

EILEEN COOPER RA

b. 1953, Derbyshire, UK Lives and works in London, UK

EDUCATION

1974- MA in Printmaking, Royal College of Art, London, UK 1977 1971- BA in Fine Art, Goldsmith's College, London, UK 1974

SOLO EXHIBITIONS

2024	(Upcoming) Eyes Wide Open, Kristin Hjellegjerde Gallery, London, UK
2023	Swimming in the Night Sky, Rabley Gallery, Marlborough, Wiltshire Ambivalence and Desire, Huxley Parlour Gallery, London, UK Radium Dreams, The Women's Art Collection, Murray Edwards College, Cambridge
2022	Parallel Lines, Leicester Museum & Art Gallery, Leicester, UK Somewhere or Other, Huxley Parlour Gallery, London, UK
2021	Nights at the Circus, Sims Reed Gallery, London, UK
2019	Personal Space: New Paintings, Huxley Parlour Gallery, London, UK Short Stories, Sims Reed Gallery, London, UK
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2018	Forest, Rabley Gallery, Wiltshire, UK Under the Same Moon, Letitia Gallery, Beirut, Lebanon
	Night Music (or Labour of Love), The Cornhall, Norfolk, UK
2017	Till the Morning Comes, The Fine Art Society, London, UK
	Eileen Cooper: A Woman's Skin, Woldson College, Cambridge, UK
2016-17	Hide and Seek: Drawing 1977-2014, touring to Swindon Museum, and
	Art Gallery, The Mercer Art Gallery, Harrogate, UK
2016	Love-in-Idleness, Rook and Raven Gallery, London, UK
	Between the Lines, Galerie MIRO, Prague, Czech Republic
2015	Hide and Seek, Drawing 1977-2014, Royal Academy of Arts, Tennant Gallery and Fine Rooms Garden, Wiltshire, UK
2014	Eileen Cooper RA, Paintings and Works on Paper, Atelier Rose and Gray, Cheshire, UK
2013 2012 2011 2010	Edge to Edge, Art First, London, UK Aldeburgh Beach, South Lookout Project, Suffolk, UK Showing Off, Art First, London, UK Collages, Royal Academy, London, UK New Work, Arts Club, London, UK

2009	Dreams of Elsewhere, Art First, London, UK	
2008	Crosscurrent, Brook Gallery, Budleigh Salterton, UK Crossing, Art First Projects, London, UK	
2000	Taking Stock: The Printmaking of Eileen Cooper RA, Clifford Chance, London,	
	UK	
	The Cornerstone Gallery, Liverpool Hope University, UK	
2007	Deeper Water, Art First, London UK	
2006	An Encore: Eileen Cooper, Art First Projects, London, UK	
2005	Time of Your Life, Art First, London, UK	
2004	Subject Matter – Paintings Drawings & Prints, Glasgow Print Studio, UK Eileen	
2003	Cooper, 50, Art First, London, UK	
	Cooper at 50, A Celebration, Art First, New York, USA	
2002	Passions: New Work on Paper, Art First, London, UK	
	'Passions', Art First, New York, USA	
2000	Raw Material: Eileen Cooper at Dulwich Picture Gallery, London, UK	
	Raw Material Part II, Art First, London, UK	
	Homecoming – The Prints of Eileen Cooper, Clifford Chance, London, UK	
1999	Second Skin: Eileen Cooper in the 80s and 90s, touring to Wolverhampton,	
	Nottingham and Eastbourne, UK	
	Open Secrets, Art First, London, UK	
1998	Graphic Work, Bridport Arts Centre, Dorset, UK Graphic Works, The Callery in Carly Street with Penjamin Phodes, London, UK	
1996	Graphic Works, The Gallery in Cork Street with Benjamin Rhodes, London, UK	
1995	Touring Exhibition – Graphic Work, Darlington, Harrogate & Scarborough, UK Bohun Gallery, Henley-on-Thames, UK	
1994	Eileen Cooper at Sadlers Wells Theatre, London, UK	
1001	Shapechanger, Benjamin Rhodes Gallery, London, UK	
1993-94	Touring Exhibition – Lifelines, Lancaster, Exeter, Newcastle,	
1000 01	Brighton, Sheffield & Warwick, UK	
1992	Drawings, Benjamin Rhodes Gallery, London, UK	
1990	Paintings Drawing Prints, Benjamin Rhodes Gallery, London, UK	
1989	Works on Paper, Benjamin Rhodes Gallery, London, UK	
	Benjamin Rhodes Gallery, London	
1987	Artsite Gallery, Bath, UK	
1987	Castlefield Gallery, Manchester, UK	
	Blond Fine Art, London, UK	
1005	Artspace Gallery, Aberdeen, UK	
1985	Blond Fine Art, London, UK	
1983	Blond Fine Art, London, UK	
1982	Blond Fine Art, London, UK	
1981	House Gallery, London, UK	
1979	AIR Gallery, London, UK	
GROUP EXHIBITIONS		
2025	The Women's Art Collection: Conversation Not Spectacle, The Women's Art Collection, University of Cambridge, UK (2024 through 2025)	
2024	Acts of Creation: On Art and Motherhood, Hayward Gallery Touring	
	Exhibition, Arnolfini Bristol; traveling to MAC Birmingham;	
2024	Millennium Gallery Sheffield; Dundee Contemporary Arts	
ZUZ4	Mirror Mirror, Kristin Hjellegjerde Gallery, London	
	A Spirit Inside, The Lightbox, Woking; traveled to Compton Verney,	

