

EILEEN COOPERRA

b.1953, Derbyshire, UK

Lives and works in London, UK

EDUCATION

1974 MA in Printmaking, Royal College of Art, London, UK

1971 BA in Fine Art, Goldsmith's College, London, UK

SOLO EXHIBITIONS

- 2025 Evergreen, Academician's Room, Royal Academy, London, UK
Eyes Wide Open, Kristin Hjellegjerde Gallery, London, UK
- 2024 Swimming in the Night Sky, Rabley Gallery, Marlborough, Wiltshire
Ambivalence and Desire, Huxley Parlour Gallery, London, UK
- 2023 UK Radium Dreams, The Women's Art Collection, Murray Edwards College, Cambridge
- 2022 Parallel Lines, Leicester Museum & Art Gallery, Leicester, UK
Somewhere or Other, Huxley Parlour Gallery, London, UK
- 2021 Nights at the Circus, Sims Reed Gallery, London, UK
- 2019 Personal Space: New Paintings, Huxley Parlour Gallery, London, UK
Short Stories, Sims Reed Gallery, London, UK
- 2018 Forest, Rabley Gallery, Wiltshire, UK
Under the Same Moon, Letitia Gallery, Beirut, Lebanon
Night Music (or Labour of Love), The Cornhall, Norfolk, UK
- 2017 Till the Morning Comes, The Fine Art Society, London, UK
Eileen Cooper: A Woman's Skin, Woldson College, Cambridge, UK
- 2016-2017 Hide and Seek: Drawing 1977-2014, touring to Swindon Museum, and Art Gallery, The Mercer Art Gallery, Harrogate, UK
- 2016 Love-in-Idleness, Rook and Raven Gallery, London, UK
Between the Lines, Galerie MIRO, Prague, Czech Republic
- 2015 Hide and Seek, Drawing 1977-2014, Royal Academy of Arts, Tennant Gallery and Fine Rooms Garden, Wiltshire, UK
- 2014 Eileen Cooper RA, Paintings and Works on Paper, Atelier Rose and Gray, Cheshire, UK
- 2013 Edge to Edge, Art First, London, UK
- 2012 Aldeburgh Beach, South Lookout Project, Suffolk, UK
- 2011 Showing Off, Art First, London, UK
- 2010 Collages, Royal Academy, London, UK

New Work, Arts Club, London, UK

2009 Dreams of Elsewhere, Art First, London, UK
Crosscurrent, Brook Gallery, Budleigh Salterton, UK

2008 Crossing, Art First Projects, London, UK
Taking Stock: The Printmaking of Eileen Cooper RA, Clifford Chance, London, UK

2007 Deeper Water, Art First, London UK

2006 An Encore: Eileen Cooper, Art First Projects, London, UK

2005 Time of Your Life, Art First, London, UK

2004 Subject Matter – Paintings Drawings & Prints, Glasgow Print Studio, UK

2003 Eileen Cooper, 50, Art First, London, UK
Cooper at 50, A Celebration, Art First, New York, USA

2002 Passions: New Work on Paper, Art First, London, UK
'Passions', Art First, New York, USA

2000 Raw Material: Eileen Cooper at Dulwich Picture Gallery, London, UK
Raw Material Part II, Art First, London, UK
Homecoming – The Prints of Eileen Cooper, Clifford Chance, London, UK

1999 Second Skin: Eileen Cooper in the 80s and 90s, touring to Wolverhampton, Nottingham and Eastbourne, UK
Open Secrets, Art First, London, UK
Graphic Work, Bridport Arts Centre, Dorset, UK

1998 Graphic Works, The Gallery in Cork Street with Benjamin Rhodes, London, UK

1997 Touring Exhibition – Graphic Work, Darlington, Harrogate & Scarborough, UK

1995 Bohun Gallery, Henley-on-Thames, UK

1994 Eileen Cooper at Sadlers Wells Theatre, London, UK
Shapechanger, Benjamin Rhodes Gallery, London, UK

1993-94 Touring Exhibition – Lifelines, Lancaster, Exeter, Newcastle, Brighton, Sheffield & Warwick, UK

