

NENGI OMUKU

b. 1987 in Warri, Nigeria
Lives and works in Lagos, Nigeria

EDUCATION

2012 MA, Slade School of Art, University College London, UK

2010 BA, Slade School of Art, University College London, UK

SOLO EXHIBITIONS

2024 (Upcoming) Kasmin Gallery, New York, USA

2023- *The Dance of People and The Natural World*, Hastings

2024 Contemporary, UK

2023 *As Water Never Touched*, Kristin Hjellegjerde Gallery, West Palm Beach,

Florida, USA

2022 *Parables of Joy*, Pippy Houldsworth Gallery, London, UK

2021 *Chorus*, Kristin Hjellegjerde Gallery, Berlin, Germany

2020 *Gathering*, Kristin Hjellegjerde Gallery, London, UK

2017 *Stages of Collapse*, September Gray, Atlanta, USA

2016 *A State of Mind*, The Armory Show, New York, USA

2015 *A State of Mind*, Omenka Gallery, Lagos, Nigeria

2011 *To Figure an Encounter*, Open The Gate, London, UK

SELECTED GROUP EXHIBITIONS

2024 (Upcoming) Lentos Museum, Austria

As She Is, curated by Rejina Pyo, Soho Revue, London, UK

(Upcoming) Dak'Art Biennale, Dakar, Senegal

A Spirit Inside, travelling exhibition, Compton Verney, UK

Soulscapes, Dulwich Picture Gallery, London, UK

2023 *Free The Wine, The Spirit, and The Sun*, Stephen Friedman Gallery, London

A Spirit Inside, travelling exhibition, The Lightbox, Woking, UK

Aso Oke: Prestige Cloth from Nigeria, St Louis Art Museum, St. Louis, USA

Rites of Passage, Gagosian, London, UK

2022 *CHAOS: CALM*, Bangkok Art Biennale, Bangkok, Thailand

Dissolving Realms, curated by Katy Hessel, Kasmin, New York, NY

The Company She Keeps, Tiwani Contemporary, Lagos, Nigeria

Uprising, Schloss Görne, Kristin Hjellegjerde Gallery, Berlin, Germany

What Lies Beneath: Women, Politics, Textiles, New Hall Art Collection, Murray Edwards College, Cambridge, UK

Ubuntu: I Am Because We Are, curated by Louise Stefani, Africana Art Centre, online exhibition

2021 *Self-Addressed*, curated by Kehinde Wiley at Jeffrey Deitch, Los Angeles, USA

- Ubuntu: I Am Because We Are*, World Trade Organisation, Headquarters, Geneva, Switzerland
- Dancing in Dark Times*, Pippy Houldsworth Gallery, London, UK
- À Corps Défendant*, La Galerie, Centre D'Art Contemporain, Noisy-Le-Sec, France
- Facing The Sun*, Kristin Hjellegjerde Gallery at Schloss Görne, Germany
- The Invincible Hands*, Yemisi Shyllon Museum of Art, Lagos, Nigeria
- 2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery (Wandsworth), London
- Untitled Art San Francisco, with Kristin Hjellegjerde, San Francisco
- 2019 *1-54*, with Kristin Hjellegjerde Gallery, London
- 2018 *Hospital Rooms*, Griffin Gallery, London
- At work*, Arthouse, Lagos
- 2017 *ARTX*, Lagos
- Commotion*, 1:54, London
- 2015 *Mapping Histories*, Constructing Realities, ART15, London
- 2014 *The Next 50 Years*, Omenka Gallery, Lagos
- 2012 *Jerwood Drawing Prize Exhibition*, Jerwood Gallery, London
- 2011 *Deep Cuts Last Measures*, Stephen Lawrence Gallery, London
- Surplus to Requirements*, Slade Research Center, London
- 2010 *The Future of Contemporary Art*, Lloyd Gill Gallery, Bristol
- Group Exhibition*, Swiss Cottage Gallery, London
- 2009 *Group Exhibition*, Camden Art Gallery, London

AWARDS

- 2022 Henrike Grohs Art Award Nominee
- 2012 Prankerd Jones Memorial Prize
Awarded by University College London
- 2011 Nancy Balfour MA Scholarship
Awarded by University College London
- 2003 Winner- British Council CHOGM art competition
Awarded by Queen Elisabeth II

COMMISSIONS & RESIDENCES

- 2024 Civitella Raneiri Residency, Italy
- 2022- Black Rock Senegal, Dakar, Senegal
- 2023
- 2022 Kòbomojé Artist in Residence, Ibadan, Nigeria
- 2021 World Trade Organisation Residency organised by African Art Foundation, Geneva, Switzerland
- 2018 Mural, family rooms, Eileen Skellern intensive care psychiatric ward, Maudsley Hospital, London

COLLECTIONS

Azman Museum
Baltimore Museum of Art
Black Rock Senegal
The Bunker Artspace Museum
Easton Capital Collection
HSBC Art Collection
Institute of Contemporary Art, Miami, (ICA Miami)
Loewe Art Collection
Monsoon Art Collection
Dawn Art Collection
Women's Art Collection, Murray Edwards College, Cambridge
Whitworth, Manchester