Warwickshire (2023 through 2024)
As She Is, curated by Rejina Pyo, Soho Revue, London, UK

2023	Women in Revolt! Art and Activism in the UK 1970-1990, Tate Britain, touring to National Galleries of Scotland: Modern, Edinburgh, The Whitworth, University of Manchester
	Contested Bodies, Leeds University Galleries, Leeds Women and Water, Women's Art Collection, Murray Edwards College, Cambridge
	Towner 100: The Living Collection, Towner Eastbourne A Living Collection, Hepworth Wakefield Group Show, Aspex Portsmouth
2022	Act 1: Body en Thrall with the Rugby Collection, Rugby Art Gallery and Museum
2021	An Ode to Orlando, Pi Artworks, 55 Eastcastle St, London Hockney to Himid: 60 years of British Printmaking, Pallant House Gallery, Chichester
	Eileen Cooper, Pinkie McClure, Sam Ainslie, AnTobar Gallery, Tobermory, Isle of Mull, Scotland An Intimate Distance, Craigie Aitchison Eileen Cooper Natasha Michaels
2020	Joy Taylor, Rabley Gallery, Wiltshire Graphic Impact: Our Lives in Print, Glasgow Print Studio, Glasgow, UK Secret Studio, Boecho Gallery, Barnes, UK
2019	Women Artists in Conversation with Partou Zia, Falmouth Art Gallery, Cornwall, UK
2018	New Mythologies, Huxley-Parlour Gallery, London, UK Sawdust and Sequins: The Art of the Circus, Royal West of England Academy, Bristol, UK
2017	Masters: Glasgow Print Studio, Glasgow, UK Winter Group Show, Linden Hall Studio, Kent, UK You see me like a UFO, Marcelle Joseph Projects, Ascot, UK Good Nature, Candida Stevens Gallery, Chichester, UK Cut: Glasgow Print Studio, Glasgow, UK Manay An Tybibition of Unique Prints Flavors Calleny Landen LIK
	Mono: An Exhibition of Unique Prints, Flowers Gallery, London, UK Royal Academy of Arts Summer Exhibition coordinated by Eileen Cooper, Royal Academy of Arts, London, UK
2016	Women Artists: a Conversation, The Fine Art Society, London, UK Strange Worlds: The Vision of Angela Carter, Royal West of England Academy, Bristol, UK Towards Night, Towner Art Gallery, Eastbourne, UK
	Surface Cutting, Keepers House, Royal Academy of Arts, London, UK Icon, Candida Stevens Fine Art, Chichester, UK
2015	She Came to Stay, Rook and Raven Gallery, London, UK The Royal Academy at Wolfson, Wolson College, Cambridge, UK Good Figures, Mall Galleries, London The Downland Jerwood Gridshell, West Sussex, UK Delineations, Drawing at Art First, London, UK Figuratively Speaking, Heike Moras Gallery, Marcelle Joseph Projects,
2014	London, UK Master Drawings, Beaux Arts, London, UK