1992 Drawings, Benjamin Rhodes Gallery, London, UK

1990 Paintings Drawing Prints, Benjamin Rhodes Gallery, London, UK

1989 Works on Paper, Benjamin Rhodes Gallery, London, UK
Benjamin Rhodes Gallery, London

1987 Artsite Gallery, Bath, UK
Castlefield Gallery, Manchester, UK
Blond Fine Art, London, UK
Artspace Gallery, Aberdeen, UK

1985 Blond Fine Art, London, UK

1983 Blond Fine Art, London, UK

1982 Blond Fine Art, London, UK

1981 House Gallery, London, UK

1979 AIR Gallery, London, UK

GROUP EXHIBITIONS

- 2025 (Upcoming) *Light is Therefore Colour*, duo exhibition with Sinta Tantra, Turner's House Museum, Twickenham, UK (2025)
- (Upcoming) *Seeing Each Other*, Pallant House Gallery, Chichester, UK
- A Living Collection, Hepworth Wakefield, Wakefield, UK
The Women's Art Collection: Conversation Not Spectacle, The Women's Art Collection, University of Cambridge, UK (2024 through 2025)
- 2024 Acts of Creation: On Art and Motherhood, Hayward Gallery Touring Exhibition, Arnolfini Bristol; traveling to MAC Birmingham;
Millennium Gallery Sheffield; Dundee Contemporary Arts
Mirror Mirror, Kristin Hjellegjerde Gallery, London
A Spirit Inside, The Lightbox, Woking; traveled to Compton Verney, Warwickshire (2023 through 2024)
- 2023 As She Is, curated by Rejina Pyo, Soho Revue, London, UK
Women in Revolt ! Art and Activism in the UK 1970-1990, Tate Britain, touring to National Galleries of Scotland: Modern, Edinburgh, The Whitworth, University of Manchester
Contested Bodies, Leeds University Galleries, Leeds
Women and Water, Women's Art Collection, Murray Edwards College, Cambridge
Towner 100: The Living Collection, Towner Eastbourne A Living Collection, Hepworth Wakefield Group Show, Aspex Portsmouth
- 2022 Act 1: Body en Thrall with the Rugby Collection, Rugby Art Gallery and Museum
An Ode to Orlando, Pi Artworks, 55 Eastcastle St, London
- 2021 Hockney to Himid: 60 years of British Printmaking, Pallant House Gallery, Chichester
Eileen Cooper, Pinkie McClure, Sam Ainslie, AnTobar Gallery, Tobermory, Isle of Mull, Scotland
An Intimate Distance, Craigie Aitchison Eileen Cooper Natasha Michaels Joy Taylor, Rabley Gallery, Wiltshire
- 2020 Graphic Impact: Our Lives in Print, Glasgow Print Studio, Glasgow, UK
Secret Studio, Boecho Gallery, Barnes, UK
- 2019 Women Artists in Conversation with Partou Zia, Falmouth Art Gallery, Cornwall, UK
New Mythologies, Huxley-Parlour Gallery, London, UK
- 2018 Sawdust and Sequins: The Art of the Circus, Royal West of England Academy, Bristol, UK
Masters: Glasgow Print Studio, Glasgow, UK
- 2017 Winter Group Show, Linden Hall Studio, Kent, UK
You see me like a UFO, Marcelle Joseph Projects, Ascot, UK
Good Nature, Candida Stevens Gallery, Chichester, UK
Cut: Glasgow Print Studio, Glasgow, UK
Mono: An Exhibition of Unique Prints, Flowers Gallery, London, UK
Royal Academy of Arts Summer Exhibition coordinated by Eileen Cooper, Royal Academy of Arts, London, UK
Women Artists: a Conversation, The Fine Art Society, London, UK
- 2016 Strange Worlds: The Vision of Angela Carter, Royal West of England Academy, Bristol, UK
Towards Night, Towner Art Gallery, Eastbourne, UK
Surface Cutting, Keepers House, Royal Academy of Arts, London, UK
Icon, Candida Stevens Fine Art, Chichester, UK
- 2015 She Came to Stay, Rook and Raven Gallery, London, UK
The Royal Academy at Wolfson, Wolfson College, Cambridge, UK
Good Figures, Mall Galleries, London
The Downland Jerwood Gridshell, West Sussex, UK
Delineations, Drawing at Art First, London, UK
Figuratively Speaking, Heike Moras Gallery, Marcelle Joseph Projects, London, UK
- 2014 Master Drawings, Beaux Arts, London, UK
At Home Salon, Marcelle Joseph Projects, London, UK
- Jerwood Drawing Prize 1994-2014: Artist as Selector, Jerwood Gallery, Hastings, UK
Royal Academy Summer Exhibition (selector and exhibitor), Royal Academy of Arts, London, UK

