MODUPEOLA FADUGBA

b. 1985 in Lomé, Togo

Lives and works in Ibadan, Nigeria

EDUCATION

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| 2003-08 | Chemical Engineering, the University of Delaware |
| 2008-10 | Economics, the University of Delaware |
| 2012-13 | M. ed., Technology, Innovation, Education, Harvard Graduate School of Education |

SOLO EXHIBITIONS

2026 (Upcoming) Norval Foundation, Cape Town, South Africa

2025 (Upcoming) Kristin Hjele=legjerde Gallery, West Palm Beach, US

2024 Kristin Hjellegjerde Gallery, West Palm Beach, USA 2021 *Why Nation’s Win (WNW)*, ALÁRA, Lagos, Nigeria

2019 *Dreams from the Deep End*, Gallery 57, Accra, Ghana

2018 *Dreams from the Deep End*, New York, US

2017 *Heads Up*, Keep Swimming, Temple Muse, Lagos, Nigeria *Synchronised Swimming & Drowning*, Ed Cross Fine Art, London, UK *Prayers, Players & Swimmers*, Cité international des arts, Paris, France

SELECTED GROUP EXHIBITIONS

2025 (Upcoming) EXPO Chicago, Kristin Hjellegjerde Gallery, Chicago, IL

2024 *Constellations,* London, UK

 Frieze Art Fair, Korea

 1-54 Art Fair, London, UK

2023 *Filling in the Pieces in Black*, presented by Maruani Mercier, curated by June Sarpong OBE, Saatchi Gallery, London, UK

*Filling in the Pieces in Black*, curated by June Sarpong OBE, Maruani Mercier, Brussels, Belgium

The Armory Show, with kó gallery, NY, US

*Twice upon a time*, Gallery 46 and SR Gallery, Romain Guéroult & Xavier London, London, UK

2022 Dubai Art Fair, with Gallery 1957, Dubai, UAE

2017 *the Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK

*Afriques Capitales*, Gare Saint Sauveur, Lille, France 2016 Dakar Biennale, Dakar, Senegal

2015 *The Art Energy*, London, UK

HIGHLIGHTS

2022 New York Emmy award in the DEI Long Form Content category for the documentary video that accompanied the exhibition *Dreams from the Deep End*, which captures artists’ activities as she paints NYC’s only African American synchronized swim team of senior citizens, the Harlem Honeys and Bears.

2020 Smithsonian Institution Research Fellowship Headlands Center for the Arts residency

2018 The International Studio and Curatorial Program residency in NY

2016 The People's Algorithm was awarded El Anatsui's Outstanding Production Prize Grand Prize 2016 Dakar Biennale from Senegal's Minister of Communication

2014 Shortlisted for National Art Competition Grands Final, Nigerian Breweries & African Artists Foundation, Victoria Island, Lagos

COLLECTIONS

The Smithsonian National Museum of African Art The University of Delaware

The Sindika Dokolo Foundation

The Liberian President, Ellen Johnson Sirleaf

AWARDS

 Winner of the 2025 Norval Prize