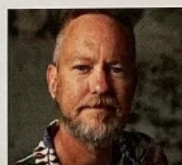
Above, from left: *Constant Fear of Rejection*, 2022, and *It Also Happened Last August*, 2021. Both by Audun Alvestad

CONTRIBUTORS



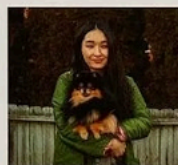
MATTHEW DENNISON

The author and journalist has published 10 works of non-fiction, including a biography of Queen Victoria's youngest daughter that inspired a new ballet. His latest biography is of Roald Dahl, whose taste for big spending he writes about for us: "A number of my works have explored elite individuals denied the benefits of their status on grounds of gender. Not Dahl,



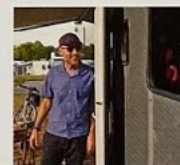
SHAWN POYNTER

The photographer can usually be found walking around Knoxville, Tennessee, with his cat. Poynter's latest project, *Heritage Archive*, "creates keepsake images of objects people can't bear to part with but cannot physically keep". In meeting Aesthete Mary Celeste Beall he was heartened by her collection of items, from bourbon to butterflies. "It gives me



UIJUNG KIM

Originally from South Korea, the Detroit-based illustrator creates work rooted in her birth country's culture, as can be seen in her use of colour, tone and narrative. She describes her style as "cartoony and cute" and she likes to focus on themes of family, love, and "things that make me happy". When illustrating Meg Honigmann's piece about the theft of rare



SIMON USBORNE

Living in London with his wife and two small children, the freelance feature writer spends most of his time "tied to a standing desk, dreaming of travelling and occasionally getting to do so." He leaped at the chance to visit the Galápagos for this issue and to "tick it off his bucket list at the relatively early age of 40. In one day I saw more wildlife interacting