

ANDRÉ HEMER

b. 1981, Queenstown, New Zealand
Lives and works in Vienna, Austria

EDUCATION

2011-2015	PhD Painting, SCA, University of Sydney, Sydney, Australia
2006	Postgraduate Research Residency, Royal College of Art, London, UK
2006	MA Fine Art, University of Canterbury, Christchurch, NZ
2003	BA Fine Art, University of Canterbury, Christchurch, NZ

SOLO EXHIBITIONS

2025	(Upcoming) Salon, Kristin Hjellegjerde Gallery, West Palm Beach, FL
2023	<i>Birch Maple Oak Post Rococo</i> , Kristin Hjellegjerde Gallery, Berlin, Germany
2022	<i>Phenomena</i> , LUIS DE JESUS LOS ANGELES, Los Angeles, CA
2020	<i>These Days</i> , Hollis Taggart Contemporary, New York, NY <i>The World Outside and the Pictures in Our Heads</i> , Gow Langsford Gallery, Auckland, NZ <i>Sunset/Sunrise (solo)</i> , LUIS DE JESUS LOS ANGELES, Los Angeles, CA
2019	<i>Images Cast by the Sun (solo)</i> , Yavuz Gallery, Singapore
2018	<i>The Cobra Effect</i> , Kristin Hjellegjerde Gallery, London <i>The Imagist and the Materialist</i> , COMA Gallery, Sydney, Australia <i>Material Fair</i> , Neon Parc Gallery, Mexico City, Mexico <i>Making-Image</i> , Luis De Jesus Los Angeles, CA <i>Day Paintings</i> , Gow Langsford Gallery, Auckland, NZ
2017	<i>IRL</i> , Yavuz Gallery, Singapore
2016	<i>Deep Surfacing</i> , Luis de Jesus Gallery, Los Angeles, CA <i>New Representation Part III</i> , Gow Langsford Gallery, Auckland, NZ
2015	<i>Flatbed Plein Air</i> , Tristian Koenig Gallery, Melbourne, Australia <i>New Representation Part II</i> , Bartley and Company, Wellington, NZ <i>New Representation</i> , Chalk Horse Gallery, Sydney, Australia
2013	<i>Stack Overflow</i> , Bartley and Company, Wellington, NZ <i>New Smart Objects</i> , Chalk Horse Gallery, Sydney, Australia
2012	<i>CASS</i> , Christchurch Art Gallery, Christchurch, NZ <i>Hot Wallpapers</i> , Antoinette Godkin Gallery, Auckland, NZ
2011	<i>Swag, Smushing, and Nicki Minaj</i> , Bartley and Company, Wellington, NZ <i>hyper/links</i> , The Physics Room, Christchurch, NZ
2010	<i>You Can't Kill Me, I'm Notorious</i> , Antoinette Godkin Gallery, Auckland, NZ

YOUR WAR IS OLD, YOUR GAME IS OVER, SoFA Gallery,
Christchurch, NZ

Painting in 3-D, Bartley and Company, Wellington, NZ

*This Time It's Official, This Time It's Serious, This Time It's Personal, This
Time It's Different*, Peloton Gallery (P25), Sydney, Australia

- 2009 *1.44mb Seongbuk Blue*, Takeout Drawing, Seoul, South Korea
The Real Bad Painter and the Story of Everything in Real-Time,
Antoinette Godkin Gallery, Auckland, NZ
Leisure/Pleasure/Sex/Power/Beauty/Danger-Danger!, Sofitel Melbourne (GAP
Projects), Melbourne, Australia
The Bang-Bang Painting Collective, Bartley and Company, Wellington, NZ
Lying Beyond What is Obvious, Bartley and Company, Doosan Arts Centre,
Seoul, South Korea
- 2007 *Paint Lust at Full Thrust*, Vavasour Godkin Gallery, Auckland, NZ
Accumulated Strategies of the Weekday Painter, 64zero3, Christchurch, NZ
- 2006 *Paint Lust, Boom or Bust!*, 64zero3, Christchurch, NZ