	Underexposed: Female Artists and the Medium of Print, Studio 3 Gallery, University of Kent, Kent, UK
	Wildwood, Rabley Drawing Centre, Wiltshire, UK
	Embrace, The Wilson, Cheltenham Art Gallery, Gloucestershire, UK
2013-14	RA Portfolio Diamond Jubilee Gift, Queens Gallery, Buckingham Palace, London, UK
2012-13	Encounter, The Royal Academy in the Middle East, Cultural Village Foundation, Katara Doha, Qatar
	The Mechanical Hand: 25 Years of Printmaking at Paupers Press, Kings Place Gallery, London, UK
2012	Eileen Cooper & Sara Lee: The Peninsula Project, Stoneman Gallery, Penzance, UK
	The Royal Academy in Asia, Institute of the Contemporary Arts, Singapore
	Twelve Royal Academicians in Edinburgh, The Scottish Gallery, Edinburgh, UK
2011	Contemporary Monotypes, Glasgow Print Studio, Glasgow, UK
	20 Years, Art First, London, UK
	Print, Stoneman Galley, Penzance, UK
	The Discerning Eye (selector and exhibitor), Mall Gallery, London, UK Bite, Mall Gallery, London, UK
2010	Academicians (with David Mach, Neil Macpherson & Michael Visocchi) , Glasgow Print Studio, Glasgow, UK
	Glasgow Originals, Mall Galleries, London, UK
2009	ZOOM, Art First, London, UK
	A Tribute to Hugh Stoneman Master Printer, Lemon Street Gallery, Cornwall, UK
	Confluence (curated by Eileen Cooper), APT Gallery London and Stoneman Gallery, Penzance, UK
2008	Originals (selector and exhibitor), Mall Galleries, London, UK Dialogue, Art First, London, UK
	Hugh Stoneman – Master Printer, Tate St. Ives, Cornwall, UK
2007	10 (The Chris Orr Printmaking Years) , Gulbenkian Galleries, RCA, London, UK
	Leben Lieben, RISE Gallery, Berlin, Germany
2006	Translations – Reworking from the National Gallery, Art First, London, UK
	Drawing Breath – 10 Years of the Jerwood Annual, Wimbledon College of Art, London, UK (touring UK & Sydney, Australia)
2004	The Jerwood Drawing Prize, Jerwood Space, London, UK
	Tradition & Innovation, Scarborough Museum and Art Gallery, Scarborough, UK
	Visual Wit, Royal Academy of Arts, London, UK
2003	Art First in Print, Art First, London, UK
	The Divine Comedy, Art Space Gallery, London, UK
	ExPress – Printing from the Royal College of Art, RCA, London, UK
1999-2000	Hand to Hand (with Julian Stair), Shipley Art Gallery, Gateshead & Art First, London, UK
1998	The Contemporary Print Show Part I, The Barbican Centre, London, UK
1997	The Body Politik, Wolverhampton Art Gallery, Wolverhampton, UK
1996	Spirit on the Staircase, 100 Years of Print Publishing, RCA, V&A, London, UK
1994-95	An American Passion, The Susan Kasen Summer & Robert D Summer Collection of Contemporary Painting, McLellan Galleries, Glasgow & Royal College of Art, London, UK
1993	Contemporary Art at the Courtauld, Courtauld Institute, London, UK
1992	The New Patrons, Twentieth Century Art from Corporate Collections, Christie's, London, UK
	Myth, Dream and Fable, Angel Row Gallery, Nottingham, UK
	Innocence and Experience, touring exhibition organised by the South Bank Centre & Manchester City Art Gallery: Manchester, Hull, Nottingham, & Glasgow, UK
	20th Century Women's Art, New Hall, Cambridge, UK
1991-92	Look Here Upon This Picture and On This, South Bank Centre, touring exhibition
1991	Woodlands Art Gallery, with Paula Rego
	The Outsider: British Figuration Now, Palazzo Vecchio, Florence, Italy
	Postmodern Prints, Victoria & Albert Museum, London
1989	Picturing People, British Council tour to Kuala Lumpur, Hong Kong & Singapore
1988	The New British Painting, Contemporary Arts Centre, Cincinnati & tour, USA
1987	Conversations, Art Council, touring exhibition
1986	The Flower Show, Stoke-on-Trent Museum, Stoke on Trent, UK
	John Moores, Walker Art Gallery, Liverpool, UK
1985-87	International Biennial of Graphic Art, Ljubljana, Yugoslavia

