

Armory Off-Site at the US Open | The Armory Show and the United States Tennis Association

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by Constanza Falco Raez



Gerald Chukwuma, OGADILIGMMA, 2021. Mixed Media (old pipes and metals found washed ashore from the Atlantic on Lagos beach). (GCH-0103). 200.7 x 111.8 x 58.4 cm. 79 x 44 x 23 in. 70 kg. Courtesy Kristin Hjellegjerde Gallery.

Photo Credit: Allison Joseph/USTA

The Armory Show and the United States Tennis Association are partnering up to present large-scale sculptures at the USTA Billie Jean King National Tennis Center, coinciding with both the US Open tournament and the Armory fair, happening in New York City from August 23 to September 11, 2022. The works highlight artists from a wide range of underrepresented backgrounds, which support the partners' shared vision for creativity, inspiration, and equity.



Myles Nurse, NOW I WON, 2022. Sprayed steel. 102 x 66 1/4 x 28 in.

Photo Credit: Allison Joseph/USTA

“We are honored to partner with the United States Tennis Association (USTA) on this exciting new initiative which connects our two events for the first time,” said Nicole Berry, Executive Director of The Armory Show. “This joint venture brings a piece of The Armory Show to the tournament and its visitors, promising to spark important conversations around the dynamic works on view. Armory Off-Site at the US Open further elevates September as the pivotal cultural moment for international audiences to be in New York City. We look forward to building upon this partnership for many years to come—providing a platform for artists as well as a rich experience for visitors to the US Open.”



Carolyn Salas, *Tippy Toes*, 2021. Water Jet Cut and Powder-Coated Aluminum. Sculpture: 78 x 30 x 54 1/4 in. 198.1 x 76.2 x 137.8 cm. Base: 15 x 54 x 30 in. 38.1 x 137.16 x 76.2 cm. Edition of 3 plus 2 AP.

Photo Credit: Allison Joseph/USTA

A significant expansion of the fair's presence across the city, the debut program will present artwork by Gerald Chukwuma, Jose Dávila, Luzene Hill, Myles Nurse, and Carolyn Salas.

To inaugurate the Armory Off-Site at the US Open experience, the USTA Billie Jean King National Tennis Center's Fan Week Center Stage will hold a panel discussion with participating artists Luzene Hill and Myles Nurse, moderated by Daniel Cassady from *The Art Newspaper*.



Jose Dávila, *Untitled*, 2021. Concrete, Boulder and Epoxy Paint. 55 8/16 x 29 15/16 x 40 1/16 cm. © Jose Dávila. Photo: Agustin Arce. Courtesy Sean Kelly, New York.
Photo Credit: Allison Joseph/USTA