GROUP EXHIBITIONS

- 2022 *Artists Responding To Artists*, Bartley & Company Art, Wellington, NZ
Art Paris, Kristin Hjellegjerde Gallery, Paris, France
- 2021 *Facing The Sun*, Schloss Goerne, Germany
Sensor Glow, Kristin Hjellegjerde Gallery, London
- 2019 *Enter Art Fair*, with Kristin Hjellegjerde Gallery, Copenhagen, Denmark
Woven and Illuminated, André Hemer and Sinta Tantra, Kristin Hjellegjerde
Gallery, Berlin
Art Basel Hong Kong with Yavuz Gallery, Hong Kong
Manila Art Fair with Yavuz Gallery, Philippines
Containment Field, COMA Gallery
Gramercy, The National Arts Club, New York, NY
- 2018 *Art Shanghai Contemporary Fair*, Yavuz Gallery, Shanghai
Sydney Contemporary, Yavuz Gallery, Sydney, Australia
Highlight, Hollis Taggart, New York, NY
Art Basel Hong Kong, Yavuz Gallery, Hong Kong
- 2017 *Untitled Miami*, Luis De Jesus Los Angeles, CA
Open Studios, International Studio & Curatorial Program, New York, NYC
Watching Windows, curated by Andrew Clifford, Te Uru Witakere Contemporary
Gallery, Auckland, NZ
Yavuz Gallery Group Presentation, Art Basel HK, Hong Kong
- 2016 *Fauvette Loureiro Finalist Exhibition*, SCA Galleries, Sydney, Australia
Group Presentation (w/Tristian Koenig Gallery), CODE Art Fair, Copenhagen
Picturesque (curated by Tristian Koenig), Palmer Art Projects, Sydney, Australia
Antipodean Inquiry (curated by Owen Craven), Yavuz Gallery, Singapore
- 2015 *Asemic*, Kristin Hjellegjerde Gallery, London, UK
Exhibition, Villa Lena Foundation, Tuscany, Italy
André Hemer – Paintings 2005-2015, Pataka Art + Museum, Porirua City
Group Exhibition, Gow Langsford Gallery, Auckland, NZ
A Hot Mess, Fatiha Selam, Paris, France

ROCK, PAPER, SCISSORS (with Darcey Bella Arnold & Ry David Bradley), Tristian Koenig Gallery, Melbourne, Australia
 Kristin Hjellegjerde
Metarealism (including Ryan McGinley, Scott Gardiner, Michael Staniak), Palmer Art Projects, Sydney, Australia

- 2014 *100 Painters of Tomorrow*, Beers Contemporary, London
TELEVISION, cur. Matthys Gerber, Sarah Cottier Gallery, Sydney, Australia
Utopian Days, cur. Martin Schulze and Hailey Grenet, Total Museum of Contemporary Art, Seoul, South Korea
New Materialism, cur. Nicholas Tsoutas, SCA Galleries, Sydney, Australia
Levels of Abstraction, Gow Langsford, Auckland, NZ
Critical Intent (curated by Gary Sangster and Fan Lin), Guangzhou Art Center, Guangzhou, China
- 2013 *LATM* (solo screening), Münchner Stadtmuseum, Munich, Germany
Unsettled, Antoinette Godkin Gallery, Auckland, NZ
Galeria Autonomica, Münchner Stadtmuseum, Munich, Germany
CASS in 'Art + Copyright', Interartive, Spain
- 2012 *Ladies and Gentlemen*, Yuill Crowley Gallery, Sydney, Australia
Melbourne Art Fair, with Bartley and Company, Melbourne, Australia
- 2011 *TEAF 2011*, cur. Ryu Heejung, Ulsan Public Terrace, Ulsan
Channelling Rita, Rita Angus Foundation College, Wellington, NZ
Gold Fieber, SNO, Sydney, Australia
National Contemporary Art Award, Waikato Museum of Art, Hamilton
Group Show, Antoinette Godkin Gallery, Auckland, NZ
- 2010 *Frieze*, Gow Langsford Gallery, Auckland, NZ
Choice!, CW3 Gallery, Melbourne, Australia
A' Kiosk, Takeout Drawing 3, Seoul, South Korea
- 2009 *Less was More*, cur. Kim Kira, Plus Gallery, Nagoya
Open Studios, Künstlerhaus GloguAIR, Berlin, Germany
Collectively Speaking, Te Manawa Museum, Palmerston North
Plan B, Project B, Seoul Artspace Geumcheon, Seoul, South Korea
1.44mb Archive Machine, Takeout Drawing, Seoul, South Korea
This Is Not Miami, Paintlust Project Space, Christchurch, NZ
Paint Wall Paper Wine, SFA Gallery, Christchurch, NZ
- 2008 *Standing by 000*, cur. Alternative Space Loop, XII Gallery, Seoul, South Korea
Are you right to not like modern art?, Te Manawa, NZ
'64' -64zero3, Christchurch, NZ
Red Carpet, Changdong Art Studio, Seoul, South Korea
Appearance and Reality, Grimson Gallery, Seoul, South Korea
Taking a Line, Vavasour Godkin Gallery, Auckland, NZ
My Eyes Keep Me in Trouble, The Physics Room, Christchurch, NZ
Things To Do With Paint That Won't Dry, Offsite Billboard Project, High Street Project Gallery, Christchurch, NZ
I Read..., Bartley and Company, Wellington, NZ
Aspects of the Gallery, Vavasour Godkin Gallery, Auckland, NZ
STOP GAP/esquisite corpse, SoFA Gallery, Christchurch, NZ
Associated Spin-Offs of the Weekday Painter, The Physics Room Kiosk, Christchurch, NZ
17th Annual Wallace Art Awards Finalist Exhibition, Aotea Centre, Auckland and Dowse Art Museum, Lower Hutt, NZ
- 2007 *Art School 125*, Christchurch Art Gallery, Christchurch, NZ