1985	Ten Years at Air, Air Gallery, London, UK Hand Signals, Ikon Gallery, Birmingham, UK The Passion and The Power, Gracie Mansion Gallery, New York, USA International Festival of Painting, Cagnes sur Mer, France Proud and Prejudice, Twining Gallery, New York, USA
1984	The Image as Catalyst, Ashmolean Museum, Oxford, UK
1982,83,87	Whitechapel Open, Whitechapel Art Gallery, London, UK
1982	Nuremberg Drawing Triennial, (Purchase Prize)
1980	Women's Images of Men, ICA, London, UK
1974/76	New Contemporaries Exhibition
1977-2019	Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK

AWARDS AND COMMISSIONS

2017	Co-Ordinator Royal Academy Summer Exhibition, London, UK
2010,2013	Artist in residence Alayrac, France
2009	Royal Academy Summer Show Curator/Coordinator, London, UK Selector Originals, Mall Galleries, London, UK
2008-2009	Artist in residence, Lewisham College, London, UK
1999	Arts & Humanities Research Board for Ceramic work 'Ceramics from a Fine Artist' Cover & illustrations for Carol Ann Duffy's 'Meeting Midnight', pub. Faber & Faber
1998-99	Artist in residence, Dulwich Picture Gallery, London, UK
1986	Frontispiece: Carol Ann Duffy's 'Thrown Voices', pub. Bernard Stone
1982	Staircase Project, ICA, London, UK Purchase Prize, Nuremberg Drawing Triennial

CAREER

2022	Elected Royal West of England Academician
2016	OBE for services to Art and Art Education Honorary Fellow, Murray Edwards College, Cambridge
2014	Honorary Doctor of Arts, Southampton Solent
2011	University Honorary Fellow, Royal College of Art
2011-2017	Elected Keeper of the Royal Academy
2006	Fellow, Royal College of Art
2005-2010	Head of Printmaking, Royal Academy Schools
2002	Honorary Member of the Royal Society of Painter-Printmakers
2001	Elected Royal Academician
1994-2006	Part time Lecturer in Printmaking at Royal College of Art
1977-2000	Visiting lecturer at Art Schools throughout the UK, including Falmouth School of Art, Leicester Polytechnic, St. Martin's School of Art, Camberwell School of Art and City and Guilds, London

COLLECTIONS

Arts Council Collection, Southbank Centre, London
Birmingham Museums & Art Gallery, Birmingham, UK
Bristol Museum & Art Gallery, Bristol, UK
British Council, London, UK
British Museum, London, UK
Dallas Museum of Art, Texas, USA
Government Art Collection, DCMS, London, UK
Imperial College, London, UK
Kunsthalle, Nuremberg, Germany
Manchester Art Galleries, Manchester, UK
Mercer Art Gallery, Harrogate, UK
MIMA, Middlesbrough, UK
New Hall Art Collection, Murray Edwards College, Cambridge, UK

Newport Art Gallery, Newport, UK
Open University, Milton Keynes, UK
Otter Gallery, Wimborne, UK
Pallant House, Chichester, UK
The Potteries Museum & Art Gallery, Stoke-on-Trent, UK
Royal Academy of Arts, London, UK
Royal Collection, London, UK
Ruth Borchard Collection, London, UK
Swindon Art Gallery, Swindon, UK
The Hepworth Wakefield, Wakefield, UK
The Jerwood Collection, London, UK
The Tate Gallery, London, UK
Towner Art Gallery, Eastbourne, UK
University of Warwick Art Collection, Warwick, UK
Victoria & Albert Museum, London, UK
Walpole Library, Yale University, USA
Whitworth Art Gallery, Manchester, UK
Wolverhampton Art Gallery, Wolverhampton, UK

