

KELECHI NWANERI

Born in 1994 in Nigeria. Lives and works in Lagos

EDUCATION

2015 Bachelor's degree in Agricultural extension from the University of Nigeria.

SOLO EXHIBITIONS

- 2024 Kristin Hjellegjerde Gallery, London, UK
- 2023 Red, Kristin Hjellegjerde Gallery, Berlin, Germany
- 2022 Finding Balance, Kristin Hjellegjerde Gallery, London, UK
- 2021 Myths, Kristin Hjellegjerde Gallery, Berlin, Germany Through My Eyes at AKKA Project, Venice, Italy
- 2020 Modern Marks, Ebony Curated, South Africa

GROUP EXHIBITIONS

- 2025 (Upcoming) *Group Exhibition*, Kristin Hjellegjerde Gallery, London, UK Undersea, Hastings Contemporary, Hastings, UK
- 2023 Where the Wild Roses Grow, Kristin Hjellegjerde Gallery, Schloss Görne, Germany Les Enchantées, curated by Nicola E. Petek & Stephan Klee, HAUNT Gallery, Berlin, Germany
- 2022 *The Black Ghost*, Primo Marella Gallery, Milan, Italy *African Contemporary Art Fair Paris*, AKKA Project, Paris, France

Untitled Miami Beach, with Kristin Hjellegjerde Gallery, Miami, USA *Enter Art Fair,* Kristin Hjellegjerde Gallery, Denmark *Art Dubai,* AKKA Project, Dubai, United Arab Emirates

- 2021 *1-54 New York,* New York, USA *Untitled Miami,* Kristin Hjellegjerde Gallery *Facing The Sun,* Schloss Goerne, Germany *Untitled Miami* 2021, Kristin Hjellegjerde Gallery *Stop.* Listen at CFHILL Gallery, Stockholm, Sweden *Art X Lagos,* SMO Contemporary Art
- 2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London *Doors, eyes and tribal marks*, AKAA Project, Dubai, United Arab Emirates

Latitude Art fair online, Ebony Curated

1:54, New York

2019 *STASIS*, SMO Contemporary Art Gallery, Temple Muse, Victoria Island Lagos, Nigeria

SECRET GARDEN, ODA gallery, Fransccheok, Western Cape, South Africa.

- 2018 *Ode to mankind*, Artyrama Gallery, CFAO building, Victoria Island, Lagos, Nigeria Spanish Festivals and traditional celebrations, Thought Pyramids Gallery, Maitama, Abuja, Nigeria
- 2016 Exploring the Goldmine Inherent in Nigerian Creative Industries, National Festival for Art and Culture (NAFEST), Ibom hall, Uyo, Nigeria

RESIDENCES

2020 AKKA Project, Oct - Dec, Venice, Italy

COLLECTIONS

The Birmingham Museum of Art, USA The Bunker Artspace Museum, USA Susan Goodman Collection, USA Arthur Lewis Collection, USA Africa First Collection, Tel Aviv, Israel Easton Capital Collection, USA Embassy of Spain Abuja, Nigeria CC Pounder Collection, Senegal Dee Kerrison Collection, USA

PRESS

- 2022 Kelechi Nwaneri: Using Cultural Symbols to Tell Stories, Njideka Agbo, Guardian Nigeria Kelechi Nwaneri's Contemporary Surrealism, Paul Laster, White Hot Magazine of Contemporary Art
- 2021 Black portraiture and the gaze: 'Everything was beautiful and nothing hurt', Nkgopoleng Moloi, Mail&Guardian Kelechi Nwaneri: West African Iconography, Psychology, Environmental Issues, Tulika Bahadur, On Art and Aesthetics
- 2020 Dreams That Money Can Buy: An Interview with Kelechi Nwaneri, Paul Laster, Art&Object News Now's the Time : Eight African Painters, White Hot Magazine of Contemporary
- Art

The 1-54 Studio visit series : Kelechi Nwaneri , 154 15 African Artists on the rise, Wabwire Joseph Ian, Artsy