- 2006 *Fast Forward*, Vavasour Godkin Art Gallery, Auckland, NZ
Hot, 64zero3, Christchurch, NZ
In Limbo, Vavasour Godkin Gallery, Auckland, NZ
Paint, Vavasour Godkin Gallery, Auckland, NZ
Pleasure Yourself, Royal College of Art, London, UK
We were looking back to see if you were looking back at us to see us looking back at you, SoFA Gallery, Christchurch, NZ

AWARDS

- 2016 Winner, New Generation Award, The New Zealand Arts Foundation
 Winner, Paramount Award, The Wallace Art Awards, ISCP NYC Studio, Wallace Arts Trust, NZ
- 2015 Moya Dyring Paris Studio Cité des Arts, Art Gallery of New South Wales
 Arts Grant, Creative New Zealand
 Residency Grant, Villa Lena Foundation, Italy
 AIR Program, Arts Tasmania/Australia Council for the Arts
- 2014 100 Painters of Tomorrow (selected), Thames & Hudson/ICA, London
 Artist-in-Residence, UTAS, Hobart, Australia
- 2011 Australian Postgraduate Award, University of Sydney
 National Contemporary Art Award (winner), Waikato Museum, Hamilton, NZ
 Nanji Studio International Artist Residency, Seoul Museum of Art, Seoul
 Rita Angus Residency, Weltec/Thordon Trust/CNZ, Wellington, New Zealand
 New Work Grant, Creative New Zealand
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Seoul
 Sofitel/GAP Project Residency, Global Art Projects, Melbourne
 Künstlerhaus GlogauAIR Residency, Creative New Zealand Grant, Berlin
- 2008 Stiftung Künstlerdorf Schöppingen Residency, DAAD Grant, Germany
 Changdong IASK Residency, National Museum of Contemporary Art, Seoul

PUBLIC PROJECTS & COMMISSIONS

- 2011 TEAF 2011, cur. Ryu Heejung, Ulsan Public Terrace, Ulsan
 Channelling Rita, Rita Angus Foundation Cottage, Wellington, NZ
- 2009 Things To Do With Paint That Won't Dry, Christchurch Art Gallery,
 Christchurch, NZ (ongoing)
 1.44mb Seongbuk Blue, Takeout Drawing/Seongbuk Council, Seoul
 IASK Public Art Project, Changdong Art Studio/National Museum, Seoul

GRANTS AND RESIDENCIES

- 2017 International Studio and curatorial Program, New York, USA
- 2015 Mora Dyring Paris Studio, awarded by the Art Gallery of NSW,
 Australia Cité Internationale des Arts, France
 Arts Tasmania/ Australia Council for the Arts, Artist in Residence, Australia
- 2011 Rita Angus Residency, supported by Weltec/ Thorndon Trust/ CNZ,
 Wellington, NZ
 Nanji Art Studio Residency (Short-Term), Seoul Museum of Art (SeMA), Seoul
- 2009 Seoul Artspace Geumcheon Residency, Seoul Council for Cultural Affairs, Korea

	Global Arts Projects, Sofitel/ GAP Project Residency, Melbourne, Australia	
	Berlin Work Grant, Künstlerhaus GlogauAIR – CNZ (Arts Council of New Zealand), Berlin, Germany	
2008	DAAD Grant, Stiftung Kunstlerdorf Schoppingen Residency, Germany	
	IASK Changdong Art Studio Residency, National Museum of Contemporary Art, Seoul, South Korea	
2006	RCA Postgraduate Painting Residency, Royal College of Art, London, UK	

COLLECTIONS

Christchurch Art Gallery Collection, Christchurch, NZ
 College of Arts, University of Canterbury, Christchurch, NZ
 Fletcher Trust Collection, Auckland, NZ
 Massey University Art Collection, Auckland, NZ
 Massey University Art Collection, Wellington, NZ
 NTNU Gallery Collection, Institute of Fine Arts, Taipei, Taiwan
 Seoul Artspace Geumcheon, Seoul, South Korea
 Taiwan Museum of Art, ROC, Taipei, Taiwan
 Te Manawa Museum, Palmerston North, NZ
 Wallace Art Collection, Auckland, NZ