PRESS

- 2023 **New Artist Spotlight: Nengi Omuku at Kasmin, 19 June, 2023**
<https://www.artsy.net/article/artsyeditorial-new-artist-spotlight-nengi-omuku-kasmin>.
Talk Art – Guest: Nengi Omuku, 27 Jan 2023
https://open.spotify.com/episode/3870qseDRvfiJy2nsomDmG?go=1&sp_cid=fe84acd6c1739e86eb1f3b219e5d6319&utm_source=embed_player_p&utm_medium=desktop
Against the odds: the quiet triumph of Lagos's art scene
https://www.artbasel.com/stories/against-the-odds-the-quiet-triumph-of-lagos-art-scene?utm_source=newsletter&utm_medium=&utm_campaign=&utm_content=
- 2022 **Chelsea Calling: this summer's group shows remind the reign of gallery district, The Artnewspaper**
<https://www.theartnewspaper.com/2022/07/18/chelsea-calling-this-summer-group-shows-remind-the-reign-of-gallery-district>
this summer's Artist Nengi Omuku Paints Portraits on Traditional Nigerian Textiles. See Inside Her Lagos Studio Here, Artnet
<https://news.artnet.com/art-world/studio-visit-nengi-omuku-2125897>
As the Art World's Gaze Returns to Nigeria, Meet the Local Players Who Are Working to Ensure the Sustainability of Its Market, Artnet
<https://news.artnet.com/news-pro/nigeria-sustainable-collecting-2069608>
Spotlight Nigerian Artist Nengi Omuku, The Wick
<https://thewickculture.com/spotlight-nigerian-artist-nengi-omuku/>
Nengi Omuku: „It's the Only Irreplaceable Thing in My Studio”, Elephant Magazine
<https://elephant.art/nengi-omuku-its-the-only-irreplaceable-thing-in-my-studio-27062022/>
Interview: nigerian Painter Nengi Omuku On Precolonial Textiles, Floristry & Mental Health, Something Curated

- <https://somethingcurated.com/2022/06/15/interview-nigerian-painter-nengi-omuku-on-precolonial-textiles-floristry-mental-health/>
 “People Seem to be Trying to Reconnect with Nature” Conversation with Nengi Omuku, The Republic
<https://republic.com.ng/october-november-2022/in-conversation-with-nengi-omuku/>
- 2021 Karim Kal et Nengi Omuku, Andréanne Beguin, Andréanne Béguin, Zérodeux
<https://www.zerodeux.fr/reviews/karim-kal-et-nengi-omuku/>
- 2020 Trebuchet Magazine: Painting the Collective: An Interview with Nengi Omuku
<https://www.trebuchet-magazine.com/nengi-omuku/>
 FAD Magazine: 16 artists explore portraiture through their different mediums at Kristin Hjellegjerde
<https://fadmagazine.com/2020/02/25/16-artists-explore-portraiture-through-their-different-mediums-at-kristin-hjellegjerde/>
 Artskop: A Race To Digitalize: African Art’s New Playground
<https://www.artskop.com/artmedia/en/a-race-to-digitalize-african-contemporary-art-during-covid-19/>
 The Sole Adventurer: Nengi Omuku Paints a Cartography of Collective Strife and Solidarity | By Hanou Amendah
<https://thesoleadventurer.com/nengi-omuku-paints-a-cartography-of-collective-strife-and-solidarity-by-hanou-amendah/>
- 2019 Forbes: What To See And Buy At The African 1-54 Art Fair In London
<https://www.forbes.com/sites/joanneshurvell/2019/10/04/what-to-see-and-buy-at-the-african-1-54-art-fair-in-london/?sh=6695c7d85a4b>
 Harpers Bazaar Arabia: Why Do We Need An Art Fair Dedicated To African Art?
<https://www.harpersbazaararabia.com/art/fairs-and-events/154-contemporary-african-art-fair-answers-africas-call-to-be-seen>
- 2018 Chanel 4 News: Charity transforms Mental Health Units with Art
<https://www.channel4.com/news/charity-transforms-mental-health-unitswith-art/> / <https://hospital-rooms.com/blog-home/2018/10/10/we-are-together-nengi-omuku-in-the-family-room-at-eileen-skellern-1>
 In Studio with Sharon
<https://soundcloud.com/instudiowithso/episode-11-nengi-omuku>
 “Interview: Nengi Omuku”
http://showstudio.com/project/hospital_rooms/interview_nengi_omuku
- 2016 “Interview: Nengi Omuku with Emmanuel Iduma,” Degree Critical.
<https://artwriting.sva.edu/journal/post/interviews-nengi-omuku-with-emmanuel-iduma>
 “Interview: Nengi Omuku with Paula-Anne Omiyi,” She Leads Africa.
<https://sheleadsafrica.org/nengi-omuku-small-girl-large-canvas/>
 “Inside the Armory Show’s Game Changing African Focus,” Okay Africa.
<http://www.okayafrica.com/armory-focus-african-perspectives-2016/>
- 2015 “African Artists On the Way Up,” Financial Times.
<https://www.ft.com/content/32a89642-8797-11e5-90de-f44762bf9896>

“Nengi Omuku’s State of Mind,”

<http://www.iam-africa.com/nengi-omukus-state-of-mind/>

“Tracing Emerging Contemporary Art in Nigeria,” Another Africa.

<http://www.anotherafrica.net/art-culture/tracing-emerging-contemporaryart-practice-in-nigeria>