	At Home Salon, Marcelle Joseph Projects, London, UK
	Jerwood Drawing Prize 1994-2014: Artist as Selector, Jerwood Gallery,
	Hastings, UK
	Royal Academy Summer Exhibition (selector and exhibitor), Royal
	Academy of Arts, London, UK
	Underexposed: Female Artists and the Medium of Print, Studio 3
	Gallery, University of Kent, Kent, UK
	Wildwood, Rabley Drawing Centre, Wiltshire, UK
	Embrace, The Wilson, Cheltenham Art Gallery, Gloucestershire, UK
2012 14	•
2013-14	RA Portfolio Diamond Jubilee Gift, Queens Gallery, Buckingham Palace,
0040 40	London, UK
2012-13	Encounter, The Royal Academy in the Middle East, Cultural Village
	Foundation, Katara Doha, Qatar
	The Mechanical Hand: 25 Years of Printmaking at Paupers Press, Kings
	Place Gallery, London, UK
2012	Eileen Cooper & Sara Lee: The Peninsula Project, Stoneman Gallery,
	Penzance, UK
	The Royal Academy in Asia, Institute of the Contemporary Arts, Singapore
	Twelve Royal Academicians in Edinburgh, The Scottish Gallery, Edinburgh,
	UK
2011	Contemporary Monotypes, Glasgow Print Studio, Glasgow, UK
	20 Years, Art First, London, UK
	Print, Stoneman Galley, Penzance, UK
	The Discerning Eye (selector and exhibitor), Mall Gallery, London, UK Bite,
	Mall Gallery, London, UK
2010	Academicians (with David Mach, Neil Macpherson & Michael Visocchi),
	Glasgow Print Studio, Glasgow, UK
	Glasgow Originals, Mall Galleries, London, UK
2009	ZOOM, Art First, London, UK
	A Tribute to Hugh Stoneman Master Printer, Lemon Street Gallery,
	Cornwall, UK
	Confluence (curated by Eileen Cooper), APT Gallery London and Stoneman
	Gallery, Penzance, UK
	Originals (selector and exhibitor), Mall Galleries, London, UK
2008	Dialogue, Art First, London, UK
	Hugh Stoneman – Master Printer, Tate St. Ives, Cornwall, UK
	10 (The Chris Orr Printmaking Years), Gulbenkian Galleries, RCA, London,
	UK
2007	Leben Lieben, RISE Gallery, Berlin, Germany
2006	Translations – Reworking from the National Gallery, Art First, London, UK
	Drawing Breath – 10 Years of the Jerwood Annual, Wimbledon College of
	Art, London, UK (touring UK & Sydney, Australia
2004	The Jerwood Drawing Prize, Jerwood Space, London, UK
	Tradition & Innovation, Scarborough Museum and Art Gallery,
	Scarborough, UK

	Visual Wit, Royal Academy of Arts, London, UK
2003	Art First in Print, Art First, London, UK
2000	The Divine Comedy, Art Space Gallery, London, UK
	ExPress – Printing from the Royal College of Art, RCA, London, UK
1999-2000	Hand to Hand (with Julian Stair), Shipley Art Gallery, Gateshead & Art
1000 2000	First, London, UK
1998	The Contemporary Print Show Part I, The Barbican Centre, London, UK
1997	The Body Politik, Wolverhampton Art Gallery, Wolverhampton, UK
1996	Spirit on the Staircase, 100 Years of Print Publishing, RCA, V&A,
	London, UK
1994-95	An American Passion, The Susan Kasen Summer & Robert D Summer
	Collection of Contemporary Painting, McLellan Galleries, Glasgow &
	Royal College of Art, London, UK
1993	Contemporary Art at the Courtauld, Courtauld Institute, London, UK
1992	The New Patrons, Twentieth Century Art from Corporate Collections,
	Christie's, London, UK
	Myth, Dream and Fable, Angel Row Gallery, Nottingham, UK Innocence
	and Experience, touring exhibition organised by the South Bank Centre
	& Manchester City Art Gallery: Manchester, Hull, Nottingham, &
	Glasgow, UK
1001.00	20th Century Women's Art, New Hall, Cambridge, UK
1991-92	Look Here Upon This Picture and On This, South Bank Centre, touring exhibition
1991	Woodlands Art Gallery, with Paula Rego
	The Outsider: British Figuration Now, Palazzo Vecchio, Florence, Italy
	Postmodern Prints, Victoria & Albert Museum, London
1989	Picturing People, British Council tour to Kuala Lumpur, Hong Kong &
	Singapore
1988	The New British Painting, Contemporary Arts Centre, Cincinnati & tour,
	USA
1987	Conversations, Art Council, touring exhibition
1986	The Flower Show, Stoke-on-Trent Museum, Stoke on Trent, UK
	John Moores, Walker Art Gallery, Liverpool, UK
1985-87	International Biennial of Graphic Art, Ljubljana, Yugoslavia
1985	Ten Years at Air, Air Gallery, London, UK
	Hand Signals, Ikon Gallery, Birmingham, UK
	The Passion and The Power, Gracie Mansion Gallery, New York, USA
	International Festival of Painting, Cagnes sur Mer, France
1001	Proud and Prejudice, Twining Gallery, New York, USA
1984	The Image as Catalyst, Ashmolean Museum, Oxford, UK
1982/83/87	Whitechapel Open, Whitechapel Art Gallery, London, UK
1982	Nuremberg Drawing Triennial, (Purchase Prize)
1980 1074/6	Women's Images of Men, ICA, London, UK New Contemporaries Exhibition
1974/6 1977-2019	New Contemporaries Exhibition Payel Apademy Symmer Exhibition Payel Apademy of Arts Jondan LIK
1311-2013	Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK

AWARDS AND COMMISIONS

2017	Co-Ordinator Royal Academy Summer Exhibition, London, UK
2010 & 2013	Artist in residence Alayrac, France
2009	Royal Academy Summer Show Curator/Coordinator, London, UK
	Selector Originals, Mall Galleries, London, UK
2008-9	Artist in residence, Lewisham College, London, UK
1999	Arts & Humanities Research Board for Ceramic work 'Ceramics from a
	Fine Artist'
	Cover & illustrations for Carol Ann Duffy's 'Meeting Midnight', pub. Faber
	& Faber
1998-9	Artist in residence, Dulwich Picture Gallery, London, UK
1986	Frontispiece: Carol Ann Duffy's 'Thrown Voices', pun. Bernard Stone
1982	Staircase Project, ICA, London, UK
	Purchase Prize, Nuremberg Drawing Triennial

CAREER	
2022	Elected Royal West of England Academician
2016	OBE for services to Art and Art Education
	Honorary Fellow, Murray Edwards College, Cambridge
2014	Honorary Doctor of Arts, Southampton Solent
2011	University Honorary Fellow, Royal College of Art
2011-2017	Elected Keeper of the Royal Academy
2006	Fellow, Royal College of Art
2005-2010	Head of Printmaking, Royal Academy Schools
2002	Honorary Member of the Royal Society of Painter-Printmakers
2001	Elected Royal Academician
1994-2006	Part time Lecturer in Printmaking at Royal College of Art
1977-2000	Visiting lecturer at Art Schools throughout the UK, including Falmouth
	School of Art, Leicester Polytechnic, St. Martin's School of Art,
	Camberwell School of Art and City and Guilds, London

COLLECTIONS

Arts Council Collection, Southbank Centre, London Birmingham Museums & Art Gallery, Birmingham, UK Bristol Museum & Art Gallery, Bristol, UK British Council, London, UK British Museum, London, UK Dallas Museum of Art, Texas, USA Government Art Collection, DCMS, London, UK Imperial College, London, UK Kunsthalle, Nuremberg, Germany Manchester Art Galleries, Manchester, UK Mercer Art Gallery, Harrogate, UK MIMA, Middlesborough, UK

New Hall Art Collection, Murray Edwards College, Cambridge, UK

Newport Art Gallery, Newport, UK

Open University, Milton Keynes, UK

Otter Gallery, Wimborne, UK

Pallant House, Chichester, UK

The Potteries Museum & Art Gallery, Stoke-on-Trent, UK

Royal Academy of Arts, London, UK

Royal Collection, London, UK

Ruth Borchard Collection, London, UK

Swindon Art Gallery, Swindon, UK

The Hepworth Wakefield, Wakefield, UK

The Jerwood Collection, London, UK

The Tate Gallery, London, UK

Towner Art Gallery, Eastbourne, UK

University of Warwick Art Collection, Warwick, UK

Victoria & Albert Museum, London, UK

Walpole Library, Yale University, USA

Whitworth Art Gallery, Manchester, UK

Wolverhampton Art Gallery, Wolverhampton, UK